



**FADE to BLACK**

Jimmy Church 747-228-2051

1  
00:02:30,040 --> 00:02:40,949

[Music]

2  
00:02:44,470 --> 00:02:42,309

bespoke radio

3  
00:02:46,869 --> 00:02:44,480

for the masses headline additionally

4  
00:02:48,630 --> 00:02:46,879

july 8 1947

5  
00:02:50,070 --> 00:02:48,640

the army air force's has announced that

6  
00:02:51,830 --> 00:02:50,080

a flying disc has been

7  
00:02:54,229 --> 00:02:51,840

found and is now in the possession of

8  
00:02:57,589 --> 00:02:54,239

the army if the game is rigged

9  
00:03:00,790 --> 00:02:57,599

change the game game changer

10  
00:03:02,790 --> 00:03:00,800

i occasionally think how quickly our

11  
00:03:05,830 --> 00:03:02,800

differences worldwide

12  
00:03:06,550 --> 00:03:05,840

would vanish if we were facing an alien

13  
00:03:13,030 --> 00:03:06,560

threat

14

00:03:16,869 --> 00:03:15,750

this is fade to black with your host

15

00:03:19,430 --> 00:03:16,879

jimmy church

16

00:03:20,470 --> 00:03:19,440

on the game changer radio network and

17

00:03:25,350 --> 00:03:20,480

kgra

18

00:03:25,360 --> 00:03:30,830

i need your help to get to the year

19

00:03:30,840 --> 00:03:34,390

1985.

20

00:03:39,320 --> 00:03:36,390

you're listening to fate to flag with

21

00:03:45,589 --> 00:03:39,330

jimmy church on the game changer network

22

00:03:49,990 --> 00:03:48,070

good evening

23

00:03:51,200 --> 00:03:50,000

[Music]

24

00:03:54,550 --> 00:03:51,210

fade to black

25

00:03:57,589 --> 00:03:54,560

[Music]

26

00:04:00,040 --> 00:03:57,599

bespoke radio

27

00:04:07,589 --> 00:04:00,050

for the

28

00:04:12,830 --> 00:04:09,030

how are you doing how are you doing

29

00:04:12,840 --> 00:04:19,270

2020

30

00:04:26,230 --> 00:04:23,909

we are live oh 275 days into the new

31

00:04:28,230 --> 00:04:26,240

year only 91 days left

32

00:04:29,909 --> 00:04:28,240

we are live from a bunker somewhere in

33

00:04:31,670 --> 00:04:29,919

the middle of beautiful downtown burbank

34

00:04:33,350 --> 00:04:31,680

california

35

00:04:35,670 --> 00:04:33,360

and i would like to welcome everybody

36

00:04:38,790 --> 00:04:35,680

listening all around the world

37

00:04:40,950 --> 00:04:38,800

all across the united states

38

00:04:43,030 --> 00:04:40,960

hither and tither to and fro back and

39

00:04:43,749 --> 00:04:43,040

forth up and down east and west north

40

00:04:47,430 --> 00:04:43,759

and south

41

00:04:52,070 --> 00:04:50,070

this is fade to black for kjcr the game

42

00:04:55,189 --> 00:04:52,080

changer network and kgra

43

00:04:56,629 --> 00:04:55,199

the planets i'm your host jimmy church

44

00:05:00,550 --> 00:04:56,639

what is cracking

45

00:05:03,670 --> 00:05:00,560

how you doing it's thursday

46

00:05:07,590 --> 00:05:03,680

it's another fader night with open lines

47

00:05:10,230 --> 00:05:07,600

all night long truly

48

00:05:11,990 --> 00:05:10,240

without a doubt without question my

49

00:05:17,670 --> 00:05:12,000

favorite night of the week

50

00:05:23,990 --> 00:05:20,870

seven four seven

51  
00:05:26,550 --> 00:05:24,000  
two two eight two

52  
00:05:27,830 --> 00:05:26,560  
zero five one seven four seven two two

53  
00:05:29,510 --> 00:05:27,840  
eight two zero five one

54  
00:05:31,189 --> 00:05:29,520  
opening up the phone lines at the bottom

55  
00:05:32,790 --> 00:05:31,199  
of the hour

56  
00:05:34,310 --> 00:05:32,800  
all right seven four seven two two eight

57  
00:05:34,950 --> 00:05:34,320  
two zero five one you can follow me on

58  
00:05:38,710 --> 00:05:34,960  
twitter at j

59  
00:05:40,230 --> 00:05:38,720  
church radio yep twitter's right here i

60  
00:05:43,350 --> 00:05:40,240  
wish you could see it

61  
00:05:47,029 --> 00:05:43,360  
the cameras oh there's a couple here

62  
00:05:49,909 --> 00:05:47,039  
uh but the main one this one

63  
00:05:51,189 --> 00:05:49,919

it's on a stand you know it sits behind

64

00:05:54,070 --> 00:05:51,199

the monitor bar

65

00:05:55,189 --> 00:05:54,080

here there's three monitors and i can't

66

00:05:57,029 --> 00:05:55,199

reach it

67

00:05:59,670 --> 00:05:57,039

so that's it and it's mounted it's on a

68

00:06:02,150 --> 00:05:59,680

stand and that's it so i can't

69

00:06:03,029 --> 00:06:02,160

pull it over and and but i wish i could

70

00:06:06,950 --> 00:06:03,039

show you

71

00:06:13,670 --> 00:06:06,960

twitter's right here

72

00:06:16,950 --> 00:06:13,680

ah yeah hashtag f2b right here

73

00:06:18,469 --> 00:06:16,960

that is the sandbox hashtag f2bq's right

74

00:06:20,629 --> 00:06:18,479

next to it that's fade to black

75

00:06:23,029 --> 00:06:20,639

questions you can hit any ques if you

76

00:06:24,790 --> 00:06:23,039

don't get through on the phone lines

77

00:06:27,510 --> 00:06:24,800

pop something up right there hashtag

78

00:06:30,469 --> 00:06:27,520

ftbq make it a question don't be

79

00:06:31,510 --> 00:06:30,479

a mark tarana fade to black questions

80

00:06:33,270 --> 00:06:31,520

right there right

81

00:06:35,590 --> 00:06:33,280

pop that up i'll answer your question

82

00:06:37,990 --> 00:06:35,600

i'll see it it'll pop up right there

83

00:06:39,110 --> 00:06:38,000

rita's right here all the way over to

84

00:06:42,469 --> 00:06:39,120

the left

85

00:06:43,350 --> 00:06:42,479

that's me and that flicks by too fast i

86

00:06:46,629 --> 00:06:43,360

i really don't

87

00:06:47,590 --> 00:06:46,639

have a chance to uh catch anything

88

00:06:49,749 --> 00:06:47,600

that's there

89

00:06:50,710 --> 00:06:49,759

that's blip blip and yeah fade to black

90

00:06:53,189 --> 00:06:50,720

to f2b

91

00:06:54,230 --> 00:06:53,199

is is a pretty rapid fire but fade to

92

00:06:57,270 --> 00:06:54,240

black

93

00:06:59,270 --> 00:06:57,280

questions f2bq that ticks by

94

00:07:01,909 --> 00:06:59,280

slower so i'm able to see that that's

95

00:07:02,550 --> 00:07:01,919

why it's there fade to black questions

96

00:07:06,790 --> 00:07:02,560

don't

97

00:07:09,909 --> 00:07:06,800

be a toronto hey tarana 21 hours ago

98

00:07:10,629 --> 00:07:09,919

actually posted a question yeah it's

99

00:07:13,270 --> 00:07:10,639

right there

100

00:07:14,710 --> 00:07:13,280

is the x-37b part of the space force

101

00:07:18,390 --> 00:07:14,720

that's a great question

102

00:07:19,830 --> 00:07:18,400

nobody knows anything about the x-37b

103

00:07:21,990 --> 00:07:19,840

i still say it's big enough to put a

104

00:07:24,870 --> 00:07:22,000

person on yeah

105

00:07:27,029 --> 00:07:24,880

i wouldn't doubt it i wouldn't doubt if

106

00:07:28,870 --> 00:07:27,039

that thing's a crude vehicle

107

00:07:30,150 --> 00:07:28,880

uh up there for a couple of years all

108

00:07:32,230 --> 00:07:30,160

right uh

109

00:07:33,189 --> 00:07:32,240

thursday night fader night open lines

110

00:07:35,430 --> 00:07:33,199

all night long oh

111

00:07:37,350 --> 00:07:35,440

okay so what i was saying so the tour if

112

00:07:39,990 --> 00:07:37,360

i could pull the camera down

113

00:07:40,790 --> 00:07:40,000

then you would see the chat room is

114

00:07:42,469 --> 00:07:40,800

right here

115

00:07:44,230 --> 00:07:42,479

on this computer you see there's two

116

00:07:48,150 --> 00:07:44,240

computers here

117

00:07:51,589 --> 00:07:48,160

this one is the chat room and the audio

118

00:07:52,309 --> 00:07:51,599

only the radio the carrier signal for

119

00:07:56,150 --> 00:07:52,319

the radio

120

00:07:59,430 --> 00:07:56,160

that goes out on this computer incoming

121

00:08:00,950 --> 00:07:59,440

chat room and then over on this computer

122

00:08:04,150 --> 00:08:00,960

here this is the video

123

00:08:06,629 --> 00:08:04,160

on this computer does one thing

124

00:08:07,830 --> 00:08:06,639

this computer here does one thing it's

125

00:08:10,550 --> 00:08:07,840

not on the net

126

00:08:12,710 --> 00:08:10,560

there's no email there's not nothing

127

00:08:16,150 --> 00:08:12,720

happens on this computer

128

00:08:17,430 --> 00:08:16,160

except for audio going out nothing goes

129

00:08:23,589 --> 00:08:17,440

on

130

00:08:27,029 --> 00:08:23,599

is nothing but video that's it

131

00:08:29,990 --> 00:08:27,039

it's all it does there are no stressing

132

00:08:31,589 --> 00:08:30,000

of of anything these two computers here

133

00:08:34,630 --> 00:08:31,599

are phone lines

134

00:08:37,909 --> 00:08:34,640

and uh and then this one is just my

135

00:08:40,630 --> 00:08:37,919

email and uh twitter

136

00:08:41,350 --> 00:08:40,640

that's what happens here well it's it's

137

00:08:43,430 --> 00:08:41,360

twitter

138

00:08:45,030 --> 00:08:43,440

always but there's you know it's the

139

00:08:46,870 --> 00:08:45,040

internet too as well

140

00:08:49,110 --> 00:08:46,880

i have some internet things going on up

141

00:08:52,150 --> 00:08:49,120

there like i can monitor

142

00:08:55,750 --> 00:08:52,160

the video signals from here and

143

00:08:57,269 --> 00:08:55,760

see what the uh what the streaming is

144

00:08:58,870 --> 00:08:57,279

like and i can see all of that in front

145

00:09:02,070 --> 00:08:58,880

of me instead of turning around and

146

00:09:02,790 --> 00:09:02,080

looking at these two computers here to

147

00:09:06,070 --> 00:09:02,800

look at

148

00:09:08,470 --> 00:09:06,080

the streaming uh quality so

149

00:09:09,670 --> 00:09:08,480

i don't do that okay so that's that's it

150

00:09:12,790 --> 00:09:09,680

that's uh basically

151

00:09:15,829 --> 00:09:12,800

the studio here um i don't know why

152

00:09:17,350 --> 00:09:15,839

i went off on that tangent but if you

153

00:09:19,509 --> 00:09:17,360

here in this studio you know i was

154

00:09:23,350 --> 00:09:19,519

thinking about

155

00:09:28,070 --> 00:09:23,360

doing a podcast not a podcast

156

00:09:30,949 --> 00:09:28,080

yeah yeah a video for youtube

157

00:09:33,590 --> 00:09:30,959

on the studio here and all of the

158

00:09:37,190 --> 00:09:33,600

components in it and how we do things it

159

00:09:39,990 --> 00:09:37,200

is a very complex setup

160

00:09:42,470 --> 00:09:40,000

you can podcast there are plenty of

161

00:09:43,990 --> 00:09:42,480

little boxes little podcast box you plug

162

00:09:47,110 --> 00:09:44,000

in a microphone

163

00:09:48,150 --> 00:09:47,120

usb cable goes into your computer and

164

00:09:50,150 --> 00:09:48,160

then there's a

165

00:09:52,310 --> 00:09:50,160

place to plug in your headphones and

166

00:09:53,030 --> 00:09:52,320

maybe a second microphone for a guest or

167

00:09:55,110 --> 00:09:53,040

something

168

00:09:56,870 --> 00:09:55,120

you know a little podcast box there's

169

00:09:59,910 --> 00:09:56,880

lots of stuff out there

170

00:10:01,430 --> 00:09:59,920

and a very simple setup right okay i get

171

00:10:03,030 --> 00:10:01,440

that and there's a lot of companies

172

00:10:06,470 --> 00:10:03,040

making them now

173

00:10:11,509 --> 00:10:06,480

that's not what this is here this is

174

00:10:14,710 --> 00:10:11,519

an absolute traditional radio studio

175

00:10:18,150 --> 00:10:14,720

okay so this is different because we run

176

00:10:21,350 --> 00:10:18,160

live so we have a console

177

00:10:24,790 --> 00:10:21,360

audio only that that sits here

178

00:10:25,350 --> 00:10:24,800

and this console feeds a bunch of

179

00:10:29,030 --> 00:10:25,360

different

180

00:10:31,829 --> 00:10:29,040

streams and audio incoming and outgoing

181

00:10:34,069 --> 00:10:31,839

the commercials that are run next to

182

00:10:37,110 --> 00:10:34,079

this console i wish you could see it

183

00:10:39,110 --> 00:10:37,120

there's a remote control it's big it's a

184

00:10:41,110 --> 00:10:39,120

remote control with soft buttons that go

185

00:10:44,470 --> 00:10:41,120

around a color screen in the middle

186

00:10:47,590 --> 00:10:44,480

uh it's tascam and that

187

00:10:49,110 --> 00:10:47,600

fires off all of the audio

188

00:10:51,430 --> 00:10:49,120

right so one two three four five six

189

00:10:54,870 --> 00:10:51,440

seven eight nine ten and then

190

00:10:56,710 --> 00:10:54,880

uh next to that is our audio

191

00:10:58,790 --> 00:10:56,720

interface that converts everything from

192

00:11:01,030 --> 00:10:58,800

the console into here

193

00:11:02,150 --> 00:11:01,040

and that goes from there into this

194

00:11:04,790 --> 00:11:02,160

computer here

195

00:11:06,630 --> 00:11:04,800

which then goes out and feeds that audio

196

00:11:07,350 --> 00:11:06,640

interface over there which comes out of

197

00:11:09,670 --> 00:11:07,360

there

198

00:11:11,670 --> 00:11:09,680

and feeds this computer here so i have

199

00:11:13,910 --> 00:11:11,680

two digital audio interfaces

200

00:11:15,509 --> 00:11:13,920

one for each computer because both are

201  
00:11:17,269 --> 00:11:15,519  
carrying audio

202  
00:11:18,550 --> 00:11:17,279  
this is a video signal of course but

203  
00:11:20,630 --> 00:11:18,560  
it's also carrying audio

204  
00:11:21,990 --> 00:11:20,640  
this is audio only two separate

205  
00:11:26,230 --> 00:11:22,000  
interfaces that run to those

206  
00:11:28,949 --> 00:11:26,240  
now all of that underneath here

207  
00:11:29,829 --> 00:11:28,959  
are racks of audio gear and uh

208  
00:11:32,870 --> 00:11:29,839  
compressors

209  
00:11:33,670 --> 00:11:32,880  
headphone amplifiers uh the audio

210  
00:11:36,790 --> 00:11:33,680  
playback

211  
00:11:40,470 --> 00:11:36,800  
uh uh which is rack mounted uh

212  
00:11:43,030 --> 00:11:40,480  
which is the uh the commercials and

213  
00:11:44,310 --> 00:11:43,040

anything else any stems that are run

214

00:11:46,630 --> 00:11:44,320

that's down here

215

00:11:48,470 --> 00:11:46,640

the remote control forward is up here

216

00:11:49,190 --> 00:11:48,480

but then so each one of these audio

217

00:11:51,030 --> 00:11:49,200

interfaces

218

00:11:52,949 --> 00:11:51,040

have to feed through the compressors the

219

00:11:53,910 --> 00:11:52,959

phone lines have to feed through the

220

00:11:55,509 --> 00:11:53,920

compressors

221

00:11:57,670 --> 00:11:55,519

this microphone feeds through the

222

00:12:01,750 --> 00:11:57,680

compressors all of that is inserted

223

00:12:03,910 --> 00:12:01,760

comes back into the system uh in a loop

224

00:12:05,590 --> 00:12:03,920

the compression is in a loop it's called

225

00:12:08,310 --> 00:12:05,600

an insert for the audio

226  
00:12:09,430 --> 00:12:08,320  
people out there and and that's how this

227  
00:12:12,310 --> 00:12:09,440  
studio was set up

228  
00:12:13,910 --> 00:12:12,320  
yes there are six computers uh that are

229  
00:12:15,990 --> 00:12:13,920  
needed to run the show

230  
00:12:17,190 --> 00:12:16,000  
uh just not one single laptop or

231  
00:12:18,470 --> 00:12:17,200  
anything like that and it's a very

232  
00:12:21,269 --> 00:12:18,480  
complex setup

233  
00:12:21,829 --> 00:12:21,279  
um but once you've got it running the

234  
00:12:25,430 --> 00:12:21,839  
amount of

235  
00:12:28,230 --> 00:12:25,440  
cables uh that are here and

236  
00:12:29,910 --> 00:12:28,240  
and everything else it's it's it's an

237  
00:12:31,750 --> 00:12:29,920  
insane thing but once you get it

238  
00:12:33,110 --> 00:12:31,760

all plugged in plus there are speakers

239

00:12:36,550 --> 00:12:33,120

in here and

240

00:12:40,150 --> 00:12:36,560

and and that stuff as well uh

241

00:12:42,949 --> 00:12:40,160

modems and things uh computer interfaces

242

00:12:45,430 --> 00:12:42,959

uh that that sit over here each one of

243

00:12:47,430 --> 00:12:45,440

the computers has its own ethernet line

244

00:12:50,550 --> 00:12:47,440

there's no wi-fi or anything like that

245

00:12:53,829 --> 00:12:50,560

that runs in here everything is

246

00:12:55,829 --> 00:12:53,839

on an ethernet cable

247

00:12:57,750 --> 00:12:55,839

yeah yeah so it's a complex setup but

248

00:13:01,590 --> 00:12:57,760

once you get it all plugged in

249

00:13:03,670 --> 00:13:01,600

and running it's actually pretty simple

250

00:13:05,269 --> 00:13:03,680

right okay yeah it takes a lot of

251

00:13:08,389 --> 00:13:05,279

tweaking and you twist

252

00:13:10,550 --> 00:13:08,399

there's a billion knobs and and and

253

00:13:12,629 --> 00:13:10,560

lights and things that are flickering

254

00:13:14,870 --> 00:13:12,639

but once you get it all figured out

255

00:13:16,629 --> 00:13:14,880

and and dial it in you can pretty much

256

00:13:17,829 --> 00:13:16,639

leave it alone

257

00:13:20,790 --> 00:13:17,839

after that so i was thinking about

258

00:13:22,550 --> 00:13:20,800

putting together a video and showing

259

00:13:24,550 --> 00:13:22,560

everybody how to do it if you want to

260

00:13:27,590 --> 00:13:24,560

take things to this level

261

00:13:30,629 --> 00:13:27,600

and do things like it is done here

262

00:13:32,069 --> 00:13:30,639

you can and you can cut corners too as

263

00:13:35,430 --> 00:13:32,079

well you don't have to have it

264

00:13:37,990 --> 00:13:35,440

as insane as this is uh but

265

00:13:39,110 --> 00:13:38,000

uh if you want it to sound like this

266

00:13:42,550 --> 00:13:39,120

show sounds or

267

00:13:44,550 --> 00:13:42,560

look like this show looks uh

268

00:13:46,230 --> 00:13:44,560

i i'm thinking about putting together a

269

00:13:48,069 --> 00:13:46,240

video um

270

00:13:49,269 --> 00:13:48,079

and and there's other things to this too

271

00:13:50,710 --> 00:13:49,279

as well

272

00:13:53,110 --> 00:13:50,720

you have to remember we're sending out

273

00:13:55,910 --> 00:13:53,120

video streams to multiple

274

00:13:56,310 --> 00:13:55,920

platforms we're sending audio streams

275

00:13:59,269 --> 00:13:56,320

out

276  
00:14:00,470 --> 00:13:59,279  
to multiple platforms all of that has to

277  
00:14:03,590 --> 00:14:00,480  
get sussed out

278  
00:14:08,150 --> 00:14:03,600  
i'll give you an example when i hit

279  
00:14:11,030 --> 00:14:08,160  
start each night for the audio stream

280  
00:14:12,069 --> 00:14:11,040  
and i hit start a custom number is

281  
00:14:15,110 --> 00:14:12,079  
generated

282  
00:14:18,150 --> 00:14:15,120  
that number is sent out it's

283  
00:14:22,150 --> 00:14:18,160  
it's a it's an ice cast signal

284  
00:14:22,710 --> 00:14:22,160  
uh uh there's another name for it but

285  
00:14:25,350 --> 00:14:22,720  
anyway

286  
00:14:26,629 --> 00:14:25,360  
it's a nice cast signal it's audio only

287  
00:14:28,230 --> 00:14:26,639  
for the internet

288  
00:14:30,069 --> 00:14:28,240

and that goes out that's a carrier

289

00:14:32,710 --> 00:14:30,079

signal and that goes out to

290

00:14:34,230 --> 00:14:32,720

all of our streaming partners which is

291

00:14:38,069 --> 00:14:34,240

of course kgra

292

00:14:41,269 --> 00:14:38,079

talk stream live uh tune in

293

00:14:44,470 --> 00:14:41,279

and their systems run automatically and

294

00:14:47,189 --> 00:14:44,480

and speaker and so they are looking for

295

00:14:49,189 --> 00:14:47,199

an iheart radio and they're looking for

296

00:14:52,389 --> 00:14:49,199

uh that custom number to come down the

297

00:14:54,310 --> 00:14:52,399

line bloop and then everything goes live

298

00:14:55,590 --> 00:14:54,320

uh automatically they're not sitting

299

00:14:58,389 --> 00:14:55,600

around there's not people

300

00:14:59,030 --> 00:14:58,399

going okay jimmy's live with a mouse

301  
00:15:01,030 --> 00:14:59,040  
right

302  
00:15:03,509 --> 00:15:01,040  
and clicking on something and dialing it

303  
00:15:04,389 --> 00:15:03,519  
in that and all of that has to get set

304  
00:15:08,790 --> 00:15:04,399  
up and it's the

305  
00:15:10,949 --> 00:15:08,800  
same thing for the video broadcast

306  
00:15:11,990 --> 00:15:10,959  
that's got to go out and it's automatic

307  
00:15:14,150 --> 00:15:12,000  
it has to get set

308  
00:15:15,430 --> 00:15:14,160  
up that goes through a separate company

309  
00:15:17,829 --> 00:15:15,440  
all together

310  
00:15:20,470 --> 00:15:17,839  
signal goes into them they pick it up

311  
00:15:21,910 --> 00:15:20,480  
all i am doing is clicking live

312  
00:15:24,389 --> 00:15:21,920  
everything's got to get set up in the

313  
00:15:26,150 --> 00:15:24,399

back end and that goes out to multiple

314

00:15:28,069 --> 00:15:26,160

platforms too as well we're not sitting

315

00:15:28,710 --> 00:15:28,079

here going click click click click click

316

00:15:31,509 --> 00:15:28,720

click click

317

00:15:31,910 --> 00:15:31,519

click and and sending stuff out it's all

318

00:15:34,230 --> 00:15:31,920

done

319

00:15:35,269 --> 00:15:34,240

automatically i can show you how to do

320

00:15:37,430 --> 00:15:35,279

it um

321

00:15:38,870 --> 00:15:37,440

and how we did it here it's pretty cool

322

00:15:41,350 --> 00:15:38,880

okay all right

323

00:15:43,590 --> 00:15:41,360

that's it that's why i would love to do

324

00:15:47,189 --> 00:15:43,600

a video tour maybe we should do it

325

00:15:48,790 --> 00:15:47,199

one day it's never really been done

326

00:15:50,550 --> 00:15:48,800

yeah i'm pretty proud of it too it's

327

00:15:51,990 --> 00:15:50,560

pretty cool it's pretty cool and we can

328

00:15:54,150 --> 00:15:52,000

do anything in the studio we could

329

00:15:55,430 --> 00:15:54,160

record music if we wanted to we can

330

00:15:58,870 --> 00:15:55,440

shoot video in here

331

00:16:03,269 --> 00:15:58,880

of course uh edit

332

00:16:06,150 --> 00:16:03,279

uh tv movies anything like that

333

00:16:07,829 --> 00:16:06,160

we can record an album everything is is

334

00:16:09,110 --> 00:16:07,839

set up and complete most people dream

335

00:16:11,990 --> 00:16:09,120

about studios like this

336

00:16:12,629 --> 00:16:12,000

and and here it is all right now where

337

00:16:14,710 --> 00:16:12,639

am i

338

00:16:16,389 --> 00:16:14,720

all of that because the camera is

339

00:16:18,949 --> 00:16:16,399  
mounted and i can't move it

340

00:16:20,069 --> 00:16:18,959  
and i said all of that because of

341

00:16:24,230 --> 00:16:20,079  
tweetdeck

342

00:16:28,150 --> 00:16:26,069  
follow me on twitter at j church radio

343

00:16:32,470 --> 00:16:28,160  
okay let's get into the breaking news

344

00:16:33,269 --> 00:16:32,480  
nasa has just launched a new website

345

00:16:35,509 --> 00:16:33,279  
that allows

346

00:16:37,030 --> 00:16:35,519  
members of the public to work with

347

00:16:39,590 --> 00:16:37,040  
astronomers

348

00:16:41,269 --> 00:16:39,600  
in the search for exoplanets is some of

349

00:16:43,509 --> 00:16:41,279  
the biggest news it's kind of like

350

00:16:44,389 --> 00:16:43,519  
seti you remember seti this is the nasa

351  
00:16:46,870 --> 00:16:44,399  
version of it

352  
00:16:48,069 --> 00:16:46,880  
and you can go out and search for

353  
00:16:50,550 --> 00:16:48,079  
exoplanets

354  
00:16:52,230 --> 00:16:50,560  
using data from nasa's planet hunting

355  
00:16:55,670 --> 00:16:52,240  
transiting exoplanet

356  
00:16:57,829 --> 00:16:55,680  
survey satellite otherwise known as tess

357  
00:16:59,910 --> 00:16:57,839  
nasa says that volunteers can help in

358  
00:17:01,269 --> 00:16:59,920  
determining which signals are actual

359  
00:17:04,390 --> 00:17:01,279  
potential planets

360  
00:17:06,710 --> 00:17:04,400  
and which are just false alarms using

361  
00:17:08,630 --> 00:17:06,720  
the website the volunteers can scour

362  
00:17:09,590 --> 00:17:08,640  
through the test images and answer sets

363  
00:17:12,549 --> 00:17:09,600

of questions

364

00:17:14,230 --> 00:17:12,559

for each potential planet candidate it

365

00:17:15,669 --> 00:17:14,240

will help narrow down the list of

366

00:17:19,110 --> 00:17:15,679

candidates that are more

367

00:17:20,949 --> 00:17:19,120

likely to actually be planets

368

00:17:23,429 --> 00:17:20,959

this new endeavor as to the list of

369

00:17:25,510 --> 00:17:23,439

nasa's many citizen science projects

370

00:17:27,750 --> 00:17:25,520

opening another means for professionals

371

00:17:31,190 --> 00:17:27,760

and members of the public to collaborate

372

00:17:32,070 --> 00:17:31,200

in scientific endeavors very very cool

373

00:17:35,029 --> 00:17:32,080

nasa.gov

374

00:17:36,789 --> 00:17:35,039

go check it out all right now more nasa

375

00:17:41,350 --> 00:17:36,799

news

376

00:17:44,830 --> 00:17:41,360

asteroid bennu that's b-e-n-n-u

377

00:17:49,669 --> 00:17:44,840

asteroid bennu the subject of nasa's

378

00:17:56,310 --> 00:17:53,750

oh man osiris-rex mission

379

00:17:58,830 --> 00:17:56,320

appears to be housing some unusual

380

00:18:02,230 --> 00:17:58,840

souvenirs now in case

381

00:18:06,789 --> 00:18:02,240

of it's a case of like

382

00:18:08,710 --> 00:18:06,799

csi csi asteroids csi venue

383

00:18:10,950 --> 00:18:08,720

researchers have traced the origin of

384

00:18:14,390 --> 00:18:10,960

bright boulders on bennu's surface

385

00:18:17,029 --> 00:18:14,400

to be from a different asteroid named

386

00:18:19,190 --> 00:18:17,039

vesta vesta is an asteroid that was

387

00:18:20,390 --> 00:18:19,200

visited by nasa's dawn mission back in

388

00:18:22,789 --> 00:18:20,400

2011

389

00:18:25,070 --> 00:18:22,799

in the main asteroid belt between the

390

00:18:28,150 --> 00:18:25,080

orbits of mars and jupiter

391

00:18:29,110 --> 00:18:28,160

osiris-rex is currently in residence at

392

00:18:31,029 --> 00:18:29,120

menu

393

00:18:33,029 --> 00:18:31,039

preparing for a sample collection

394

00:18:35,110 --> 00:18:33,039

operation later this month today is

395

00:18:37,510 --> 00:18:35,120

october 1st it will happen later on

396

00:18:39,750 --> 00:18:37,520

in october the spacecraft has already

397

00:18:42,549 --> 00:18:39,760

sent back a wealth of images and data

398

00:18:44,150 --> 00:18:42,559

from the rubble pile asteroid that was

399

00:18:45,990 --> 00:18:44,160

formed from fragments

400

00:18:47,830 --> 00:18:46,000

of a brutal collision looks like that

401  
00:18:50,630 --> 00:18:47,840  
brutal collision was with

402  
00:18:51,430 --> 00:18:50,640  
vesta the boulders in question ranged

403  
00:18:54,390 --> 00:18:51,440  
from

404  
00:18:55,110 --> 00:18:54,400  
5 to 14 feet and looked noticeably

405  
00:18:57,190 --> 00:18:55,120  
different

406  
00:18:59,350 --> 00:18:57,200  
than the darker surrounding materials

407  
00:19:02,230 --> 00:18:59,360  
pretty cool almost looks like

408  
00:19:04,870 --> 00:19:02,240  
like diamonds it's not diamonds but it's

409  
00:19:08,470 --> 00:19:04,880  
pretty cool the contrast is right there

410  
00:19:12,310 --> 00:19:08,480  
okay here we go moderna

411  
00:19:13,270 --> 00:19:12,320  
is in the news that's right the biotech

412  
00:19:16,470 --> 00:19:13,280  
company

413  
00:19:19,909 --> 00:19:16,480

and coronavirus vaccine frontrunner

414

00:19:23,190 --> 00:19:19,919

moderna announced today

415

00:19:25,909 --> 00:19:23,200

that its vaccine candidate would not

416

00:19:27,669 --> 00:19:25,919

be ready for widespread distribution

417

00:19:32,870 --> 00:19:27,679

until next spring

418

00:19:37,270 --> 00:19:32,880

quarter number two of 2021

419

00:19:39,830 --> 00:19:37,280

at the earliest huge setback

420

00:19:41,190 --> 00:19:39,840

washington has already purchased are you

421

00:19:44,870 --> 00:19:41,200

ready

422

00:19:47,669 --> 00:19:44,880

okay is what i want all of you to do

423

00:19:48,150 --> 00:19:47,679

i want all of you to sit down take a

424

00:19:51,350 --> 00:19:48,160

deep

425

00:19:53,750 --> 00:19:51,360

breath and listen to what i'm about to

426

00:19:57,310 --> 00:19:53,760

say

427

00:20:00,710 --> 00:19:57,320

washington has already purchased

428

00:20:03,590 --> 00:20:00,720

100 million doses of the company's

429

00:20:07,510 --> 00:20:03,600

experimental coronavirus vaccine

430

00:20:10,950 --> 00:20:07,520

at 15 dollars per dose

431

00:20:15,950 --> 00:20:10,960

and they don't even know if it works

432

00:20:20,070 --> 00:20:15,960

do the math that's right prepaid

433

00:20:23,110 --> 00:20:20,080

1.5 billion dollars

434

00:20:25,430 --> 00:20:23,120

yeah all right

435

00:20:26,549 --> 00:20:25,440

i'm just gonna leave that right there

436

00:20:29,110 --> 00:20:26,559

huge news today

437

00:20:32,310 --> 00:20:29,120

facebook announced that it has banned

438

00:20:35,750 --> 00:20:32,320

ads on both facebook and instagram

439

00:20:39,430 --> 00:20:35,760

that claim widespread voting fraud

440

00:20:40,070 --> 00:20:39,440

or that suggest u.s election results

441

00:20:43,510 --> 00:20:40,080

would be

442

00:20:47,350 --> 00:20:43,520

invalid or which

443

00:20:50,630 --> 00:20:47,360

attack any method of voting

444

00:20:53,510 --> 00:20:50,640

also as of yesterday

445

00:20:54,549 --> 00:20:53,520

facebook has banned ads that and i'm

446

00:20:57,669 --> 00:20:54,559

quoting here this

447

00:20:58,950 --> 00:20:57,679

is their press release facebook has

448

00:21:02,230 --> 00:20:58,960

banned ads that

449

00:21:06,549 --> 00:21:02,240

praise support or represent

450

00:21:12,230 --> 00:21:06,559

military militarized social movements

451

00:21:16,950 --> 00:21:15,110

yeah man globally from its platform

452

00:21:20,950 --> 00:21:16,960

effective

453

00:21:25,830 --> 00:21:20,960

yesterday holy crap

454

00:21:28,950 --> 00:21:27,430

yep i'm just going to leave that one

455

00:21:32,710 --> 00:21:28,960

right there too

456

00:21:35,350 --> 00:21:32,720

today french president emmanuel macron

457

00:21:35,990 --> 00:21:35,360

announced that militants from extremist

458

00:21:39,430 --> 00:21:36,000

groups

459

00:21:40,950 --> 00:21:39,440

previously active in syria have arrived

460

00:21:44,950 --> 00:21:40,960

in the disputed region

461

00:21:46,950 --> 00:21:44,960

of nagorno-karabakh that's right

462

00:21:49,669 --> 00:21:46,960

amid the military conflict between

463

00:21:52,470 --> 00:21:49,679

armenia and azerbaijan

464

00:21:53,750 --> 00:21:52,480

to fight and launch attacks against

465

00:21:55,350 --> 00:21:53,760

armenia

466

00:21:57,510 --> 00:21:55,360

the french leader stopped short of

467

00:21:58,710 --> 00:21:57,520

accusing turkey of being involved in the

468

00:22:01,750 --> 00:21:58,720

deployment

469

00:22:03,590 --> 00:22:01,760

but said that and i quote this is a very

470

00:22:04,549 --> 00:22:03,600

serious new fact that changes the

471

00:22:07,590 --> 00:22:04,559

situation

472

00:22:08,870 --> 00:22:07,600

on the ground the statement comes hours

473

00:22:11,430 --> 00:22:08,880

after macron

474

00:22:13,510 --> 00:22:11,440

russian president vladimir putin and

475

00:22:15,830 --> 00:22:13,520

united states president donald trump

476  
00:22:18,149 --> 00:22:15,840  
issued a joint statement calling for an

477  
00:22:19,110 --> 00:22:18,159  
immediate ceasefire between yerevan and

478  
00:22:21,510 --> 00:22:19,120  
baku

479  
00:22:22,549 --> 00:22:21,520  
and condemning the recent escalation of

480  
00:22:25,750 --> 00:22:22,559  
violence

481  
00:22:28,390 --> 00:22:25,760  
in the strongest terms

482  
00:22:29,430 --> 00:22:28,400  
it is out of control it's just it's just

483  
00:22:31,830 --> 00:22:29,440  
horrible news

484  
00:22:33,510 --> 00:22:31,840  
it's the last thing this planet needs

485  
00:22:38,710 --> 00:22:33,520  
let's get this show cracking

486  
00:22:43,430 --> 00:22:38,720  
happy birthday to today zach galifian

487  
00:22:46,870 --> 00:22:43,440  
is 51 years old april wines brian

488  
00:22:49,909 --> 00:22:46,880

greenway is 69

489

00:22:53,110 --> 00:22:49,919

number three in the three guitar army og

490

00:22:55,909 --> 00:22:53,120

fader not corey the waking priest

491

00:22:57,190 --> 00:22:55,919

today well it's his birthday i don't

492

00:22:59,270 --> 00:22:57,200

know how old he is

493

00:23:01,590 --> 00:22:59,280

i asked he didn't tell me did he tell me

494

00:23:04,710 --> 00:23:01,600

did corey say how old he was

495

00:23:05,029 --> 00:23:04,720

how old are you corey i i got to scroll

496

00:23:07,750 --> 00:23:05,039

through

497

00:23:10,310 --> 00:23:07,760

5 000 tweets since the start of the show

498

00:23:13,430 --> 00:23:10,320

somebody tell me how old corey is

499

00:23:15,270 --> 00:23:13,440

pop it in pop it in at the top just pop

500

00:23:20,390 --> 00:23:15,280

it in twitter how old is corey

501  
00:23:27,110 --> 00:23:24,070  
very cool all right where are we at

502  
00:23:28,149 --> 00:23:27,120  
our dead guy's birthday today is this oh

503  
00:23:32,070 --> 00:23:28,159  
man

504  
00:23:35,909 --> 00:23:32,080  
moment of silence please cub coda

505  
00:23:37,909 --> 00:23:35,919  
cub coda cup coda 1948 to the year 2000

506  
00:23:41,990 --> 00:23:37,919  
died at the age of 51.

507  
00:23:45,750 --> 00:23:42,000  
cub was the singer and front man

508  
00:23:48,549 --> 00:23:45,760  
for brownsville station he wrote and

509  
00:23:51,590 --> 00:23:48,559  
sang the huge rock anthem

510  
00:23:52,390 --> 00:23:51,600  
smoking in the boys room man i had that

511  
00:23:59,110 --> 00:23:52,400  
45

512  
00:23:59,590 --> 00:23:59,120  
i'll never forget it i went to tops i

513  
00:24:02,789 --> 00:23:59,600

paid

514

00:24:04,990 --> 00:24:02,799

25 cents for that thing and

515

00:24:07,029 --> 00:24:05,000

couldn't wait i was like eight

516

00:24:09,190 --> 00:24:07,039

[Laughter]

517

00:24:10,470 --> 00:24:09,200

tops was i think that was it was called

518

00:24:13,909 --> 00:24:10,480

tops yeah

519

00:24:16,549 --> 00:24:13,919

was a department store like kmart

520

00:24:17,190 --> 00:24:16,559

like kmart in in waukegan i don't know

521

00:24:21,590 --> 00:24:17,200

if there was

522

00:24:25,029 --> 00:24:21,600

any others of the corey is 43

523

00:24:27,510 --> 00:24:25,039

why do i have 21 here i have the waking

524

00:24:30,549 --> 00:24:27,520

priest is 21 years old

525

00:24:33,990 --> 00:24:30,559

happy birthday corey cub coda

526  
00:24:34,310 --> 00:24:34,000  
and what a huge hit of course the remake

527  
00:24:37,750 --> 00:24:34,320  
by

528  
00:24:39,750 --> 00:24:37,760  
motley crue well on june 30th 2000 while

529  
00:24:43,510 --> 00:24:39,760  
promoting his new album

530  
00:24:46,870 --> 00:24:43,520  
young too he just got sick

531  
00:24:50,149 --> 00:24:46,880  
got sick didn't feel good died the next

532  
00:24:52,310 --> 00:24:50,159  
day at the age of 51.

533  
00:24:54,830 --> 00:24:52,320  
happy birthday cub coda on this day in

534  
00:24:57,350 --> 00:24:54,840  
history otd

535  
00:24:59,669 --> 00:24:57,360  
2017.

536  
00:25:00,789 --> 00:24:59,679  
tragic day here in the united states a

537  
00:25:03,430 --> 00:25:00,799  
gunman

538  
00:25:03,830 --> 00:25:03,440

i don't even want to say his name open

539

00:25:08,549 --> 00:25:03,840

fi

540

00:25:09,590 --> 00:25:08,559

from the 32nd floor of the mandalay bay

541

00:25:13,269 --> 00:25:09,600

hotel

542

00:25:17,750 --> 00:25:13,279

wounding hundreds and killing 58.

543

00:25:20,870 --> 00:25:17,760

fader fact check this out

544

00:25:22,789 --> 00:25:20,880

vader fact in 1992

545

00:25:24,470 --> 00:25:22,799

now listen i want you to look this up

546

00:25:27,269 --> 00:25:24,480

i'm going to give this to you

547

00:25:28,230 --> 00:25:27,279

you're not going to believe it it's been

548

00:25:31,909 --> 00:25:28,240

vetted

549

00:25:36,230 --> 00:25:31,919

look it up it's crazy in 1992

550

00:25:36,789 --> 00:25:36,240

the band the klf fired machine gun

551  
00:25:40,310 --> 00:25:36,799  
blanks

552  
00:25:43,430 --> 00:25:40,320  
at their audience at the brit awards

553  
00:25:47,350 --> 00:25:43,440  
then dumped a dead sheep

554  
00:25:47,830 --> 00:25:47,360  
at the after party then retired from the

555  
00:25:50,950 --> 00:25:47,840  
music

556  
00:25:52,710 --> 00:25:50,960  
industry deleted their entire back

557  
00:25:56,789 --> 00:25:52,720  
catalog of music

558  
00:25:59,909 --> 00:25:56,799  
and burned a million pounds in cash

559  
00:26:03,909 --> 00:25:59,919  
just to say that they made music

560  
00:26:08,390 --> 00:26:03,919  
for the art and not the money

561  
00:26:13,430 --> 00:26:11,669  
that's a fader fact right there tonight

562  
00:26:15,029 --> 00:26:13,440  
it's thursday night it's another fader

563  
00:26:16,230 --> 00:26:15,039

night with open lines all night long the

564

00:26:20,549 --> 00:26:16,240

call-in number

565

00:26:22,630 --> 00:26:20,559

is 747-228-2051

566

00:26:23,590 --> 00:26:22,640

and now i need to hit this river moon

567

00:26:25,190 --> 00:26:23,600

coffee

568

00:26:26,789 --> 00:26:25,200

uh phone lines are gonna be open here in

569

00:26:28,870 --> 00:26:26,799

a second get ready for that seven four

570

00:26:30,710 --> 00:26:28,880

seven two two eight two zero five one

571

00:26:31,990 --> 00:26:30,720

right now i need to hit this river moon

572

00:26:37,480 --> 00:26:32,000

coffee oh man it's

573

00:26:40,710 --> 00:26:38,590

[Music]

574

00:26:43,190 --> 00:26:40,720

rivermooncoffee.com

575

00:26:44,870 --> 00:26:43,200

yeah we got a big announcement with

576

00:26:46,470 --> 00:26:44,880

river moon coffee

577

00:26:49,909 --> 00:26:46,480

and uh we're gonna do it over the

578

00:26:51,909 --> 00:26:49,919

weekend but all of our new products

579

00:26:53,669 --> 00:26:51,919

and our collaboration with river moon

580

00:26:54,149 --> 00:26:53,679

coffee all of our black moon products

581

00:26:58,630 --> 00:26:54,159

are now

582

00:27:02,630 --> 00:26:58,640

out and up and

583

00:27:04,830 --> 00:27:02,640

it's going to be promoted correctly

584

00:27:06,710 --> 00:27:04,840

but it's out it's up go to

585

00:27:07,990 --> 00:27:06,720

rivermooncoffee.com all of the black

586

00:27:10,230 --> 00:27:08,000

moon stuff is there

587

00:27:11,510 --> 00:27:10,240

and if i say what the black moon stuff

588

00:27:13,590 --> 00:27:11,520

is you know

589

00:27:14,630 --> 00:27:13,600

live going out to all these videos we'll

590

00:27:16,710 --> 00:27:14,640

get shut down

591

00:27:18,149 --> 00:27:16,720

so we got to figure out a way i don't

592

00:27:19,190 --> 00:27:18,159

want to get i don't want to get in

593

00:27:22,430 --> 00:27:19,200

trouble

594

00:27:25,269 --> 00:27:22,440

so we're going to figure out a way with

595

00:27:27,029 --> 00:27:25,279

keywords yeah we're going to figure out

596

00:27:28,789 --> 00:27:27,039

a way to promote this correctly

597

00:27:30,470 --> 00:27:28,799

and tried to get it done this morning

598

00:27:34,149 --> 00:27:30,480

and didn't quite get

599

00:27:34,549 --> 00:27:34,159

to it all right now um i wanted to say

600

00:27:39,029 --> 00:27:34,559

this

601  
00:27:42,070 --> 00:27:39,039  
uh really quick um earlier today

602  
00:27:45,669 --> 00:27:42,080  
i had a a really long conversation with

603  
00:27:47,350 --> 00:27:45,679  
nasim haraman and it was pretty

604  
00:27:51,590 --> 00:27:47,360  
interesting for me

605  
00:27:56,789 --> 00:27:53,750  
the conversation was all about physics

606  
00:28:00,470 --> 00:27:56,799  
quantum physics physics

607  
00:28:04,310 --> 00:28:00,480  
and for me

608  
00:28:07,510 --> 00:28:04,320  
to be able to engage with somebody

609  
00:28:15,510 --> 00:28:12,310  
is pretty fun i've learned

610  
00:28:18,789 --> 00:28:15,520  
i've learned way too much i've almost

611  
00:28:20,870 --> 00:28:18,799  
gotten to the point when it comes to

612  
00:28:22,070 --> 00:28:20,880  
knowing about physics theoretical

613  
00:28:26,389 --> 00:28:22,080

physics

614

00:28:30,070 --> 00:28:26,399

quantum all of it all of it all of it

615

00:28:33,909 --> 00:28:30,080

um the names the history

616

00:28:35,750 --> 00:28:33,919

um how it's developed who the

617

00:28:37,510 --> 00:28:35,760

who the players in the game are what

618

00:28:40,710 --> 00:28:37,520

they contributed

619

00:28:42,549 --> 00:28:40,720

i've studied way too much now i'm able

620

00:28:45,110 --> 00:28:42,559

to hang

621

00:28:46,470 --> 00:28:45,120

when you first start and now this is

622

00:28:50,710 --> 00:28:46,480

what i would recommend

623

00:28:53,830 --> 00:28:50,720

uh for everybody is to go

624

00:28:58,389 --> 00:28:53,840

and get a couple of

625

00:28:59,990 --> 00:28:58,399

books there's a lot out there but you

626

00:29:03,430 --> 00:29:00,000

need to

627

00:29:05,990 --> 00:29:03,440

get a couple of books on physics

628

00:29:07,029 --> 00:29:06,000

and you know sean carroll's great yeah

629

00:29:10,789 --> 00:29:07,039

he's a little bit

630

00:29:14,070 --> 00:29:10,799

wordy and technical but but he's great

631

00:29:15,830 --> 00:29:14,080

brian greene has evolved in his writing

632

00:29:18,789 --> 00:29:15,840

and how he does it

633

00:29:20,470 --> 00:29:18,799

but uh his newer stuff is better than

634

00:29:22,870 --> 00:29:20,480

his older stuff is all stuff

635

00:29:23,830 --> 00:29:22,880

again technical and it goes over your

636

00:29:27,190 --> 00:29:23,840

head

637

00:29:30,230 --> 00:29:27,200

but reading a book about

638

00:29:32,710 --> 00:29:30,240

physics you're not learning

639

00:29:34,470 --> 00:29:32,720

physics it's you're not going to learn

640

00:29:35,990 --> 00:29:34,480

how to write equations that's not what

641

00:29:38,230 --> 00:29:36,000

it's about you're not going to become a

642

00:29:41,870 --> 00:29:38,240

physicist by reading a book

643

00:29:45,269 --> 00:29:41,880

but you are going to understand what the

644

00:29:47,669 --> 00:29:45,279

algorithms mean

645

00:29:49,350 --> 00:29:47,679

the algorithms aren't there in some

646

00:29:53,029 --> 00:29:49,360

books they are but

647

00:29:54,630 --> 00:29:53,039

um it's not that you need to get the

648

00:29:57,830 --> 00:29:54,640

interpretation

649

00:30:00,549 --> 00:29:57,840

of the work what does it mean because if

650

00:30:02,630 --> 00:30:00,559

you look at a wall of numbers

651  
00:30:04,789 --> 00:30:02,640  
and and you're looking all it is is

652  
00:30:05,909 --> 00:30:04,799  
symbols and numbers and equations and

653  
00:30:09,510 --> 00:30:05,919  
algorithms

654  
00:30:11,510 --> 00:30:09,520  
you know complex math and

655  
00:30:12,549 --> 00:30:11,520  
you're looking at this but you don't

656  
00:30:15,110 --> 00:30:12,559  
know

657  
00:30:16,470 --> 00:30:15,120  
that this has something to do with the

658  
00:30:19,830 --> 00:30:16,480  
location

659  
00:30:21,909 --> 00:30:19,840  
of an object and its trajectory or

660  
00:30:22,870 --> 00:30:21,919  
or its velocity you don't know any of

661  
00:30:24,950 --> 00:30:22,880  
that stuff you don't

662  
00:30:27,269 --> 00:30:24,960  
you know looking at it you don't know

663  
00:30:28,789 --> 00:30:27,279

anything but a book will explain that

664

00:30:31,350 --> 00:30:28,799

for you

665

00:30:32,389 --> 00:30:31,360

i've i've i've gone off the deep end

666

00:30:36,070 --> 00:30:32,399

with it

667

00:30:38,870 --> 00:30:36,080

and and so today in in talking with

668

00:30:39,510 --> 00:30:38,880

naseem after we were done i kind of sat

669

00:30:43,830 --> 00:30:39,520

back and went

670

00:30:45,190 --> 00:30:43,840

wow i i i kind of sound like i know what

671

00:30:47,430 --> 00:30:45,200

i'm talking about

672

00:30:48,789 --> 00:30:47,440

i'm pretty proud it's uh it's pretty

673

00:30:50,950 --> 00:30:48,799

cool and it's a

674

00:30:52,950 --> 00:30:50,960

it's a great thing to be able to that's

675

00:30:55,430 --> 00:30:52,960

why i'm encouraging anybody to go

676  
00:30:56,149 --> 00:30:55,440  
everybody to go and read and and get

677  
00:30:58,230 --> 00:30:56,159  
into it

678  
00:31:00,789 --> 00:30:58,240  
because when you hear a physicist talk

679  
00:31:04,230 --> 00:31:00,799  
about these very complex subjects

680  
00:31:06,710 --> 00:31:04,240  
it's actually very simple if you

681  
00:31:07,509 --> 00:31:06,720  
to follow along if you have some of the

682  
00:31:10,549 --> 00:31:07,519  
basics

683  
00:31:13,669 --> 00:31:10,559  
niels bohr right john wheeler and

684  
00:31:13,909 --> 00:31:13,679  
and and heisenberg and and you know all

685  
00:31:19,029 --> 00:31:13,919  
the

686  
00:31:21,590 --> 00:31:19,039  
schrodinger and and uh and einstein

687  
00:31:23,029 --> 00:31:21,600  
uh leading up you know feynman and

688  
00:31:24,789 --> 00:31:23,039

everything going through to

689

00:31:26,630 --> 00:31:24,799

today now i'm not a big fan of neil

690

00:31:29,590 --> 00:31:26,640

degrasse tyson

691

00:31:31,190 --> 00:31:29,600

uh i've got my own reasons for that but

692

00:31:31,750 --> 00:31:31,200

he's written a couple of really good

693

00:31:34,789 --> 00:31:31,760

books

694

00:31:38,230 --> 00:31:34,799

that are easy to digest too as well

695

00:31:41,509 --> 00:31:38,240

so there you go um that that was

696

00:31:43,350 --> 00:31:41,519

my day oh also i want to mention this

697

00:31:46,630 --> 00:31:43,360

before we head to the break

698

00:31:50,389 --> 00:31:46,640

next week all of you rock and rollers

699

00:31:54,870 --> 00:31:50,399

are you ready are you ready next week

700

00:31:58,149 --> 00:31:54,880

on this program ron keel

701  
00:32:02,149 --> 00:31:58,159  
ron keel of steeler

702  
00:32:05,269 --> 00:32:02,159  
of keel one of the great voices

703  
00:32:07,509 --> 00:32:05,279  
in all of rock and roll and certainly

704  
00:32:08,789 --> 00:32:07,519  
you know throughout the world but los

705  
00:32:11,830 --> 00:32:08,799  
angeles

706  
00:32:15,029 --> 00:32:11,840  
uh incredible ron keel

707  
00:32:17,430 --> 00:32:15,039  
is gonna be with us next week you like

708  
00:32:18,549 --> 00:32:17,440  
that don't you

709  
00:32:19,990 --> 00:32:18,559  
all right let's take our break right

710  
00:32:21,029 --> 00:32:20,000  
here this is fade to black i'm your host

711  
00:32:24,789 --> 00:32:21,039  
jimmy church

712  
00:32:28,950 --> 00:32:24,799  
tonight is fader night open lines

713  
00:32:31,590 --> 00:32:28,960

all night long ron keel next week

714

00:32:33,350 --> 00:32:31,600

obi's listing right now i need it's kind

715

00:32:34,230 --> 00:32:33,360

of funny i was going to announce it last

716

00:32:36,870 --> 00:32:34,240

night

717

00:32:38,870 --> 00:32:36,880

i just needed to i just needed a couple

718

00:32:41,909 --> 00:32:38,880

of things you know i was like ah

719

00:32:42,630 --> 00:32:41,919

i can't hold back on that anymore ron

720

00:32:45,029 --> 00:32:42,640

keel

721

00:32:47,190 --> 00:32:45,039

on fade to black next week he invited me

722

00:32:50,070 --> 00:32:47,200

on his radio show too as well

723

00:32:50,630 --> 00:32:50,080

so i'll let you know when that takes

724

00:32:52,549 --> 00:32:50,640

place

725

00:32:53,750 --> 00:32:52,559

it's gonna be very cool all right taking

726

00:32:56,230 --> 00:32:53,760

a break seven four

727

00:32:57,509 --> 00:32:56,240

seven two two eight two zero five one

728

00:32:58,149 --> 00:32:57,519

fade the black thursday night fader

729

00:33:00,310 --> 00:32:58,159

tonight

730

00:33:10,420 --> 00:33:00,320

your calls your conversation i'll be

731

00:33:16,470 --> 00:33:10,430

right back

732

00:33:18,549 --> 00:33:16,480

[Music]

733

00:33:20,789 --> 00:33:18,559

this is nicole church daughter of you

734

00:33:23,110 --> 00:33:20,799

know who and you're listening to fade to

735

00:33:27,190 --> 00:33:23,120

black on jimmychurchradio.com and the

736

00:33:33,669 --> 00:33:29,509

you're listening to jimmy church fade to

737

00:33:45,190 --> 00:33:36,830

fate to black will now pause for alien

738

00:33:49,350 --> 00:33:47,430

introducing the game changer blend from

739

00:33:51,830 --> 00:33:49,360

river moon coffee that delivers a

740

00:33:53,110 --> 00:33:51,840

customized blend made specifically for

741

00:33:56,389 --> 00:33:53,120

the fader knots

742

00:33:59,350 --> 00:33:56,399

if the game is rigged change the game

743

00:34:01,269 --> 00:33:59,360

it's a boulder cup with some bite game

744

00:34:02,230 --> 00:34:01,279

changer is the coffee of choice for

745

00:34:04,710 --> 00:34:02,240

those that prefer

746

00:34:06,389 --> 00:34:04,720

an organic dark roast that is slightly

747

00:34:09,349 --> 00:34:06,399

lighter and milder

748

00:34:11,669 --> 00:34:09,359

but it's still dark with wild notes of

749

00:34:14,230 --> 00:34:11,679

pecans and chocolate with a rich

750

00:34:16,310 --> 00:34:14,240

balanced full-bodied cup that is roasted

751  
00:34:17,430 --> 00:34:16,320  
to perfection for a great coffee to

752  
00:34:20,470 --> 00:34:17,440  
start your day

753  
00:34:21,430 --> 00:34:20,480  
as an after dinner coffee or anywhere in

754  
00:34:23,430 --> 00:34:21,440  
between

755  
00:34:26,069 --> 00:34:23,440  
artisan small batch roasted to

756  
00:34:28,710 --> 00:34:26,079  
perfection usda certified organic

757  
00:34:30,790 --> 00:34:28,720  
all river moon coffee is freshly roasted

758  
00:34:32,950 --> 00:34:30,800  
and packaged in the usa

759  
00:34:33,990 --> 00:34:32,960  
just go to [rivermooncoffee.com](http://rivermooncoffee.com) or click

760  
00:34:37,030 --> 00:34:34,000  
on the banners over

761  
00:34:41,790 --> 00:34:37,040  
on our site and use the promo code f2b

762  
00:34:45,750 --> 00:34:41,800  
blend for 15 off of your order today

763  
00:34:48,869 --> 00:34:45,760

rivermooncoffee.com go back lee tappy

764

00:34:53,869 --> 00:34:48,879

this is the only way forward this

765

00:34:56,069 --> 00:34:53,879

is aid to black make contact

766

00:34:57,829 --> 00:34:56,079

kgraradio.com

767

00:35:00,230 --> 00:34:57,839

this is jimmy church of fade to black

768

00:35:02,790 --> 00:35:00,240

and you can get our podcast for just

769

00:35:04,870 --> 00:35:02,800

two dollars per month all you have to do

770

00:35:08,550 --> 00:35:04,880

is click on the podcast banner

771

00:35:11,190 --> 00:35:08,560

over at jimmychurchradio.com

772

00:35:12,470 --> 00:35:11,200

hi folks it's trembling times and fear

773

00:35:14,710 --> 00:35:12,480

is pushing emotions

774

00:35:16,470 --> 00:35:14,720

which in turn pushes health the wrong

775

00:35:17,510 --> 00:35:16,480

direction do you ever get an egg because

776

00:35:20,150 --> 00:35:17,520

life is uneasy

777

00:35:22,069 --> 00:35:20,160

try life change tea get the tea.com life

778

00:35:22,790 --> 00:35:22,079

change tea works on your digestive tract

779

00:35:25,190 --> 00:35:22,800

helping to move

780

00:35:26,710 --> 00:35:25,200

food through quicker and comfortably so

781

00:35:28,470 --> 00:35:26,720

your health is spot on

782

00:35:29,990 --> 00:35:28,480

life change team may not help with world

783

00:35:32,550 --> 00:35:30,000

issues but it will

784

00:35:34,710 --> 00:35:32,560

help with your digestive issues a glass

785

00:35:38,069 --> 00:35:34,720

a day helps keep the intruders away

786

00:35:40,470 --> 00:35:38,079

so change your life today log on to get

787

00:35:43,109 --> 00:35:40,480

the tea.com that's get the tea

788

00:35:45,109 --> 00:35:43,119

dot com if your health game is off get

789

00:35:47,589 --> 00:35:45,119

on by ordering life change tea

790

00:35:49,990 --> 00:35:47,599

get the tea.com and while you're on our

791

00:35:51,670 --> 00:35:50,000

site look around at the great non-gmo

792

00:35:54,310 --> 00:35:51,680

organic supplements and if you're a

793

00:35:56,069 --> 00:35:54,320

sales shopper go to our specials page

794

00:35:57,829 --> 00:35:56,079

and see what's for you i've been

795

00:35:59,910 --> 00:35:57,839

drinking the tea for 12 years and i'm

796

00:36:02,790 --> 00:35:59,920

sure glad for its health benefits

797

00:36:03,589 --> 00:36:02,800

again that's get the tea dot com get the

798

00:36:12,550 --> 00:36:03,599

tea

799

00:36:16,390 --> 00:36:12,560

nine out of ten geneticists agree

800

00:36:19,990 --> 00:36:16,400

fade to black is not

801  
00:36:21,670 --> 00:36:20,000  
your father's radio show on the game

802  
00:36:26,230 --> 00:36:21,680  
changer radio network

803  
00:36:28,310 --> 00:36:26,240  
and kgra the planet

804  
00:36:32,870 --> 00:36:28,320  
hi this is rob reiner from anvil and

805  
00:36:35,750 --> 00:36:32,880  
you're listening to jimmychurchradio.com

806  
00:36:42,450 --> 00:36:35,760  
what's up i'm chris what up this is

807  
00:36:42,460 --> 00:36:54,630  
[Music]

808  
00:36:58,069 --> 00:36:56,230  
welcome back fade to black i'm real

809  
00:37:00,390 --> 00:36:58,079  
jimmy church

810  
00:37:02,310 --> 00:37:00,400  
it is thursday night it is fader night

811  
00:37:04,870 --> 00:37:02,320  
open lines all night long truly truly

812  
00:37:07,589 --> 00:37:04,880  
honestly from the bottom of my heart

813  
00:37:07,990 --> 00:37:07,599

my favorite night of the week all right

814

00:37:13,589 --> 00:37:08,000

seven

815

00:37:16,310 --> 00:37:13,599

one i'll get to calls in just a second

816

00:37:17,270 --> 00:37:16,320

i'm looking at chuck elliot just posted

817

00:37:20,829 --> 00:37:17,280

a picture

818

00:37:23,910 --> 00:37:20,839

um chuck okay this was

819

00:37:28,069 --> 00:37:23,920

posted over in

820

00:37:31,990 --> 00:37:28,079

the fade or not fan page fan group and

821

00:37:35,190 --> 00:37:32,000

it's a black pickup truck it's a chevy

822

00:37:37,430 --> 00:37:35,200

and i forget i i somebody needs to say

823

00:37:38,390 --> 00:37:37,440

uh to post it up in twitter oh here it

824

00:37:41,589 --> 00:37:38,400

is right

825

00:37:45,670 --> 00:37:41,599

here uh

826

00:37:47,910 --> 00:37:45,680

i think it's chris kirsten

827

00:37:48,870 --> 00:37:47,920

i think kirsten posted it i could be

828

00:37:51,829 --> 00:37:48,880

wrong

829

00:37:52,950 --> 00:37:51,839

kirsten and it's a black pickup truck

830

00:37:56,390 --> 00:37:52,960

driving down

831

00:37:59,270 --> 00:37:56,400

a little iowa highway and

832

00:37:59,750 --> 00:37:59,280

uh and i see this license plate and it's

833

00:38:03,829 --> 00:37:59,760

right there

834

00:38:04,790 --> 00:38:03,839

fade to black it is the most amazing

835

00:38:07,829 --> 00:38:04,800

painting there it is

836

00:38:10,870 --> 00:38:07,839

fade to black license plate on

837

00:38:13,829 --> 00:38:10,880

uh a chevy uh chevy

838

00:38:15,750 --> 00:38:13,839

big big chevy pickup truck pretty cool

839

00:38:17,910 --> 00:38:15,760

with some lumber in the back

840

00:38:19,829 --> 00:38:17,920

fade to black license plate i mean i

841

00:38:23,109 --> 00:38:19,839

mean how cool is that now my question is

842

00:38:25,510 --> 00:38:23,119

kirsten did you pull up next to him

843

00:38:26,790 --> 00:38:25,520

give him the thumbs up yo your fade to

844

00:38:29,990 --> 00:38:26,800

black hat did you

845

00:38:31,990 --> 00:38:30,000

did you give that's what i want to know

846

00:38:33,030 --> 00:38:32,000

that that's pretty trippy what are the

847

00:38:36,390 --> 00:38:33,040

odds

848

00:38:39,750 --> 00:38:36,400

of a fader not driving down a highway in

849

00:38:41,109 --> 00:38:39,760

in iowa seeing that paid to black

850

00:38:43,109 --> 00:38:41,119

license plate pretty cool

851  
00:38:44,710 --> 00:38:43,119  
don't know is that a fade or not that's

852  
00:38:47,190 --> 00:38:44,720  
that's in the in the

853  
00:38:48,950 --> 00:38:47,200  
in the pickup truck and we needed

854  
00:38:50,390 --> 00:38:48,960  
confirmation on all of this but it was

855  
00:38:51,270 --> 00:38:50,400  
very cool thank you for posting that

856  
00:38:55,349 --> 00:38:51,280  
chuck

857  
00:38:57,589 --> 00:38:55,359  
and uh there you go i've loved the klf

858  
00:38:59,510 --> 00:38:57,599  
ever since i listened to and watched

859  
00:39:00,870 --> 00:38:59,520  
this music video yes i agree with you

860  
00:39:03,510 --> 00:39:00,880  
johnny

861  
00:39:04,150 --> 00:39:03,520  
it's pretty crazy uh fader fact all

862  
00:39:06,230 --> 00:39:04,160  
right

863  
00:39:07,910 --> 00:39:06,240

seven four seven two two eight two zero

864

00:39:12,829 --> 00:39:07,920

five one let's go to the phones

865

00:39:13,990 --> 00:39:12,839

hi you're live you're up first who's

866

00:39:17,030 --> 00:39:14,000

calling

867

00:39:19,190 --> 00:39:17,040

uh hello yes okay

868

00:39:20,950 --> 00:39:19,200

hey jimmy uh so great to talk to you

869

00:39:22,550 --> 00:39:20,960

this is uh mike the millennial from i

870

00:39:24,710 --> 00:39:22,560

used to call you on coast to coast

871

00:39:26,310 --> 00:39:24,720

i don't know if you remember me but um

872

00:39:29,910 --> 00:39:26,320

it's so great to talk to you

873

00:39:30,470 --> 00:39:29,920

um uh how are you i'm doing great i

874

00:39:33,670 --> 00:39:30,480

remember

875

00:39:35,750 --> 00:39:33,680

all of the phone calls from coast

876

00:39:37,829 --> 00:39:35,760

great oh my god well you had some of my

877

00:39:39,270 --> 00:39:37,839

favorite shows on there scott marlowe

878

00:39:42,550 --> 00:39:39,280

the show you did with him

879

00:39:45,589 --> 00:39:42,560

oh my god there's so many but um wow

880

00:39:48,470 --> 00:39:45,599

so i i had a question um

881

00:39:49,750 --> 00:39:48,480

before i get to my main comment um i

882

00:39:51,829 --> 00:39:49,760

wanted to ask you

883

00:39:53,990 --> 00:39:51,839

uh when you were doing the tour of the

884

00:39:55,430 --> 00:39:54,000

studio um i was wondering

885

00:39:57,750 --> 00:39:55,440

if you got a chance later if you could

886

00:39:58,950 --> 00:39:57,760

kind of explain how the phone bank works

887

00:40:01,349 --> 00:39:58,960

because i've always been kind of

888

00:40:02,790 --> 00:40:01,359

interested in how the phone calls are

889

00:40:04,630 --> 00:40:02,800

you know what they go through what

890

00:40:08,150 --> 00:40:04,640

they're connected with um

891

00:40:10,470 --> 00:40:08,160

how they're put on air yeah okay uh

892

00:40:11,430 --> 00:40:10,480

i i can address that now that's uh

893

00:40:15,030 --> 00:40:11,440

phones

894

00:40:18,870 --> 00:40:15,040

for radio are a complex issue

895

00:40:21,109 --> 00:40:18,880

okay it's a very complex issue and so

896

00:40:22,630 --> 00:40:21,119

we have to understand a couple of things

897

00:40:29,349 --> 00:40:22,640

one

898

00:40:32,069 --> 00:40:29,359

right you don't just plug that

899

00:40:33,589 --> 00:40:32,079

into something it doesn't work that way

900

00:40:35,829 --> 00:40:33,599

uh if that plugs

901  
00:40:37,270 --> 00:40:35,839  
you know what i mean you can't plug that

902  
00:40:39,430 --> 00:40:37,280  
into your stereo

903  
00:40:41,109 --> 00:40:39,440  
right you can't plug that in you know

904  
00:40:44,309 --> 00:40:41,119  
how do you listen to it

905  
00:40:46,630 --> 00:40:44,319  
and when it plugs into a phone like an

906  
00:40:48,870 --> 00:40:46,640  
old-fashioned phone with the handset

907  
00:40:51,190 --> 00:40:48,880  
and all of that where do you get the

908  
00:40:51,750 --> 00:40:51,200  
audio from there to go into the console

909  
00:40:54,870 --> 00:40:51,760  
so

910  
00:40:58,470 --> 00:40:54,880  
generally speaking uh

911  
00:41:00,710 --> 00:40:58,480  
audio goes into a couple of companies

912  
00:41:03,750 --> 00:41:00,720  
make conversion boxes

913  
00:41:08,150 --> 00:41:03,760

and uh and the phone jacks go

914

00:41:11,589 --> 00:41:08,160

into those uh a rack mount piece of gear

915

00:41:13,349 --> 00:41:11,599

and then the send and receive

916

00:41:15,190 --> 00:41:13,359

right the headset what you're listening

917

00:41:16,390 --> 00:41:15,200

to and then the microphone that you're

918

00:41:18,790 --> 00:41:16,400

speaking into

919

00:41:19,750 --> 00:41:18,800

that goes out on two different cables

920

00:41:23,750 --> 00:41:19,760

and that goes

921

00:41:26,069 --> 00:41:23,760

in to your audio console

922

00:41:28,470 --> 00:41:26,079

okay it's a very complex it's very

923

00:41:31,589 --> 00:41:28,480

expensive that kind of phone system

924

00:41:34,150 --> 00:41:31,599

will run you anywhere

925

00:41:36,230 --> 00:41:34,160

just for the hardware between five and

926  
00:41:39,430 --> 00:41:36,240  
fifteen thousand dollars

927  
00:41:39,910 --> 00:41:39,440  
so right uh and uh one of the companies

928  
00:41:42,390 --> 00:41:39,920  
out there

929  
00:41:44,390 --> 00:41:42,400  
uh telos and you can go look that up so

930  
00:41:47,670 --> 00:41:44,400  
there's that aspect of it

931  
00:41:48,630 --> 00:41:47,680  
and then you have to have for each phone

932  
00:41:51,510 --> 00:41:48,640  
number

933  
00:41:52,150 --> 00:41:51,520  
a phone line and you have that expense

934  
00:41:54,710 --> 00:41:52,160  
okay so

935  
00:41:56,390 --> 00:41:54,720  
and then you have to have if you've got

936  
00:41:59,109 --> 00:41:56,400  
five trunk lines coming in

937  
00:42:00,870 --> 00:41:59,119  
five phone lines coming in you have to

938  
00:42:01,589 --> 00:42:00,880

have the breakout box for that maybe

939

00:42:04,710 --> 00:42:01,599

you've got six

940

00:42:07,750 --> 00:42:04,720

seven eight or whatever it is and then

941

00:42:09,670 --> 00:42:07,760

all of those phone lines need to go into

942

00:42:11,109 --> 00:42:09,680

a hardware box and then it splits out

943

00:42:14,150 --> 00:42:11,119

and goes into the console

944

00:42:17,190 --> 00:42:14,160

or or today

945

00:42:20,309 --> 00:42:17,200

with the internet you can have voice

946

00:42:23,670 --> 00:42:20,319

over internet right it's called voip

947

00:42:27,030 --> 00:42:23,680

right and that is a now that

948

00:42:30,150 --> 00:42:27,040

also can involve

949

00:42:34,870 --> 00:42:30,160

telephones so the

950

00:42:37,190 --> 00:42:34,880

ethernet goes into the phone system

951  
00:42:38,150 --> 00:42:37,200  
and and you can have your multiple phone

952  
00:42:40,550 --> 00:42:38,160  
lines in

953  
00:42:42,150 --> 00:42:40,560  
offices not have the traditional phone

954  
00:42:45,030 --> 00:42:42,160  
lines from the phone company

955  
00:42:45,589 --> 00:42:45,040  
and then you have that but how do you

956  
00:42:48,710 --> 00:42:45,599  
get the

957  
00:42:50,069 --> 00:42:48,720  
audio out how do it's a whole nother

958  
00:42:52,950 --> 00:42:50,079  
situation okay so now

959  
00:42:53,510 --> 00:42:52,960  
let's talk about what i do okay all

960  
00:42:56,550 --> 00:42:53,520  
right okay

961  
00:42:59,750 --> 00:42:56,560  
okay so i use uh

962  
00:43:00,230 --> 00:42:59,760  
a company out there one of the biggest

963  
00:43:03,670 --> 00:43:00,240

out of

964

00:43:07,589 --> 00:43:03,680

silicon valley that has

965

00:43:10,630 --> 00:43:07,599

a digital phone system product

966

00:43:11,510 --> 00:43:10,640

it's not cheap with multiple phone lines

967

00:43:14,710 --> 00:43:11,520

on it

968

00:43:15,109 --> 00:43:14,720

and that runs on two different computers

969

00:43:19,109 --> 00:43:15,119

here

970

00:43:22,309 --> 00:43:19,119

have audio

971

00:43:25,349 --> 00:43:22,319

coming out of your sound card

972

00:43:27,910 --> 00:43:25,359

right your sound card

973

00:43:30,630 --> 00:43:27,920

that goes into the computer that one

974

00:43:32,309 --> 00:43:30,640

computer handles one set of phones

975

00:43:34,230 --> 00:43:32,319

i can't have other things on that

976

00:43:36,710 --> 00:43:34,240

because the sound card

977

00:43:38,069 --> 00:43:36,720

if the computer is running or youtube or

978

00:43:41,670 --> 00:43:38,079

whatever you would hear that on the

979

00:43:43,910 --> 00:43:41,680

phone lines coming into

980

00:43:45,910 --> 00:43:43,920

the mixing console so you have to have a

981

00:43:49,109 --> 00:43:45,920

dedicated computer that's

982

00:43:50,950 --> 00:43:49,119

only running one set of phones on that

983

00:43:52,069 --> 00:43:50,960

sound card hence why i have six

984

00:43:53,589 --> 00:43:52,079

computers here

985

00:43:55,589 --> 00:43:53,599

then i have a second computer that's

986

00:43:57,829 --> 00:43:55,599

doing the exact same thing

987

00:43:58,950 --> 00:43:57,839

the one that you are talking to me on

988

00:44:01,990 --> 00:43:58,960

now

989

00:44:03,270 --> 00:44:02,000

only on that sound card only runs that

990

00:44:05,670 --> 00:44:03,280

set of phone banks

991

00:44:07,430 --> 00:44:05,680

so now i have two sets of phone banks

992

00:44:10,230 --> 00:44:07,440

two sets of phone lines

993

00:44:11,270 --> 00:44:10,240

two faders i can bring in calls have

994

00:44:13,750 --> 00:44:11,280

them on hold

995

00:44:15,670 --> 00:44:13,760

and and switch back and forth and keep

996

00:44:18,069 --> 00:44:15,680

everybody rolling backwards

997

00:44:19,990 --> 00:44:18,079

and that's another solution and it's the

998

00:44:22,069 --> 00:44:20,000

best one that i can do

999

00:44:23,750 --> 00:44:22,079

without going and spending fifteen

1000

00:44:26,390 --> 00:44:23,760

thousand dollars and paying for eight

1001  
00:44:27,190 --> 00:44:26,400  
phone lines and and having all of that

1002  
00:44:30,069 --> 00:44:27,200  
expense

1003  
00:44:30,630 --> 00:44:30,079  
um yeah absolutely kind of go ahead

1004  
00:44:33,270 --> 00:44:30,640  
sorry no

1005  
00:44:33,670 --> 00:44:33,280  
but that uh we have worked through this

1006  
00:44:35,430 --> 00:44:33,680  
for

1007  
00:44:37,910 --> 00:44:35,440  
years and i've gone through three or

1008  
00:44:39,190 --> 00:44:37,920  
four phone companies

1009  
00:44:40,870 --> 00:44:39,200  
yeah well it's kind of interesting

1010  
00:44:41,349 --> 00:44:40,880  
because like you know like at coast to

1011  
00:44:43,750 --> 00:44:41,359  
coast

1012  
00:44:45,030 --> 00:44:43,760  
you know when dan gallanty uh has seven

1013  
00:44:46,790 --> 00:44:45,040

different lines and he

1014

00:44:48,390 --> 00:44:46,800

presses a button to put the person

1015

00:44:50,150 --> 00:44:48,400

through um i

1016

00:44:52,550 --> 00:44:50,160

i know their setup is probably different

1017

00:44:54,710 --> 00:44:52,560

but they have probably a huge phone bank

1018

00:44:56,309 --> 00:44:54,720

um with different consoles i mean not

1019

00:44:58,230 --> 00:44:56,319

consoles but the um

1020

00:44:59,670 --> 00:44:58,240

uh what are those were the um you know

1021

00:45:00,790 --> 00:44:59,680

what i'm talking about yeah they run a

1022

00:45:02,630 --> 00:45:00,800

telo system

1023

00:45:05,030 --> 00:45:02,640

a very conventional system they run a

1024

00:45:07,430 --> 00:45:05,040

telo system i think there's uh

1025

00:45:08,950 --> 00:45:07,440

uh eight phone lines that come in

1026

00:45:10,470 --> 00:45:08,960

there's a guest line

1027

00:45:12,230 --> 00:45:10,480

uh you know whoever i'm interviewing

1028

00:45:15,030 --> 00:45:12,240

that stays on a separate line

1029

00:45:15,990 --> 00:45:15,040

there's a skype line that is uh piped in

1030

00:45:18,390 --> 00:45:16,000

through that

1031

00:45:19,750 --> 00:45:18,400

and then there's wild card one two three

1032

00:45:22,470 --> 00:45:19,760

four five

1033

00:45:24,230 --> 00:45:22,480

uh east and west of the rockies and then

1034

00:45:26,309 --> 00:45:24,240

the international line

1035

00:45:27,430 --> 00:45:26,319

all on separate phone lines that come in

1036

00:45:29,990 --> 00:45:27,440

the back and then

1037

00:45:30,870 --> 00:45:30,000

uh just like i described to you uh out

1038

00:45:34,470 --> 00:45:30,880

of that and

1039

00:45:34,950 --> 00:45:34,480

into the console um so now when you take

1040

00:45:37,030 --> 00:45:34,960

a call

1041

00:45:38,870 --> 00:45:37,040

do you take the call i take the call do

1042

00:45:41,190 --> 00:45:38,880

it okay oh i do it i

1043

00:45:42,309 --> 00:45:41,200

yeah i i i have the phone right in front

1044

00:45:44,790 --> 00:45:42,319

of me and

1045

00:45:46,390 --> 00:45:44,800

uh i have a call screener that is

1046

00:45:49,430 --> 00:45:46,400

picking up the calls

1047

00:45:51,270 --> 00:45:49,440

um but i choose it's me man i'm right

1048

00:45:54,390 --> 00:45:51,280

there i'm pressing the button

1049

00:45:56,470 --> 00:45:54,400

and uh and that's me and i'm hanging up

1050

00:45:59,190 --> 00:45:56,480

that's me i i do all of that i don't

1051  
00:46:02,309 --> 00:45:59,200  
want anybody else to be in control

1052  
00:46:04,870 --> 00:46:02,319  
just slightly interesting yeah yeah yeah

1053  
00:46:05,750 --> 00:46:04,880  
um god well uh it's so great to talk to

1054  
00:46:07,670 --> 00:46:05,760  
you again

1055  
00:46:08,790 --> 00:46:07,680  
um i did have i did have a couple of

1056  
00:46:10,390 --> 00:46:08,800  
comments tonight

1057  
00:46:13,750 --> 00:46:10,400  
i kind of thought this out for open

1058  
00:46:16,470 --> 00:46:13,760  
minds with you uh for a while so um i

1059  
00:46:18,150 --> 00:46:16,480  
i wrote it out so um here we go so a

1060  
00:46:20,710 --> 00:46:18,160  
couple of comments tonight on

1061  
00:46:21,670 --> 00:46:20,720  
songs that have paranormal or mystical

1062  
00:46:24,550 --> 00:46:21,680  
connotations

1063  
00:46:26,710 --> 00:46:24,560

so first example i wanted to use um is

1064

00:46:29,270 --> 00:46:26,720

the song genie in a bottle by christina

1065

00:46:29,589 --> 00:46:29,280

aguilera so when this song first came

1066

00:46:31,829 --> 00:46:29,599

out

1067

00:46:33,190 --> 00:46:31,839

uh it debuted at number one on the

1068

00:46:35,190 --> 00:46:33,200

billboard charts

1069

00:46:37,190 --> 00:46:35,200

and stayed there for six consecutive

1070

00:46:39,109 --> 00:46:37,200

weeks in 1999

1071

00:46:41,190 --> 00:46:39,119

and you know this song was really a song

1072

00:46:43,829 --> 00:46:41,200

that promoted this idea

1073

00:46:44,870 --> 00:46:43,839

of this mystical idea of genies and

1074

00:46:46,950 --> 00:46:44,880

attracting love

1075

00:46:49,349 --> 00:46:46,960

with uh genies and kind of mystical

1076  
00:46:51,510 --> 00:46:49,359  
things and this was uh kind of the song

1077  
00:46:51,990 --> 00:46:51,520  
that put christina aguilera on the map

1078  
00:46:53,829 --> 00:46:52,000  
so

1079  
00:46:55,270 --> 00:46:53,839  
you know i guess my question is do you

1080  
00:46:58,230 --> 00:46:55,280  
do you think songs with these

1081  
00:47:00,309 --> 00:46:58,240  
paranormal um connotations can

1082  
00:47:01,030 --> 00:47:00,319  
contribute to a song or artist having

1083  
00:47:04,309 --> 00:47:01,040  
success

1084  
00:47:06,069 --> 00:47:04,319  
yes absolutely and as a matter of fact

1085  
00:47:08,069 --> 00:47:06,079  
next week i'm gonna have ron keel on the

1086  
00:47:11,190 --> 00:47:08,079  
show and

1087  
00:47:13,109 --> 00:47:11,200  
ron uh is somebody that i've looked up

1088  
00:47:13,910 --> 00:47:13,119

to for a very long time he's been in the

1089

00:47:18,230 --> 00:47:13,920

game for

1090

00:47:22,150 --> 00:47:18,240

a long time and one of the questions

1091

00:47:24,390 --> 00:47:22,160

that i have for ron or any other

1092

00:47:25,349 --> 00:47:24,400

uh musician out there when they're on

1093

00:47:28,870 --> 00:47:25,359

the show

1094

00:47:32,510 --> 00:47:28,880

is this what is it about

1095

00:47:36,950 --> 00:47:32,520

the paranormal supernatural

1096

00:47:39,829 --> 00:47:36,960

spirituality time travel ufos

1097

00:47:40,630 --> 00:47:39,839

and musical artist what's going on with

1098

00:47:46,470 --> 00:47:40,640

that

1099

00:47:48,630 --> 00:47:46,480

if you are creative you're an artist

1100

00:47:50,870 --> 00:47:48,640

you're a poet you're a musician

1101  
00:47:51,910 --> 00:47:50,880  
right well you know you're creative

1102  
00:47:54,950 --> 00:47:51,920  
you're

1103  
00:47:59,109 --> 00:47:54,960  
there is a connection

1104  
00:48:02,549 --> 00:47:59,119  
to things that um

1105  
00:48:06,309 --> 00:48:02,559  
are challenged by normal society but

1106  
00:48:09,349 --> 00:48:06,319  
it seems to be there and it's not

1107  
00:48:11,990 --> 00:48:09,359  
uh a unique situation

1108  
00:48:13,109 --> 00:48:12,000  
but they've all done it they've all

1109  
00:48:15,270 --> 00:48:13,119  
written about it

1110  
00:48:16,630 --> 00:48:15,280  
they've all talked about it it doesn't

1111  
00:48:18,549 --> 00:48:16,640  
matter who

1112  
00:48:20,390 --> 00:48:18,559  
it could be hip-hop it could be rock and

1113  
00:48:24,230 --> 00:48:20,400

roll it could be classical

1114

00:48:27,190 --> 00:48:24,240

the carpenters right it doesn't matter

1115

00:48:29,750 --> 00:48:27,200

where you go with this elvis it doesn't

1116

00:48:33,589 --> 00:48:29,760

matter there is a spiritual

1117

00:48:37,510 --> 00:48:33,599

uh connection there and and i believe

1118

00:48:39,190 --> 00:48:37,520

and i truly believe this that if you are

1119

00:48:41,910 --> 00:48:39,200

you don't have to when i say successful

1120

00:48:44,549 --> 00:48:41,920

not successful as in rich or money

1121

00:48:46,230 --> 00:48:44,559

successful in your happiness and people

1122

00:48:49,349 --> 00:48:46,240

appreciate your work right

1123

00:48:50,069 --> 00:48:49,359

um if you are successful you are able to

1124

00:48:52,549 --> 00:48:50,079

go into

1125

00:48:53,829 --> 00:48:52,559

the zone if some people call it

1126

00:48:57,109 --> 00:48:53,839

meditation

1127

00:48:59,270 --> 00:48:57,119

astral projection and you go into the

1128

00:49:03,030 --> 00:48:59,280

zone you go to the plateau

1129

00:49:04,630 --> 00:49:03,040

and you are uh going into a space

1130

00:49:06,870 --> 00:49:04,640

and you're making a connection where

1131

00:49:10,950 --> 00:49:06,880

that creativity happens

1132

00:49:12,870 --> 00:49:10,960

and artists understand that they do

1133

00:49:14,230 --> 00:49:12,880

mike i'm not kidding i'm not kidding

1134

00:49:16,309 --> 00:49:14,240

i've done it myself

1135

00:49:18,150 --> 00:49:16,319

so there you go i'm i'm kind of the same

1136

00:49:20,150 --> 00:49:18,160

way with radio because

1137

00:49:22,549 --> 00:49:20,160

you know i saw something interesting the

1138

00:49:24,950 --> 00:49:22,559

other day why is talk radio

1139

00:49:26,950 --> 00:49:24,960

not geared towards younger people right

1140

00:49:28,549 --> 00:49:26,960

the advertisers the demographics

1141

00:49:30,069 --> 00:49:28,559

jimmy which is you know what the

1142

00:49:32,710 --> 00:49:30,079

advertisers are going for

1143

00:49:34,710 --> 00:49:32,720

they're not targeting younger people and

1144

00:49:37,750 --> 00:49:34,720

they said the reason for that is because

1145

00:49:41,589 --> 00:49:37,760

most of the people that listen to am

1146

00:49:44,870 --> 00:49:41,599

talk radio are older um more right wing

1147

00:49:46,630 --> 00:49:44,880

types right

1148

00:49:48,710 --> 00:49:46,640

right right i don't know i don't agree

1149

00:49:51,430 --> 00:49:48,720

with that at all and

1150

00:49:52,950 --> 00:49:51,440

there's that kind of statement i don't

1151

00:49:54,710 --> 00:49:52,960

know who made that statement

1152

00:49:57,589 --> 00:49:54,720

that kind of statement is only speaking

1153

00:50:00,950 --> 00:49:57,599

about a certain type of show

1154

00:50:01,829 --> 00:50:00,960

because you can go all over the radio

1155

00:50:05,430 --> 00:50:01,839

dial

1156

00:50:07,990 --> 00:50:05,440

and have a 16 year old demographic

1157

00:50:09,750 --> 00:50:08,000

some of the biggest radio stations in

1158

00:50:10,790 --> 00:50:09,760

the country in the world here in los

1159

00:50:14,870 --> 00:50:10,800

angeles

1160

00:50:17,670 --> 00:50:14,880

uh are an extremely young demographic

1161

00:50:19,349 --> 00:50:17,680

so it's who your target audience is and

1162

00:50:21,990 --> 00:50:19,359

the second point to that

1163

00:50:22,950 --> 00:50:22,000

which is incorrect it comes down to

1164

00:50:25,829 --> 00:50:22,960

the host

1165

00:50:27,829 --> 00:50:25,839

of the show and who that host is

1166

00:50:31,990 --> 00:50:27,839

attracting to the show

1167

00:50:34,309 --> 00:50:32,000

because all of radio now all of i heart

1168

00:50:35,829 --> 00:50:34,319

all of everything all of the everything

1169

00:50:39,510 --> 00:50:35,839

now is available

1170

00:50:41,349 --> 00:50:39,520

not only on am radio or fm but it floats

1171

00:50:42,790 --> 00:50:41,359

right over and it's streaming on the

1172

00:50:44,309 --> 00:50:42,800

internet at the same time

1173

00:50:45,990 --> 00:50:44,319

right and then it's available in the

1174

00:50:49,030 --> 00:50:46,000

podcast and

1175

00:50:51,750 --> 00:50:49,040

it's not towards any demographic

1176  
00:50:52,790 --> 00:50:51,760  
you know and and and that's really the

1177  
00:50:55,829 --> 00:50:52,800  
bottom line

1178  
00:51:00,470 --> 00:50:55,839  
when you look at somebody like uh

1179  
00:51:04,470 --> 00:51:00,480  
uh joe rogan okay joe rogan

1180  
00:51:07,990 --> 00:51:04,480  
who has got a very large audience

1181  
00:51:10,870 --> 00:51:08,000  
that dwarfs a lot of traditional radio

1182  
00:51:11,750 --> 00:51:10,880  
stations he's only available on the net

1183  
00:51:19,589 --> 00:51:11,760  
and

1184  
00:51:22,470 --> 00:51:19,599  
i would say it focuses on young male

1185  
00:51:24,150 --> 00:51:22,480  
18 to 30 years old it's probably the

1186  
00:51:26,710 --> 00:51:24,160  
largest section of his audience

1187  
00:51:27,829 --> 00:51:26,720  
but he's got a huge female base you know

1188  
00:51:29,910 --> 00:51:27,839

and and he's got an

1189

00:51:31,349 --> 00:51:29,920

older demographic that is there too i

1190

00:51:35,190 --> 00:51:31,359

listen to rogan

1191

00:51:39,030 --> 00:51:35,200

i'm 57. you know yeah and so

1192

00:51:41,030 --> 00:51:39,040

uh no so that that kind of statement and

1193

00:51:42,950 --> 00:51:41,040

i i i just don't buy into it today

1194

00:51:46,150 --> 00:51:42,960

especially

1195

00:51:47,910 --> 00:51:46,160

how old are you mike i'm 24 and i

1196

00:51:49,670 --> 00:51:47,920

disagree with that statement as well but

1197

00:51:51,430 --> 00:51:49,680

you know my question is you know

1198

00:51:53,030 --> 00:51:51,440

i'm gonna be honest with you jimmy when

1199

00:51:54,069 --> 00:51:53,040

i first started calling coast to coast

1200

00:51:56,150 --> 00:51:54,079

about a year ago

1201  
00:51:57,589 --> 00:51:56,160  
uh one of my biggest goals was to

1202  
00:52:00,069 --> 00:51:57,599  
inspire other

1203  
00:52:01,190 --> 00:52:00,079  
younger people to get involved with talk

1204  
00:52:03,109 --> 00:52:01,200  
radio again and call

1205  
00:52:05,589 --> 00:52:03,119  
in and you know i don't think it's

1206  
00:52:07,990 --> 00:52:05,599  
really worked exactly how i wanted it to

1207  
00:52:10,069 --> 00:52:08,000  
but you know i i would hope i made some

1208  
00:52:11,829 --> 00:52:10,079  
difference in getting younger people

1209  
00:52:13,670 --> 00:52:11,839  
a younger audience for coast to coast

1210  
00:52:16,790 --> 00:52:13,680  
because that was my whole goal

1211  
00:52:18,069 --> 00:52:16,800  
sure younger yeah and i can appreciate

1212  
00:52:21,349 --> 00:52:18,079  
that and this is the

1213  
00:52:24,069 --> 00:52:21,359

this is what i've always found uh

1214

00:52:25,190 --> 00:52:24,079

pretty interesting when it comes to who

1215

00:52:28,470 --> 00:52:25,200

my audience is

1216

00:52:28,950 --> 00:52:28,480

and who knows who i am because i can go

1217

00:52:32,630 --> 00:52:28,960

out

1218

00:52:34,710 --> 00:52:32,640

not only um uh in my neighborhood

1219

00:52:36,549 --> 00:52:34,720

but when i go out and i speak publicly

1220

00:52:38,309 --> 00:52:36,559

and i go to these conferences

1221

00:52:40,710 --> 00:52:38,319

and and some of these conferences

1222

00:52:44,549 --> 00:52:40,720

literally have thousands of people

1223

00:52:45,510 --> 00:52:44,559

thousands and and uh disclosure fest

1224

00:52:48,630 --> 00:52:45,520

last year in los

1225

00:52:51,109 --> 00:52:48,640

angeles one day event 20 000 people

1226

00:52:52,710 --> 00:52:51,119

okay and i look around and the people

1227

00:52:54,870 --> 00:52:52,720

that come up to me

1228

00:52:56,390 --> 00:52:54,880

and and say man uh you know your show

1229

00:52:57,270 --> 00:52:56,400

rocks man i've been listening to it

1230

00:52:59,270 --> 00:52:57,280

you're great

1231

00:53:00,549 --> 00:52:59,280

and i'm looking at somebody that's 20

1232

00:53:04,790 --> 00:53:00,559

years old

1233

00:53:07,829 --> 00:53:04,800

right 22 that thinks i'm hip and cool

1234

00:53:08,390 --> 00:53:07,839

and and i'm just i'm the old guy in the

1235

00:53:11,589 --> 00:53:08,400

room

1236

00:53:14,950 --> 00:53:11,599

so that's that's really cool to me

1237

00:53:16,549 --> 00:53:14,960

that age is subjective um when i say

1238

00:53:19,349 --> 00:53:16,559

that i'm 57 i

1239

00:53:19,829 --> 00:53:19,359

freak myself out because i don't feel

1240

00:53:23,030 --> 00:53:19,839

that

1241

00:53:26,470 --> 00:53:23,040

and and things but but my audience

1242

00:53:29,349 --> 00:53:26,480

thinks i'm okay and and i would say

1243

00:53:30,710 --> 00:53:29,359

that the majority of our audience is is

1244

00:53:34,230 --> 00:53:30,720

probably

1245

00:53:36,870 --> 00:53:34,240

uh under under 30 i would say half

1246

00:53:37,990 --> 00:53:36,880

half of our audience is under 30. um and

1247

00:53:41,109 --> 00:53:38,000

that's because the

1248

00:53:43,750 --> 00:53:41,119

the show is cool and it's fun and

1249

00:53:44,950 --> 00:53:43,760

and we don't focus on any demographic or

1250

00:53:47,270 --> 00:53:44,960

any age group

1251

00:53:48,549 --> 00:53:47,280

and we just don't do it we don't do it

1252

00:53:51,750 --> 00:53:48,559

others do and i

1253

00:53:54,470 --> 00:53:51,760

agree with you on that and it's very

1254

00:53:55,510 --> 00:53:54,480

tough to uh and i want to thank you for

1255

00:53:58,549 --> 00:53:55,520

the phone call

1256

00:54:01,510 --> 00:53:58,559

um it's very tough

1257

00:54:03,270 --> 00:54:01,520

to you can bring in somebody that's 21

1258

00:54:07,349 --> 00:54:03,280

years old to listen to your show

1259

00:54:10,630 --> 00:54:07,359

once it's really hard to bring him back

1260

00:54:12,870 --> 00:54:10,640

a second time right i mean because if

1261

00:54:14,710 --> 00:54:12,880

it's not for them

1262

00:54:16,870 --> 00:54:14,720

they're gonna go they're gonna go

1263

00:54:20,950 --> 00:54:16,880

towards something that is for them

1264

00:54:23,990 --> 00:54:20,960

so you can't you can't you know have uh

1265

00:54:26,309 --> 00:54:24,000

your interests lie it just in one age

1266

00:54:27,750 --> 00:54:26,319

group and focus right there well i i

1267

00:54:30,470 --> 00:54:27,760

don't care about that

1268

00:54:31,750 --> 00:54:30,480

i'm blind to it i'm blind to the age i'm

1269

00:54:34,309 --> 00:54:31,760

blind to the numbers

1270

00:54:36,069 --> 00:54:34,319

so there you go thank you so much mike

1271

00:54:37,990 --> 00:54:36,079

you know uh

1272

00:54:41,109 --> 00:54:38,000

a five minute phone call just switched

1273

00:54:43,990 --> 00:54:41,119

oh mike i think mike just hung up

1274

00:54:45,349 --> 00:54:44,000

he didn't even give me a chance uh to

1275

00:54:48,390 --> 00:54:45,359

say uh

1276  
00:54:52,230 --> 00:54:48,400  
to say thank you for the phone call but

1277  
00:54:54,789 --> 00:54:52,240  
uh yeah it's a very interesting thing

1278  
00:54:56,630 --> 00:54:54,799  
our demographic here and what is going

1279  
00:54:59,270 --> 00:54:56,640  
on with fade to black

1280  
00:55:00,150 --> 00:54:59,280  
is uh we we have never focused on an age

1281  
00:55:02,870 --> 00:55:00,160  
group

1282  
00:55:03,430 --> 00:55:02,880  
never cared about it and so when i go

1283  
00:55:05,270 --> 00:55:03,440  
out

1284  
00:55:06,950 --> 00:55:05,280  
in in the public and the people that

1285  
00:55:08,630 --> 00:55:06,960  
come up to me

1286  
00:55:10,710 --> 00:55:08,640  
that says oh you know can i take a

1287  
00:55:12,950 --> 00:55:10,720  
picture can i hang out

1288  
00:55:14,549 --> 00:55:12,960

man you're so hip you're so cold like no

1289

00:55:17,829 --> 00:55:14,559

i'm not mad

1290

00:55:18,710 --> 00:55:17,839

i'm not but thank you for that and it's

1291

00:55:20,789 --> 00:55:18,720

i think

1292

00:55:22,870 --> 00:55:20,799

it's it's just absolutely amazing that

1293

00:55:26,069 --> 00:55:22,880

that's what goes on with this show

1294

00:55:27,510 --> 00:55:26,079

um okay uh i'm lining up okay the phone

1295

00:55:28,950 --> 00:55:27,520

calls are flooding in

1296

00:55:31,349 --> 00:55:28,960

i don't have enough time before the

1297

00:55:34,470 --> 00:55:31,359

break to take a phone call if i do that

1298

00:55:37,030 --> 00:55:34,480

i'm gonna cut somebody short and

1299

00:55:38,309 --> 00:55:37,040

and i don't think that's cool or i could

1300

00:55:42,630 --> 00:55:38,319

hold the phone call

1301

00:55:45,910 --> 00:55:42,640

over i could do that what should i do

1302

00:55:48,390 --> 00:55:45,920

what should i do okay you know what

1303

00:55:49,990 --> 00:55:48,400

i'm gonna leave everybody on hold i'm

1304

00:55:51,030 --> 00:55:50,000

not going to cut somebody short that's

1305

00:55:54,549 --> 00:55:51,040

not really cool

1306

00:55:57,670 --> 00:55:54,559

and then have them kaz says i'm 57.

1307

00:55:58,789 --> 00:55:57,680

50 is the new 30 that's from third stone

1308

00:56:01,030 --> 00:55:58,799

studios

1309

00:56:01,990 --> 00:56:01,040

i'm not as young as i used to be this is

1310

00:56:03,990 --> 00:56:02,000

corey

1311

00:56:06,630 --> 00:56:04,000

i'm not as young as i used to be but

1312

00:56:08,630 --> 00:56:06,640

consider myself young before this year

1313

00:56:09,910 --> 00:56:08,640

i look at jimmy as a peer thank you for

1314

00:56:12,150 --> 00:56:09,920

that yeah

1315

00:56:13,510 --> 00:56:12,160

all right the younger generation this is

1316

00:56:15,670 --> 00:56:13,520

gigi

1317

00:56:17,670 --> 00:56:15,680

right on gg how you doing the younger

1318

00:56:20,230 --> 00:56:17,680

generation just simply hasn't been

1319

00:56:21,190 --> 00:56:20,240

introduced to these types of shows yet i

1320

00:56:22,630 --> 00:56:21,200

think that they have

1321

00:56:24,950 --> 00:56:22,640

i think it's getting more in that

1322

00:56:27,750 --> 00:56:24,960

direction gigi but i agree

1323

00:56:29,030 --> 00:56:27,760

jeez he's a kid so he knows what uh he

1324

00:56:31,190 --> 00:56:29,040

knows what he's talking about

1325

00:56:32,390 --> 00:56:31,200

they'd love these if they knew of them a

1326

00:56:34,549 --> 00:56:32,400

lot of them just don't

1327

00:56:35,750 --> 00:56:34,559

know that they exist how could they too

1328

00:56:39,030 --> 00:56:35,760

many distractions

1329

00:56:42,150 --> 00:56:39,040

i agree with that but he says

1330

00:56:45,349 --> 00:56:42,160

but i'm a classic example yeah

1331

00:56:47,670 --> 00:56:45,359

yeah i agree um

1332

00:56:48,470 --> 00:56:47,680

but i i just find it interesting i

1333

00:56:51,670 --> 00:56:48,480

remember

1334

00:56:54,630 --> 00:56:51,680

uh mentioning i've done this a few times

1335

00:56:56,549 --> 00:56:54,640

on the air over the years but i remember

1336

00:56:59,510 --> 00:56:56,559

mentioning

1337

00:57:00,710 --> 00:56:59,520

uh some articles that were coming out

1338

00:57:04,069 --> 00:57:00,720

around

1339

00:57:08,309 --> 00:57:04,079

i'm gonna say

1340

00:57:11,589 --> 00:57:08,319

probably around 2000 to 2002 2003

1341

00:57:13,030 --> 00:57:11,599

and started to repeat around 2010 to

1342

00:57:15,670 --> 00:57:13,040

2012

1343

00:57:17,829 --> 00:57:15,680

and that was that the ufo community is

1344

00:57:19,270 --> 00:57:17,839

full of gray hairs full of blue hairs

1345

00:57:21,670 --> 00:57:19,280

you go to these conferences and

1346

00:57:24,950 --> 00:57:21,680

everybody is over the age of 70.

1347

00:57:28,150 --> 00:57:24,960

there's nobody young it's over

1348

00:57:28,630 --> 00:57:28,160

uh ufology is over this is over and i

1349

00:57:31,990 --> 00:57:28,640

was

1350

00:57:36,150 --> 00:57:32,000

reading this stuff uh going i'm not so

1351

00:57:39,030 --> 00:57:36,160

sure that i agree now that i have been

1352

00:57:40,150 --> 00:57:39,040

a speaker and a participant to all of

1353

00:57:44,309 --> 00:57:40,160

these conferences

1354

00:57:49,030 --> 00:57:44,319

all over the place i can say this

1355

00:57:52,230 --> 00:57:49,040

it's an evenly divided attendance

1356

00:57:54,470 --> 00:57:52,240

you have kids

1357

00:57:55,430 --> 00:57:54,480

five six seven eight nine ten years old

1358

00:57:58,630 --> 00:57:55,440

kid

1359

00:58:02,549 --> 00:57:58,640

you have a huge chunk a huge chunk from

1360

00:58:06,470 --> 00:58:02,559

18 to 25 years old uh

1361

00:58:10,390 --> 00:58:06,480

there the middle ground is there

1362

00:58:12,710 --> 00:58:10,400

you know from say 25 to 35 25 to 40

1363

00:58:14,870 --> 00:58:12,720

that's the majority of the conferences

1364

00:58:15,829 --> 00:58:14,880

and then you have that like over 50

1365

00:58:19,430 --> 00:58:15,839

crowd

1366

00:58:22,069 --> 00:58:19,440

um which is small

1367

00:58:22,789 --> 00:58:22,079

that is the ufo conference today and i

1368

00:58:27,270 --> 00:58:22,799

am

1369

00:58:29,349 --> 00:58:27,280

going on with ufology

1370

00:58:31,430 --> 00:58:29,359

so and who's listening to the show and

1371

00:58:33,349 --> 00:58:31,440

look at all the paranormal groups and

1372

00:58:35,910 --> 00:58:33,359

the ghost hunting groups and

1373

00:58:37,030 --> 00:58:35,920

and and who they are and what they

1374

00:58:39,670 --> 00:58:37,040

represent that's a

1375

00:58:40,069 --> 00:58:39,680

whole nother that's a whole other age

1376

00:58:43,109 --> 00:58:40,079

group

1377

00:58:45,270 --> 00:58:43,119

that's all that's a huge flood

1378

00:58:46,390 --> 00:58:45,280

uh that is that is coming into this

1379

00:58:49,589 --> 00:58:46,400

field so no i'm

1380

00:58:51,190 --> 00:58:49,599

i'm mike i agree and disagree at the

1381

00:58:52,390 --> 00:58:51,200

same time and the reason why i disagree

1382

00:58:54,950 --> 00:58:52,400

it's very simple

1383

00:58:56,230 --> 00:58:54,960

it's up to the host on who they want to

1384

00:58:58,470 --> 00:58:56,240

attract to the show

1385

00:59:00,069 --> 00:58:58,480

and if they want to attract the over 60

1386

00:59:01,190 --> 00:59:00,079

crowd and they're not concerned with

1387

00:59:03,190 --> 00:59:01,200

anything else

1388

00:59:04,470 --> 00:59:03,200

well that's uh that's what they want to

1389

00:59:06,150 --> 00:59:04,480

do you know me

1390

00:59:08,150 --> 00:59:06,160

i don't care i'm blind to it i don't

1391

00:59:10,150 --> 00:59:08,160

care about age with that i'm gonna take

1392

00:59:11,910 --> 00:59:10,160

a break this is fade to blacks thursday

1393

00:59:12,710 --> 00:59:11,920

night fader night open lines all night

1394

00:59:16,150 --> 00:59:12,720

long

1395

00:59:19,750 --> 00:59:16,160

seven four seven two two eight two

1396

00:59:23,109 --> 00:59:19,760

zero five one and uh

1397

00:59:25,990 --> 00:59:23,119

let me see here i'm just gonna give you

1398

00:59:33,270 --> 00:59:29,670

area code three one three

1399

00:59:35,510 --> 00:59:33,280

that's where i'm going next

1400

00:59:51,109 --> 00:59:35,520

you're up next turn me down get ready

1401  
00:59:55,670 --> 00:59:53,349  
this is fade to black with jimmy church

1402  
01:00:00,630 --> 00:59:55,680  
on the game changer radio network

1403  
01:00:03,109 --> 01:00:00,640  
and kgra the global radio alliance

1404  
01:00:04,150 --> 01:00:03,119  
this is kgra digital broadcasting

1405  
01:00:08,630 --> 01:00:04,160  
station

1406  
01:00:10,630 --> 01:00:08,640  
salt lake city utah van buren arkansas

1407  
01:00:12,230 --> 01:00:10,640  
hello my name is billy carson and i'm a

1408  
01:00:14,470 --> 01:00:12,240  
best-selling author and the founder of

1409  
01:00:15,589 --> 01:00:14,480  
forbidden knowledge dot tv together with

1410  
01:00:17,829 --> 01:00:15,599  
my team we have built a

1411  
01:00:19,430 --> 01:00:17,839  
all new contest streaming tv platform

1412  
01:00:19,990 --> 01:00:19,440  
designed with every family member in

1413  
01:00:21,510 --> 01:00:20,000

mind

1414

01:00:23,190 --> 01:00:21,520

if you have ever wanted to travel the

1415

01:00:24,630 --> 01:00:23,200

world and attend lectures and workshops

1416

01:00:25,270 --> 01:00:24,640

from your favorite speakers but weren't

1417

01:00:27,910 --> 01:00:25,280

able to

1418

01:00:28,630 --> 01:00:27,920

look no further forbidden knowledge dot

1419

01:00:30,230 --> 01:00:28,640

tv

1420

01:00:32,150 --> 01:00:30,240

there are dozens of workshops and

1421

01:00:34,230 --> 01:00:32,160

lectures from speakers you know and love

1422

01:00:36,150 --> 01:00:34,240

we have also included amazing categories

1423

01:00:37,990 --> 01:00:36,160

to assure that your consciousness is

1424

01:00:38,630 --> 01:00:38,000

entertained and elevating on a daily

1425

01:00:40,710 --> 01:00:38,640

basis

1426

01:00:43,030 --> 01:00:40,720

amazing interviews ancient history

1427

01:00:45,829 --> 01:00:43,040

ascension knowledge wisdom teachings

1428

01:00:46,870 --> 01:00:45,839

documentaries conspiracies mysteries

1429

01:00:49,190 --> 01:00:46,880

health and fitness

1430

01:00:51,430 --> 01:00:49,200

conscious cooking meditations finance

1431

01:00:53,750 --> 01:00:51,440

yoga and so much more to start your free

1432

01:00:56,470 --> 01:00:53,760

trial on any mobile device or computer

1433

01:00:58,150 --> 01:00:56,480

surf to forbidden knowledge dot tv

1434

01:01:01,270 --> 01:00:58,160

that's forbidden knowledge with the

1435

01:01:03,670 --> 01:01:01,280

number four forbidden knowledge dot tv

1436

01:01:06,549 --> 01:01:03,680

again visit forbidden knowledge dot tv

1437

01:01:12,150 --> 01:01:09,750

listen i know and you know that you've

1438

01:01:14,390 --> 01:01:12,160

always wanted your first crystal skull

1439

01:01:16,549 --> 01:01:14,400

or maybe you're a collector just like me

1440

01:01:18,390 --> 01:01:16,559

but you just don't know where to go to

1441

01:01:21,630 --> 01:01:18,400

find the real thing

1442

01:01:23,030 --> 01:01:21,640

then i met carolyn ford over at

1443

01:01:25,430 --> 01:01:23,040

einsteinthecrystalskull.com

1444

01:01:27,430 --> 01:01:25,440

carolyn is the guardian of einstein one

1445

01:01:28,950 --> 01:01:27,440

of the most respected ancient crystal

1446

01:01:30,630 --> 01:01:28,960

skulls in the world

1447

01:01:32,870 --> 01:01:30,640

all of her unique skulls have been

1448

01:01:34,789 --> 01:01:32,880

imprinted sitting with einstein in his

1449

01:01:37,190 --> 01:01:34,799

sacred lodge and are carved from the

1450

01:01:39,270 --> 01:01:37,200

finest gemstone and materials

1451

01:01:41,430 --> 01:01:39,280

imprinting is the process of receiving

1452

01:01:44,630 --> 01:01:41,440

the ancient wisdom from the master

1453

01:01:45,190 --> 01:01:44,640

skull or master computer einstein the

1454

01:01:47,589 --> 01:01:45,200

ancient

1455

01:01:49,670 --> 01:01:47,599

crystal skull to see carolyn's current

1456

01:01:50,549 --> 01:01:49,680

collection of crystal skulls just visit

1457

01:01:53,190 --> 01:01:50,559

her store at

1458

01:01:55,510 --> 01:01:53,200

einstein einsteinthecrystalskull.com

1459

01:01:57,990 --> 01:01:55,520

click on the banner over on our site

1460

01:01:59,910 --> 01:01:58,000

don't forget to use the promo code jimmy

1461

01:02:02,470 --> 01:01:59,920

at checkout to receive 10

1462

01:02:03,190 --> 01:02:02,480

off of your order today that's promo

1463

01:02:05,670 --> 01:02:03,200

code

1464

01:02:07,029 --> 01:02:05,680

jimmy finding your first or next crystal

1465

01:02:12,549 --> 01:02:07,039

skull is easy

1466

01:02:17,349 --> 01:02:14,710

when you take the beans from central

1467

01:02:17,910 --> 01:02:17,359

america with dashes of indonesian and

1468

01:02:20,069 --> 01:02:17,920

african

1469

01:02:22,230 --> 01:02:20,079

mixed in and then roasted to the dark

1470

01:02:25,430 --> 01:02:22,240

side of fade to black

1471

01:02:28,390 --> 01:02:25,440

you create the ultimate brew of fringe

1472

01:02:29,109 --> 01:02:28,400

introducing the fade to black blend from

1473

01:02:34,710 --> 01:02:29,119

river moon

1474

01:02:35,109 --> 01:02:34,720

customized roast was created for the

1475

01:02:38,309 --> 01:02:35,119

love

1476

01:02:41,190 --> 01:02:38,319

of fade to black the alchemy of

1477

01:02:44,470 --> 01:02:41,200

masterful roasting and smoking the beans

1478

01:02:47,990 --> 01:02:44,480

is in every sip of this full-bodied dark

1479

01:02:49,990 --> 01:02:48,000

java i need my coffee doc deep

1480

01:02:52,549 --> 01:02:50,000

with distinct bittersweet chocolate

1481

01:02:54,950 --> 01:02:52,559

highlights just like the bunker

1482

01:02:55,829 --> 01:02:54,960

leaning further into the darkness of the

1483

01:02:58,230 --> 01:02:55,839

roast is

1484

01:02:59,109 --> 01:02:58,240

fade to black blend from river moon

1485

01:03:00,829 --> 01:02:59,119

coffee

1486

01:03:02,789 --> 01:03:00,839

just click on the banner at

1487

01:03:03,990 --> 01:03:02,799

jimmychurchradio.com and use the promo

1488

01:03:07,670 --> 01:03:04,000

code f2b

1489

01:03:14,390 --> 01:03:07,680

blend for 15 off of your order today

1490

01:03:17,910 --> 01:03:14,400

go back lee teppy church

1491

01:03:19,829 --> 01:03:17,920

on jimmy jimmychurchradio.com

1492

01:03:21,670 --> 01:03:19,839

hi this is ray sobs here repping the

1493

01:03:22,309 --> 01:03:21,680

planet and you're listening to my good

1494

01:03:25,190 --> 01:03:22,319

friend

1495

01:03:27,829 --> 01:03:25,200

jimmy church fade to black on the game

1496

01:03:30,950 --> 01:03:27,839

changer network and the kgra digital

1497

01:03:34,029 --> 01:03:30,960

broadcast station

1498

01:03:35,270 --> 01:03:34,039

this is toby kebbel you're listening to

1499

01:03:38,230 --> 01:03:35,280

jimmychurchradio.com

1500

01:03:39,430 --> 01:03:38,240

don't hurt me jimmy i'm only little hey

1501

01:03:42,829 --> 01:03:39,440

i'm adrian grenier

1502

01:03:48,150 --> 01:03:42,839

and this is ari gold we're the honey

1503

01:03:51,829 --> 01:03:50,150

we're the honey brothers and you're

1504

01:03:54,630 --> 01:03:51,839

listening to jimmy church

1505

01:03:56,309 --> 01:03:54,640

a revolution this is jimmy churchill

1506

01:03:57,990 --> 01:03:56,319

fade to black and you can become an

1507

01:04:01,549 --> 01:03:58,000

official fate or not by just

1508

01:04:03,829 --> 01:04:01,559

going to our membership section at

1509

01:04:05,829 --> 01:04:03,839

jimmychurchradio.com

1510

01:04:07,349 --> 01:04:05,839

hello this is serena wright taylor from

1511

01:04:09,190 --> 01:04:07,359

conscious life expo

1512

01:04:11,430 --> 01:04:09,200

and you're listening to fade to black

1513

01:04:13,670 --> 01:04:11,440

with jimmy church who holds the lucky

1514

01:04:14,150 --> 01:04:13,680

pony record for the best astrological

1515

01:04:18,309 --> 01:04:14,160

chart

1516

01:04:19,990 --> 01:04:18,319

since 1963. true story

1517

01:04:21,670 --> 01:04:20,000

this is micah hanks of the ghrelian

1518

01:04:23,109 --> 01:04:21,680

report and you're listening to jimmy

1519

01:04:24,870 --> 01:04:23,119

church on fade to black

1520

01:04:26,870 --> 01:04:24,880

across the globe on the game changer

1521

01:04:42,530 --> 01:04:26,880

radio network and the one and only

1522

01:04:42,540 --> 01:04:49,270

[Music]

1523

01:04:53,430 --> 01:04:51,829

all right welcome back fade to black i'm

1524

01:04:56,190 --> 01:04:53,440

real jimmy church thursday night fader

1525

01:04:57,510 --> 01:04:56,200

night open lines all night long

1526

01:05:00,470 --> 01:04:57,520

747-228-2051

1527

01:05:02,069 --> 01:05:00,480

a lot of calls on hold and uh let's just

1528

01:05:04,150 --> 01:05:02,079

get straight back to it my favorite

1529

01:05:07,990 --> 01:05:04,160

night of the week everything is open

1530

01:05:10,390 --> 01:05:08,000

ufos the paranormal uh conspiracy time

1531

01:05:12,950 --> 01:05:10,400

travel lost history guitars music

1532

01:05:14,630 --> 01:05:12,960

food entertainment whatever are you guys

1533

01:05:18,710 --> 01:05:14,640

watching raised by wolves

1534

01:05:20,069 --> 01:05:18,720

tonight two more episodes yeah man

1535

01:05:21,270 --> 01:05:20,079

all right let's go back to the phones hi

1536

01:05:22,309 --> 01:05:21,280

you're live on fade to black who's

1537

01:05:25,990 --> 01:05:22,319

calling

1538

01:05:28,470 --> 01:05:26,000

detroit michigan

1539

01:05:30,470 --> 01:05:28,480

hi kay how are you tonight i'm doing

1540

01:05:32,390 --> 01:05:30,480

good and i wanted to give a

1541

01:05:33,750 --> 01:05:32,400

shout out to corey for his happy

1542

01:05:36,950 --> 01:05:33,760

birthday

1543

01:05:39,109 --> 01:05:36,960

and kevin's back in the house so

1544

01:05:39,990 --> 01:05:39,119

i wanted to say hi to kevin too yeah

1545

01:05:46,789 --> 01:05:40,000

right

1546

01:05:49,670 --> 01:05:46,799

um i have a state or not fact

1547

01:05:52,309 --> 01:05:49,680

that i wanted to share tonight sure

1548

01:05:55,990 --> 01:05:52,319

tonight's the full moon

1549

01:05:59,190 --> 01:05:56,000

and it's the harvest moon and

1550

01:06:00,390 --> 01:05:59,200

on halloween night it's the hunter full

1551

01:06:08,950 --> 01:06:00,400

moon

1552

01:06:13,349 --> 01:06:08,960

in a month and there hasn't been

1553

01:06:16,390 --> 01:06:13,359

a blue moon since 1944

1554

01:06:18,710 --> 01:06:16,400

on halloween what's a blue moon

1555

01:06:20,230 --> 01:06:18,720

a blue moon is when you have two full

1556

01:06:21,750 --> 01:06:20,240

moons in one month

1557

01:06:23,589 --> 01:06:21,760

oh that's right that's right that's

1558

01:06:26,390 --> 01:06:23,599

right that's calendar period

1559

01:06:27,510 --> 01:06:26,400

right right 29 and a half days of a

1560

01:06:30,710 --> 01:06:27,520

cycle on a moon

1561

01:06:33,829 --> 01:06:30,720

so it can come on the first and then on

1562

01:06:34,710 --> 01:06:33,839

30 the 30th day of the 30th and a half a

1563

01:06:36,789 --> 01:06:34,720

day

1564

01:06:39,430 --> 01:06:36,799

but this time it's falling on halloween

1565

01:06:43,270 --> 01:06:39,440

which it's never failed on halloween

1566

01:06:46,630 --> 01:06:43,280

since um 1944 so basically i could say i

1567

01:06:51,109 --> 01:06:46,640

waited my whole life for this moment

1568

01:06:53,270 --> 01:06:51,119

and uh the time before that was 1925

1569

01:06:54,549 --> 01:06:53,280

and i couldn't get any more information

1570

01:06:56,630 --> 01:06:54,559

about that

1571

01:06:57,750 --> 01:06:56,640

well i always you know what was funny

1572

01:07:00,710 --> 01:06:57,760

and this is how

1573

01:07:01,750 --> 01:07:00,720

uh uh how much of a doofus i can be

1574

01:07:06,150 --> 01:07:01,760

sometimes

1575

01:07:09,510 --> 01:07:06,160

i remember uh hearing in the past

1576

01:07:11,670 --> 01:07:09,520

uh tonight's uh blue moon right

1577

01:07:14,470 --> 01:07:11,680

so i go outside and i'm like it doesn't

1578

01:07:16,710 --> 01:07:14,480

really is it supposed to be blue

1579

01:07:17,829 --> 01:07:16,720

it's it looks kind of normal to what

1580

01:07:20,789 --> 01:07:17,839

else is everybody

1581

01:07:22,630 --> 01:07:20,799

seeing it's supposed to be blue and i

1582

01:07:25,990 --> 01:07:22,640

did that for years

1583

01:07:27,750 --> 01:07:26,000

and then uh well you know what

1584

01:07:29,670 --> 01:07:27,760

a lot of people think that they really

1585

01:07:30,150 --> 01:07:29,680

do they go out and they go wow it's not

1586

01:07:32,150 --> 01:07:30,160

blue

1587

01:07:33,589 --> 01:07:32,160

it's just like you've heard the saying

1588

01:07:35,990 --> 01:07:33,599

once in a blue moon

1589

01:07:36,710 --> 01:07:36,000

well it only happens like every two

1590

01:07:38,950 --> 01:07:36,720

years

1591

01:07:39,750 --> 01:07:38,960

technically right but sometimes you can

1592

01:07:43,670 --> 01:07:39,760

have two

1593

01:07:46,549 --> 01:07:43,680

same year

1594

01:07:46,950 --> 01:07:46,559

but rarely and uh for a lot for a long

1595

01:07:49,990 --> 01:07:46,960

time

1596

01:07:52,870 --> 01:07:50,000

for um like a hundred years before that

1597

01:07:53,430 --> 01:07:52,880

it hasn't fallen on halloween yeah there

1598

01:07:57,829 --> 01:07:53,440

you go

1599

01:08:01,109 --> 01:07:57,839

to happen

1600

01:08:03,190 --> 01:08:01,119

well with halloween here in los angeles

1601

01:08:04,950 --> 01:08:03,200

we've had halloween cancelled and

1602

01:08:08,309 --> 01:08:04,960

restarted and canceled

1603

01:08:11,430 --> 01:08:08,319

a few times so i don't know i don't know

1604

01:08:13,430 --> 01:08:11,440

and it's on saturday night which i'm

1605

01:08:14,870 --> 01:08:13,440

excited about that i don't have to worry

1606

01:08:17,189 --> 01:08:14,880

about the show

1607

01:08:19,030 --> 01:08:17,199

um i've got my little perch in front of

1608

01:08:22,470 --> 01:08:19,040

the house we have uh

1609

01:08:24,149 --> 01:08:22,480

we live in um uh i'll just say it i

1610

01:08:25,510 --> 01:08:24,159

don't care we we live in a gated

1611

01:08:29,030 --> 01:08:25,520

community

1612

01:08:31,430 --> 01:08:29,040

so our home

1613

01:08:32,470 --> 01:08:31,440

nobody drives on our street unless you

1614

01:08:34,789 --> 01:08:32,480

were

1615

01:08:36,229 --> 01:08:34,799

uh unless you're supposed to be there

1616

01:08:38,149 --> 01:08:36,239

right oh okay

1617

01:08:39,410 --> 01:08:38,159

but this is what they do they open up

1618

01:08:41,910 --> 01:08:39,420

the gates

1619

01:08:45,030 --> 01:08:41,920

[Laughter]

1620

01:08:47,349 --> 01:08:45,040

for for halloween and it

1621

01:08:49,189 --> 01:08:47,359

floods in man i mean it's just like

1622

01:08:52,870 --> 01:08:49,199

crazy town

1623

01:08:54,950 --> 01:08:52,880

what goes on and so uh we probably have

1624

01:08:57,189 --> 01:08:54,960

i'm not exaggerating we could have

1625

01:08:57,990 --> 01:08:57,199

a thousand kids in the night come

1626  
01:09:00,789 --> 01:08:58,000  
through

1627  
01:09:01,189 --> 01:09:00,799  
but what's gonna happen this year you

1628  
01:09:03,430 --> 01:09:01,199  
know

1629  
01:09:05,349 --> 01:09:03,440  
i mean it's it's just my favorite time

1630  
01:09:06,229 --> 01:09:05,359  
of the year it's bumming me out bumming

1631  
01:09:09,349 --> 01:09:06,239  
me out yeah

1632  
01:09:09,990 --> 01:09:09,359  
all right i treat it like a new year's

1633  
01:09:13,829 --> 01:09:10,000  
eve

1634  
01:09:16,309 --> 01:09:13,839  
um and i do um some smudging because

1635  
01:09:20,149 --> 01:09:16,319  
it's kind of like the endings and then

1636  
01:09:22,950 --> 01:09:20,159  
the next day is the beginnings of um

1637  
01:09:24,390 --> 01:09:22,960  
kind of like the end of the you know the

1638  
01:09:28,149 --> 01:09:24,400

harvest the fall

1639

01:09:29,990 --> 01:09:28,159

everything's dying and then it starts um

1640

01:09:31,910 --> 01:09:30,000

it was the new year really on november

1641

01:09:34,229 --> 01:09:31,920

1st i kind of

1642

01:09:35,829 --> 01:09:34,239

um celebrate it that way yeah there you

1643

01:09:38,550 --> 01:09:35,839

go thank you so much kay

1644

01:09:40,630 --> 01:09:38,560

and always great to hear your voice

1645

01:09:43,990 --> 01:09:40,640

thank you for that fader fact

1646

01:09:45,590 --> 01:09:44,000

yeah later in that fact and um

1647

01:09:48,390 --> 01:09:45,600

last year i just had one more question

1648

01:09:51,110 --> 01:09:48,400

last year you had karen dominant during

1649

01:09:52,309 --> 01:09:51,120

uh october is she going to be on with

1650

01:09:55,910 --> 01:09:52,319

her ouija board

1651  
01:09:56,470 --> 01:09:55,920  
of course okay of course looking forward

1652  
01:09:58,070 --> 01:09:56,480  
to that

1653  
01:10:00,830 --> 01:09:58,080  
we've got a great we've got a great

1654  
01:10:04,310 --> 01:10:00,840  
halloween week lined up and

1655  
01:10:07,350 --> 01:10:04,320  
uh you know shaw's gonna be with us

1656  
01:10:07,830 --> 01:10:07,360  
and karen dalman and and uh and some

1657  
01:10:10,149 --> 01:10:07,840  
others

1658  
01:10:11,270 --> 01:10:10,159  
you know so it's it's a it's gonna be

1659  
01:10:13,669 --> 01:10:11,280  
it's gonna be uh

1660  
01:10:14,390 --> 01:10:13,679  
a nice spooky month of october thank you

1661  
01:10:17,590 --> 01:10:14,400  
okay

1662  
01:10:19,910 --> 01:10:17,600  
and go back loot happy go bagley teppy

1663  
01:10:21,669 --> 01:10:19,920

that's a perfect phone call right there

1664

01:10:25,350 --> 01:10:21,679

kay coming in

1665

01:10:26,070 --> 01:10:25,360

with a fader fact i mean how cool is

1666

01:10:33,590 --> 01:10:26,080

that right

1667

01:10:36,550 --> 01:10:34,950

turn me down in the background just

1668

01:10:38,149 --> 01:10:36,560

letting you know hi you're live on fade

1669

01:10:41,270 --> 01:10:38,159

to black who's calling

1670

01:10:42,790 --> 01:10:41,280

oh already already that's cool

1671

01:10:44,950 --> 01:10:42,800

all right i thought you were taking your

1672

01:10:47,830 --> 01:10:44,960

club from qualcomm 313 area code

1673

01:10:49,270 --> 01:10:47,840

that was uh that was that was like 20

1674

01:10:52,870 --> 01:10:49,280

minutes ago

1675

01:10:55,669 --> 01:10:52,880

who's calling oh man uh this is eric

1676

01:10:57,910 --> 01:10:55,679

currently in extreme upstate new york

1677

01:10:58,550 --> 01:10:57,920

how you doing eric holding at the moon

1678

01:11:01,430 --> 01:10:58,560

well

1679

01:11:02,070 --> 01:11:01,440

as i told you last week my dog stole my

1680

01:11:05,510 --> 01:11:02,080

truck

1681

01:11:05,830 --> 01:11:05,520

ran off with the red train with cs n y on

1682

01:11:09,270 --> 01:11:05,840

it

1683

01:11:11,189 --> 01:11:09,280

yep yeah you know okay

1684

01:11:13,750 --> 01:11:11,199

so right now it looks like a full moon

1685

01:11:15,990 --> 01:11:13,760

so i'm looking at that let my channel

1686

01:11:18,470 --> 01:11:16,000

but and i really appreciate your

1687

01:11:21,510 --> 01:11:18,480

technical description of your studio

1688

01:11:24,070 --> 01:11:21,520

that was awesome yeah it's uh

1689

01:11:26,709 --> 01:11:24,080

one of these days i'm just gonna sit

1690

01:11:29,910 --> 01:11:26,719

down i'm gonna put a video together

1691

01:11:33,030 --> 01:11:29,920

and everybody can check it out

1692

01:11:36,070 --> 01:11:33,040

it's not about seeing a cool studio

1693

01:11:38,149 --> 01:11:36,080

it's seeing how how it's plugged in how

1694

01:11:39,030 --> 01:11:38,159

it's done because it's a big mystery to

1695

01:11:41,590 --> 01:11:39,040

most people

1696

01:11:42,550 --> 01:11:41,600

you know it's a big mystery and i get it

1697

01:11:45,510 --> 01:11:42,560

you may know what i

1698

01:11:46,070 --> 01:11:45,520

i've done studios for a couple decades

1699

01:11:48,390 --> 01:11:46,080

so

1700

01:11:50,149 --> 01:11:48,400

i've wired them myself but i really

1701

01:11:51,030 --> 01:11:50,159

appreciate your technical description

1702

01:11:53,830 --> 01:11:51,040

it's awesome

1703

01:11:56,630 --> 01:11:53,840

yeah there there you go there you go so

1704

01:12:00,229 --> 01:11:56,640

what's on your mind tonight eric

1705

01:12:02,550 --> 01:12:00,239

well uh first of all i want to tell you

1706

01:12:06,070 --> 01:12:02,560

about my dog in the truck again but

1707

01:12:07,430 --> 01:12:06,080

uh actually i wanted you to tone down

1708

01:12:12,550 --> 01:12:07,440

your physics

1709

01:12:14,550 --> 01:12:12,560

thing a little bit tone it down

1710

01:12:15,750 --> 01:12:14,560

yeah it ain't gonna help yeah it ain't

1711

01:12:19,430 --> 01:12:15,760

gonna happen oh

1712

01:12:22,630 --> 01:12:19,440

man yeah physics

1713

01:12:26,390 --> 01:12:22,640

you know what this is the deal um

1714

01:12:29,830 --> 01:12:26,400

when you and this is why i'm

1715

01:12:32,470 --> 01:12:29,840

into it like i am it's because of ufos

1716

01:12:33,030 --> 01:12:32,480

and extraterrestrial intelligence and

1717

01:12:36,310 --> 01:12:33,040

what is

1718

01:12:39,590 --> 01:12:36,320

out there around us so um

1719

01:12:42,950 --> 01:12:39,600

i in in that research it

1720

01:12:46,390 --> 01:12:42,960

keeps pushing me in the direction of

1721

01:12:49,990 --> 01:12:46,400

cosmology um astrophysics physics

1722

01:12:52,229 --> 01:12:50,000

astronomy and and what is out there

1723

01:12:53,990 --> 01:12:52,239

and the possibility of other worlds in

1724

01:12:57,430 --> 01:12:54,000

the distances and everything else

1725

01:12:59,510 --> 01:12:57,440

uh and the chemistry of that and and

1726

01:13:00,470 --> 01:12:59,520

uh things down at the atomic level and

1727

01:13:03,510 --> 01:13:00,480

gases

1728

01:13:04,550 --> 01:13:03,520

you you're forced into going into that

1729

01:13:06,390 --> 01:13:04,560

direction

1730

01:13:08,229 --> 01:13:06,400

so for anybody out there that's had a

1731

01:13:11,590 --> 01:13:08,239

ufo sighting

1732

01:13:14,070 --> 01:13:11,600

go grab a physics book me and you yes

1733

01:13:15,669 --> 01:13:14,080

i i've been in physics for 40 years

1734

01:13:18,870 --> 01:13:15,679

it's so cool i know that's

1735

01:13:20,070 --> 01:13:18,880

so cool but you gotta turn it down a

1736

01:13:23,510 --> 01:13:20,080

little bit

1737

01:13:26,149 --> 01:13:23,520

nobody that i've ever heard that admired

1738

01:13:27,590 --> 01:13:26,159

quantum physics has done one single

1739

01:13:29,669 --> 01:13:27,600

problem

1740

01:13:31,110 --> 01:13:29,679

the first thing that annoyed me was uh

1741

01:13:33,830 --> 01:13:31,120

ann strieber

1742

01:13:36,229 --> 01:13:33,840

who said she loved quantum physics you

1743

01:13:38,950 --> 01:13:36,239

can't do one problem

1744

01:13:39,270 --> 01:13:38,960

well that's that's right neither can i i

1745

01:13:42,310 --> 01:13:39,280

took

1746

01:13:43,510 --> 01:13:42,320

um i didn't take i watched a course on

1747

01:13:46,790 --> 01:13:43,520

physics

1748

01:13:49,990 --> 01:13:46,800

and uh and i got through about eight

1749

01:13:53,830 --> 01:13:50,000

courses in about eight hours

1750

01:13:55,669 --> 01:13:53,840

and i got to understand the basics of an

1751

01:13:58,709 --> 01:13:55,679

equation and how it works

1752

01:14:02,709 --> 01:13:58,719

and this is the deal this is the deal

1753

01:14:05,990 --> 01:14:02,719

really all physics all physics

1754

01:14:09,270 --> 01:14:06,000

uh involve four things all

1755

01:14:12,149 --> 01:14:09,280

equations basically are going to

1756

01:14:13,350 --> 01:14:12,159

start with this and if you understand

1757

01:14:15,830 --> 01:14:13,360

this

1758

01:14:17,669 --> 01:14:15,840

then you kind of get how physics is put

1759

01:14:22,149 --> 01:14:17,679

together and that is

1760

01:14:26,229 --> 01:14:22,159

everything has a location a start point

1761

01:14:28,950 --> 01:14:26,239

everything has weight or mass

1762

01:14:29,910 --> 01:14:28,960

and that's another part of the equation

1763

01:14:33,030 --> 01:14:29,920

everything has

1764

01:14:36,149 --> 01:14:33,040

a velocity a

1765

01:14:38,950 --> 01:14:36,159

movement right and then after that

1766

01:14:40,550 --> 01:14:38,960

the fourth part of the equation is the

1767

01:14:44,390 --> 01:14:40,560

measurement

1768

01:14:48,229 --> 01:14:44,400

so those four elements so you need to

1769

01:14:50,149 --> 01:14:48,239

figure out uh uh you know how something

1770

01:14:52,470 --> 01:14:50,159

got to point a to point b

1771

01:14:54,550 --> 01:14:52,480

the gravity that was involved how long

1772

01:14:55,510 --> 01:14:54,560

did it take to get there from point a to

1773

01:14:58,630 --> 01:14:55,520

point b

1774

01:15:00,149 --> 01:14:58,640

plug in uh three out of four of those

1775

01:15:01,350 --> 01:15:00,159

numbers and you're going to be able to

1776

01:15:05,910 --> 01:15:01,360

get to

1777

01:15:06,709 --> 01:15:05,920

uh flows off of that but you're gonna

1778

01:15:10,070 --> 01:15:06,719

start

1779

01:15:11,830 --> 01:15:10,080

there every time i didn't know that

1780

01:15:13,430 --> 01:15:11,840

i didn't know that well you just do a

1781

01:15:16,149 --> 01:15:13,440

lot of things sure i

1782

01:15:17,590 --> 01:15:16,159

i used to tutor at i taught physics for

1783

01:15:20,870 --> 01:15:17,600

several years

1784

01:15:25,430 --> 01:15:20,880

um okay there's time

1785

01:15:28,470 --> 01:15:25,440

there's mass charge

1786

01:15:31,189 --> 01:15:28,480

it well it's  $E = mc^2$

1787

01:15:31,830 --> 01:15:31,199

square kind of spells it out right

1788

01:15:34,070 --> 01:15:31,840

equation

1789

01:15:35,750 --> 01:15:34,080

that that's that that's not that's not

1790

01:15:36,310 --> 01:15:35,760

the real equation that's a shortened

1791

01:15:39,750 --> 01:15:36,320

version

1792

01:15:42,709 --> 01:15:39,760

well it is but my point is my point is

1793

01:15:44,310 --> 01:15:42,719

you look at that and you can tell a

1794

01:15:47,030 --> 01:15:44,320

couple of things about physics

1795

01:15:48,470 --> 01:15:47,040

just off of that equation on and what

1796

01:15:51,990 --> 01:15:48,480

you're looking at so you've got

1797

01:15:55,270 --> 01:15:52,000

mass uh you can hop in energy but the

1798

01:15:58,470 --> 01:15:55,280

the the basics of everything is is

1799

01:16:00,229 --> 01:15:58,480

location velocity mass

1800

01:16:01,510 --> 01:16:00,239

and then your measurement and that

1801

01:16:06,070 --> 01:16:01,520

that's that's that's

1802

01:16:08,390 --> 01:16:06,080

something else all together

1803

01:16:09,110 --> 01:16:08,400

if that's part of it that's very

1804

01:16:12,229 --> 01:16:09,120

important that's

1805

01:16:13,189 --> 01:16:12,239

that's all there is to 99 of modern

1806

01:16:17,110 --> 01:16:13,199

physics

1807

01:16:20,149 --> 01:16:17,120

no there you go you're eric yeah

1808

01:16:21,110 --> 01:16:20,159

thank you for the phone no no no okay

1809

01:16:23,910 --> 01:16:21,120

you have a daughter

1810

01:16:24,630 --> 01:16:23,920

you've got two daughters right uh-huh

1811

01:16:26,950 --> 01:16:24,640

you remember

1812

01:16:28,229 --> 01:16:26,960

uh right what if they had a helium

1813

01:16:29,990 --> 01:16:28,239

balloon

1814

01:16:33,430 --> 01:16:30,000

you're riding in your back seat you

1815

01:16:36,310 --> 01:16:33,440

accelerate which way does the balloon go

1816

01:16:37,990 --> 01:16:36,320

say that again i have two daughters

1817

01:16:38,550 --> 01:16:38,000

sitting in the back seat with a helium

1818

01:16:41,669 --> 01:16:38,560

balloon

1819

01:16:45,030 --> 01:16:41,679

i accelerate what right and where

1820

01:16:50,470 --> 01:16:45,040

which way does the balloon go i have no

1821

01:16:53,030 --> 01:16:50,480

idea where does it go it goes forward

1822

01:16:55,669 --> 01:16:53,040

it goes forward that's physics okay

1823

01:17:00,470 --> 01:16:55,679

there you go i got it now

1824

01:17:04,630 --> 01:17:00,480

thank you have a great night go back

1825

01:17:08,229 --> 01:17:06,790

had to hit the cough button with my

1826

01:17:11,189 --> 01:17:08,239

right hand

1827

01:17:13,189 --> 01:17:11,199

and uh there you go i'm juggling phone

1828

01:17:15,830 --> 01:17:13,199

calls in here right now

1829

01:17:17,110 --> 01:17:15,840

and uh so let's go here oop man see

1830

01:17:20,310 --> 01:17:17,120

that's what happens

1831

01:17:22,470 --> 01:17:20,320

when i don't hit the mute button yeah

1832

01:17:24,550 --> 01:17:22,480

there you go all right let's go here

1833

01:17:26,070 --> 01:17:24,560

next this is fade to black thursday

1834

01:17:27,110 --> 01:17:26,080

night fader night open lines all night

1835

01:17:31,110 --> 01:17:27,120

long seven four

1836

01:17:32,870 --> 01:17:31,120

seven two two eight two zero

1837

01:17:34,630 --> 01:17:32,880

hi you're live who's calling where are

1838

01:17:37,350 --> 01:17:34,640

you calling from

1839

01:17:39,590 --> 01:17:37,360

this is joe from virginia hi joe from

1840

01:17:41,590 --> 01:17:39,600

virginia

1841

01:17:44,709 --> 01:17:41,600

how are you doing tonight jimmy i'm

1842

01:17:48,310 --> 01:17:44,719

doing good joe what's on your mind

1843

01:17:52,149 --> 01:17:48,320

well for one thing i want to wish

1844

01:17:56,790 --> 01:17:52,159

rita a belated happy birthday

1845

01:17:59,189 --> 01:17:56,800

thank you for that and

1846

01:17:59,910 --> 01:17:59,199

i want to wish you a happy birthday in

1847

01:18:03,030 --> 01:17:59,920

advance

1848

01:18:03,590 --> 01:18:03,040

one lead room to another thank you for

1849

01:18:07,350 --> 01:18:03,600

that too

1850

01:18:11,270 --> 01:18:07,360

as well very cool really appreciate that

1851

01:18:13,669 --> 01:18:11,280

and there's a three

1852

01:18:14,310 --> 01:18:13,679

oh no well no i got a couple of

1853

01:18:20,149 --> 01:18:14,320

questions

1854

01:18:26,229 --> 01:18:23,189

all right you only get one pick

1855

01:18:30,149 --> 01:18:26,239

which skull is your favorite

1856

01:18:34,870 --> 01:18:30,159

which skull is my favorite uh

1857

01:18:39,510 --> 01:18:37,669

that's not fair no i don't know i i

1858

01:18:46,790 --> 01:18:39,520

that's not fair

1859

01:18:50,070 --> 01:18:46,800

because they're all they're all unique

1860

01:18:53,510 --> 01:18:50,080

i mean yeah you know what look you know

1861

01:18:54,709 --> 01:18:53,520

zeus that dude is amazing if you could

1862

01:18:56,950 --> 01:18:54,719

see him on the camera this

1863

01:18:57,830 --> 01:18:56,960

is an amazing i mean just a perfect

1864

01:19:00,630 --> 01:18:57,840

skull

1865

01:19:02,149 --> 01:19:00,640

and then look at ingva pyrite weighs

1866

01:19:05,270 --> 01:19:02,159

about 10 pounds

1867

01:19:08,310 --> 01:19:05,280

that's an amazing skull and then look at

1868

01:19:11,110 --> 01:19:08,320

uh jose pure

1869

01:19:12,070 --> 01:19:11,120

clear quartz with his brain showing

1870

01:19:14,950 --> 01:19:12,080

through

1871

01:19:15,669 --> 01:19:14,960

jose amazing first guy that ever spoke

1872

01:19:18,070 --> 01:19:15,679

to me

1873

01:19:19,350 --> 01:19:18,080

you know these these are i i have no

1874

01:19:23,030 --> 01:19:19,360

idea

1875

01:19:26,149 --> 01:19:23,040

heard you talk about

1876

01:19:27,910 --> 01:19:26,159

uh vader yeah vader i can't pick him up

1877

01:19:31,030 --> 01:19:27,920

he's 27 pounds

1878

01:19:33,430 --> 01:19:31,040

but he's back and then and then the

1879

01:19:34,390 --> 01:19:33,440

the metal one yeah i already held him up

1880

01:19:39,590 --> 01:19:34,400

to the camera

1881

01:19:45,750 --> 01:19:42,630

all right now here's

1882

01:19:49,189 --> 01:19:45,760

one that's going to get you okay

1883

01:19:53,990 --> 01:19:49,199

i want to make you think okay

1884

01:19:59,110 --> 01:19:56,709

who is your favorite who's my favorite

1885

01:20:03,350 --> 01:19:59,120

blues guitar player

1886

01:20:07,110 --> 01:20:03,360

yeah man

1887

01:20:09,430 --> 01:20:07,120

i got to go stevie ray vaughan but

1888

01:20:10,629 --> 01:20:09,440

but billy gibbons lights it up too as

1889

01:20:14,629 --> 01:20:10,639

well but

1890

01:20:18,629 --> 01:20:14,639

but stevie stevie does it

1891

01:20:22,070 --> 01:20:18,639

or did it correctly so yeah

1892

01:20:25,590 --> 01:20:23,910

stevie ray vaughan yeah and there's so

1893

01:20:25,910 --> 01:20:25,600

many great blues guitar players out

1894

01:20:28,709 --> 01:20:25,920

there

1895

01:20:29,350 --> 01:20:28,719

i mean a lot of great blues guitar

1896

01:20:32,629 --> 01:20:29,360

players

1897

01:20:35,189 --> 01:20:32,639

yeah i like joe bonamassa

1898

01:20:37,030 --> 01:20:35,199

yeah and and joe's great and he's been

1899

01:20:40,470 --> 01:20:37,040

great since he was a kid

1900

01:20:43,430 --> 01:20:40,480

um he's a great player a great player

1901

01:20:45,030 --> 01:20:43,440

uh he's got a ton of feel um i got a lot

1902

01:20:48,070 --> 01:20:45,040

of respect for joe

1903

01:20:53,189 --> 01:20:48,080

and he's definitely carrying the torch

1904

01:20:59,590 --> 01:20:56,470

you know no stevie ray

1905

01:21:01,590 --> 01:20:59,600

no joe bonamasa so

1906

01:21:04,550 --> 01:21:01,600

you got to look at it that way hey hey

1907

01:21:08,229 --> 01:21:04,560

joe thank you for the phone call man

1908

01:21:11,030 --> 01:21:08,239

and don't forget one of the greats

1909

01:21:12,229 --> 01:21:11,040

who b.b king bb king i listened to him

1910

01:21:13,830 --> 01:21:12,239

the other day

1911

01:21:15,430 --> 01:21:13,840

yeah there's no question about it man

1912

01:21:17,750 --> 01:21:15,440

the thrill is gone

1913

01:21:19,189 --> 01:21:17,760

thank you so much joe go back lee

1914

01:21:21,270 --> 01:21:19,199

tapping thank you

1915

01:21:22,550 --> 01:21:21,280

go back late happy that's a great phone

1916

01:21:27,110 --> 01:21:22,560

call right there

1917

01:21:30,629 --> 01:21:27,120

joe from varginya

1918

01:21:33,510 --> 01:21:30,639

joe from varginha

1919

01:21:34,790 --> 01:21:33,520

i can't say virginia with a straight

1920

01:21:36,629 --> 01:21:34,800

face anymore

1921

01:21:37,990 --> 01:21:36,639

uh without thinking of john carter of

1922

01:21:40,709 --> 01:21:38,000

mars can't do it

1923

01:21:43,430 --> 01:21:40,719

can't do it virginia hi you're live on

1924

01:21:47,350 --> 01:21:43,440

fade to black who's calling

1925

01:21:51,750 --> 01:21:47,360

hey this is sir california this is who

1926

01:21:56,070 --> 01:21:54,149

no i've never called you before so oh

1927

01:21:57,830 --> 01:21:56,080

okay well there's a lot of there's a lot

1928

01:21:59,830 --> 01:21:57,840

of barracks i call into the show

1929

01:22:01,189 --> 01:21:59,840

so i got to go to the default question

1930

01:22:05,030 --> 01:22:01,199

which eric

1931

01:22:10,629 --> 01:22:07,830

um california okay any particular

1932

01:22:12,629 --> 01:22:10,639

location in california

1933

01:22:13,990 --> 01:22:12,639

and with what i got to talk about it's

1934

01:22:17,990 --> 01:22:14,000

probably the best i don't

1935

01:22:18,870 --> 01:22:18,000

say really i'm i'm calling so you can

1936

01:22:21,669 --> 01:22:18,880

check me uh

1937

01:22:23,030 --> 01:22:21,679

i'm an old guy too and it's pretty

1938

01:22:25,750 --> 01:22:23,040

trippy when i

1939

01:22:27,669 --> 01:22:25,760

tell people you know antifa is basically

1940

01:22:30,070 --> 01:22:27,679

the same as hitler's brown shirts i mean

1941

01:22:32,310 --> 01:22:30,080

they're using the same tactics

1942

01:22:34,229 --> 01:22:32,320

uh you know they're working towards a

1943

01:22:35,990 --> 01:22:34,239

lot of the same goals except straight

1944

01:22:37,669 --> 01:22:36,000

white males are the scapegoat this time

1945

01:22:40,070 --> 01:22:37,679

instead of jews

1946

01:22:42,070 --> 01:22:40,080

so you know i mean i would have thought

1947

01:22:45,830 --> 01:22:42,080

that was history one-on-one

1948

01:22:49,270 --> 01:22:45,840

i i yeah it could be

1949

01:22:50,629 --> 01:22:49,280

um could be i don't i'm gonna be

1950

01:22:53,830 --> 01:22:50,639

straight with the eric

1951

01:22:55,510 --> 01:22:53,840

when it comes to a lot of this stuff i

1952

01:22:58,470 --> 01:22:55,520

suppose

1953

01:23:00,470 --> 01:22:58,480

uh uh even with all the protests that we

1954

01:23:03,669 --> 01:23:00,480

had here in los angeles

1955

01:23:05,510 --> 01:23:03,679

zero antifa didn't happen not in my

1956

01:23:08,470 --> 01:23:05,520

neighborhood not on any street

1957

01:23:09,110 --> 01:23:08,480

and we had a hundred two hundred

1958

01:23:10,629 --> 01:23:09,120

thousand

1959

01:23:13,350 --> 01:23:10,639

quarter million people in some of these

1960

01:23:14,070 --> 01:23:13,360

demonstrations not little tiny little

1961

01:23:16,390 --> 01:23:14,080

things

1962

01:23:17,189 --> 01:23:16,400

huge demonstrate no antifa i didn't see

1963

01:23:21,830 --> 01:23:17,199

anything

1964

01:23:21,840 --> 01:23:29,669

[Laughter]

1965

01:23:35,030 --> 01:23:32,709

who i saw looting uh

1966

01:23:36,390 --> 01:23:35,040

which was all over the place was not

1967

01:23:38,950 --> 01:23:36,400

radical left

1968

01:23:39,750 --> 01:23:38,960

wasn't radical right wasn't anything

1969

01:23:42,550 --> 01:23:39,760

right it was

1970

01:23:44,310 --> 01:23:42,560

retards uh going out and taking

1971

01:23:47,750 --> 01:23:44,320

advantage of the situation

1972

01:23:50,070 --> 01:23:47,760

had no political none

1973

01:23:52,470 --> 01:23:50,080

there is no politics involved when that

1974

01:23:54,709 --> 01:23:52,480

stuff went down trust me

1975

01:23:56,310 --> 01:23:54,719

yeah no i i get you and i agree you know

1976

01:23:59,910 --> 01:23:56,320

i i i'm pretty cynical

1977

01:24:02,709 --> 01:23:59,920

being over 50 so you know it's it's

1978

01:24:04,470 --> 01:24:02,719

you know it's hard because you know

1979

01:24:05,990 --> 01:24:04,480

they're trying to be so amorphous and

1980

01:24:07,430 --> 01:24:06,000

i'm just waiting for

1981

01:24:09,669 --> 01:24:07,440

you know somebody to connect all the

1982

01:24:11,430 --> 01:24:09,679

dots that they are you know coordinating

1983

01:24:11,990 --> 01:24:11,440

with each other at least to a certain

1984

01:24:14,470 --> 01:24:12,000

extent

1985

01:24:15,990 --> 01:24:14,480

well i'll say i don't know what part i

1986

01:24:18,629 --> 01:24:16,000

don't know what part of california

1987

01:24:19,270 --> 01:24:18,639

you are in doesn't matter uh i respect

1988

01:24:23,110 --> 01:24:19,280

that

1989

01:24:25,430 --> 01:24:23,120

but where i live burbank glendale

1990

01:24:26,870 --> 01:24:25,440

and this part of the valley san fernando

1991

01:24:30,149 --> 01:24:26,880

sylmar

1992

01:24:33,110 --> 01:24:30,159

there ain't no left

1993

01:24:34,470 --> 01:24:33,120

uh extremist no right extremist action

1994

01:24:35,430 --> 01:24:34,480

that's going to go down in this part of

1995

01:24:37,350 --> 01:24:35,440

the valley

1996

01:24:39,430 --> 01:24:37,360

uh we don't put up with that stuff it

1997

01:24:42,070 --> 01:24:39,440

ain't going to happen it just

1998

01:24:44,070 --> 01:24:42,080

it just ain't going to happen man you're

1999

01:24:46,390 --> 01:24:44,080

just going to steer away from this

2000

01:24:47,430 --> 01:24:46,400

and so i don't i don't have a lot of

2001

01:24:51,350 --> 01:24:47,440

experience

2002

01:24:53,990 --> 01:24:51,360

uh with it um what i what i am very

2003

01:24:56,950 --> 01:24:54,000

paranoid about eric and this is

2004

01:24:58,870 --> 01:24:56,960

uh the the the clearest thing that i can

2005

01:25:01,990 --> 01:24:58,880

say is that

2006

01:25:04,229 --> 01:25:02,000

uh news feeds the media

2007

01:25:05,350 --> 01:25:04,239

whatever wherever you're going the

2008

01:25:09,350 --> 01:25:05,360

internet

2009

01:25:13,669 --> 01:25:09,360

is feeding people's minds on this stuff

2010

01:25:16,790 --> 01:25:13,679

whether it's extreme right extreme left

2011

01:25:20,470 --> 01:25:16,800

black white racism

2012

01:25:23,350 --> 01:25:20,480

police politics washington

2013

01:25:24,709 --> 01:25:23,360

the election all of it is polluted

2014

01:25:27,110 --> 01:25:24,719

misinformation

2015

01:25:28,149 --> 01:25:27,120

and it's really sad it's it's really sad

2016

01:25:31,510 --> 01:25:28,159

because i've got

2017

01:25:34,070 --> 01:25:31,520

friends that i mean friends 30 year

2018

01:25:35,590 --> 01:25:34,080

people that i know that i can't even

2019

01:25:38,229 --> 01:25:35,600

talk to anymore

2020

01:25:39,590 --> 01:25:38,239

you know i have to talk about bowling

2021

01:25:40,470 --> 01:25:39,600

and even that's going to inflame

2022

01:25:42,790 --> 01:25:40,480

somebody

2023

01:25:44,229 --> 01:25:42,800

right i got it right yeah you know and

2024

01:25:44,709 --> 01:25:44,239

and that's right talk to them and they

2025

01:25:46,790 --> 01:25:44,719

just

2026

01:25:50,950 --> 01:25:46,800

you know they say crazy stuff like the

2027

01:25:55,430 --> 01:25:54,390

but it goes both sides though what you

2028

01:26:00,629 --> 01:25:55,440

just said right now

2029

01:26:03,830 --> 01:26:02,950

i think both the left and the right are

2030

01:26:06,790 --> 01:26:03,840

you know corrupt

2031

01:26:08,310 --> 01:26:06,800

lying scumbags you know but i i was

2032

01:26:09,990 --> 01:26:08,320

going to vote against trump

2033

01:26:12,470 --> 01:26:10,000

but then i realized that america is

2034

01:26:13,270 --> 01:26:12,480

heading down the same road 1930s germany

2035

01:26:15,350 --> 01:26:13,280

and i'm like

2036

01:26:16,870 --> 01:26:15,360

that's a bigger disaster so now i got

2037

01:26:18,390 --> 01:26:16,880

like there's no way i can hand the

2038

01:26:19,270 --> 01:26:18,400

victory to the democrats it would just

2039

01:26:21,669 --> 01:26:19,280

embolden them

2040

01:26:23,030 --> 01:26:21,679

wow make them even more crazy yeah is

2041

01:26:26,149 --> 01:26:23,040

and and that's why

2042

01:26:27,830 --> 01:26:26,159

um i i i do appreciate the phone call

2043

01:26:29,030 --> 01:26:27,840

but that's exactly why what you're

2044

01:26:31,590 --> 01:26:29,040

saying right now

2045

01:26:32,149 --> 01:26:31,600

is why i don't do politics on this show

2046

01:26:34,470 --> 01:26:32,159

and they're

2047

01:26:35,590 --> 01:26:34,480

yeah i don't either i'm upset that they

2048

01:26:37,910 --> 01:26:35,600

dragged me back in

2049

01:26:39,990 --> 01:26:37,920

i i found out i was way more happier

2050

01:26:40,550 --> 01:26:40,000

when i didn't pay attention to politics

2051

01:26:42,790 --> 01:26:40,560

that's it

2052

01:26:45,110 --> 01:26:42,800

that's that's that's if you really want

2053

01:26:48,790 --> 01:26:45,120

a healthy mind these days

2054

01:26:51,830 --> 01:26:48,800

uh watch uh watch star trek

2055

01:26:54,149 --> 01:26:51,840

and and stay off of facebook

2056

01:26:55,590 --> 01:26:54,159

and you're gonna be live and proud

2057

01:26:58,070 --> 01:26:55,600

you're gonna be fine

2058

01:26:59,590 --> 01:26:58,080

enjoy your night uh eric and i really

2059

01:27:01,910 --> 01:26:59,600

appreciate the phone call man thank you

2060

01:27:05,350 --> 01:27:01,920

so much

2061

01:27:07,510 --> 01:27:05,360

go back lee tappy

2062

01:27:10,070 --> 01:27:07,520

that's what i'm talking about love

2063

01:27:12,790 --> 01:27:10,080

first-time callers on this show

2064

01:27:17,110 --> 01:27:12,800

you will always get through on the phone

2065

01:27:20,550 --> 01:27:19,189

five 747-228-2051 buddy guy i'm gonna

2066

01:27:22,550 --> 01:27:20,560

agree with that

2067

01:27:23,990 --> 01:27:22,560

right there buddy guy just popped up in

2068

01:27:27,910 --> 01:27:24,000

the feed all right

2069

01:27:32,709 --> 01:27:27,920

let's uh what's going on yeah

2070

01:27:35,430 --> 01:27:32,719

yeah with the uh okay i'm going to

2071

01:27:35,910 --> 01:27:35,440

uh take a quick break let me try this

2072

01:27:38,950 --> 01:27:35,920

here

2073

01:27:40,149 --> 01:27:38,960

next and uh yeah i'm gonna go ahead and

2074

01:27:43,590 --> 01:27:40,159

take a quick break

2075

01:27:46,550 --> 01:27:43,600

i'm lining things up and i am at the

2076

01:27:47,990 --> 01:27:46,560

end of the hour and i just don't like

2077

01:27:49,990 --> 01:27:48,000

breaking up phone calls

2078

01:27:52,070 --> 01:27:50,000

so let's take a break this is fade to

2079

01:27:54,149 --> 01:27:52,080

black i am your host jimmy church

2080

01:27:55,270 --> 01:27:54,159

where am i at am i right here i'm right

2081

01:27:58,830 --> 01:27:55,280

here

2082

01:28:00,070 --> 01:27:58,840

all right see that's a fancy remote

2083

01:28:01,510 --> 01:28:00,080

control

2084

01:28:03,810 --> 01:28:01,520

that's what i'm doing when you see me

2085

01:28:06,510 --> 01:28:03,820

reach i'm reaching for that

2086

01:28:14,360 --> 01:28:06,520

[Music]

2087

01:28:25,110 --> 01:28:14,370

747-228-2051 i'll be right back

2088

01:28:31,350 --> 01:28:28,310

way out here we listen to jimmy church

2089

01:28:33,270 --> 01:28:31,360

you're listening to fade to black

2090

01:28:34,390 --> 01:28:33,280

always on the edge of the hottest

2091

01:28:40,830 --> 01:28:34,400

alternative talk

2092

01:28:53,270 --> 01:28:41,840

kgraradio.com

2093

01:28:57,350 --> 01:28:55,350

do you want to be an official fate or

2094

01:28:59,350 --> 01:28:57,360

not of course you do

2095

01:29:02,430 --> 01:28:59,360

this is jimmy church of fade to black

2096

01:29:04,790 --> 01:29:02,440

just go to our membership section at

2097

01:29:08,830 --> 01:29:04,800

jimmychurchradio.com

2098

01:29:11,270 --> 01:29:08,840

so you love talk radio then you'll love

2099

01:29:12,149 --> 01:29:11,280

talkstreamlive.com talk stream live is

2100

01:29:14,950 --> 01:29:12,159

always on

2101  
01:29:16,950 --> 01:29:14,960  
24 7 with the best streaming talk shows

2102  
01:29:17,830 --> 01:29:16,960  
find your favorite talkers and discover

2103  
01:29:20,790 --> 01:29:17,840  
some new ones

2104  
01:29:22,870 --> 01:29:20,800  
it's free readily available online or on

2105  
01:29:24,950 --> 01:29:22,880  
mobile with any smartphone or tablet

2106  
01:29:27,030 --> 01:29:24,960  
finding your favorite talk shows all in

2107  
01:29:30,149 --> 01:29:27,040  
one place has gotten a whole lot

2108  
01:29:31,830 --> 01:29:30,159  
easier just go to [talkstreamlive.com](http://talkstreamlive.com) be

2109  
01:29:32,709 --> 01:29:31,840  
sure to download the free apps from

2110  
01:29:36,070 --> 01:29:32,719  
google play

2111  
01:29:39,270 --> 01:29:36,080  
or the itunes app store

2112  
01:29:41,190 --> 01:29:39,280  
you listen to us and we listen to you

2113  
01:29:45,629 --> 01:29:41,200

and so does the cia

2114

01:29:49,910 --> 01:29:47,350

kgraradio.com

2115

01:29:52,149 --> 01:29:49,920

telepath is a weekly digital newsletter

2116

01:29:54,550 --> 01:29:52,159

filled with the latest paranormal news

2117

01:29:55,830 --> 01:29:54,560

trending topics and fresh articles from

2118

01:29:58,390 --> 01:29:55,840

some of the most popular

2119

01:29:59,830 --> 01:29:58,400

critical thinkers in the community today

2120

01:30:01,350 --> 01:29:59,840

stay informed on your favorite

2121

01:30:03,830 --> 01:30:01,360

paranormal podcasts

2122

01:30:05,430 --> 01:30:03,840

and live streaming talk shows interact

2123

01:30:05,990 --> 01:30:05,440

with the telepath and upload your

2124

01:30:08,470 --> 01:30:06,000

paranormal

2125

01:30:09,830 --> 01:30:08,480

story or picks it could be featured in

2126

01:30:12,390 --> 01:30:09,840

an upcoming edition

2127

01:30:13,030 --> 01:30:12,400

sign up right now for the free telepath

2128

01:30:15,270 --> 01:30:13,040

newsletter

2129

01:30:16,550 --> 01:30:15,280

at paranormal dot radio that's

2130

01:30:19,030 --> 01:30:16,560

paranormal dot

2131

01:30:20,470 --> 01:30:19,040

radio including the network you're

2132

01:30:23,350 --> 01:30:20,480

listening to right now

2133

01:30:23,830 --> 01:30:23,360

the paranormal radio app free in google

2134

01:30:28,070 --> 01:30:23,840

play

2135

01:30:34,870 --> 01:30:30,070

you are listening to fade to black with

2136

01:30:37,430 --> 01:30:34,880

jimmy church on the game changer network

2137

01:30:38,470 --> 01:30:37,440

hi i'm rhys evans you're listening to

2138

01:30:41,669 --> 01:30:38,480

jimmy church

2139

01:30:42,950 --> 01:30:41,679

this is revolution the revolution will

2140

01:30:46,830 --> 01:30:42,960

not be televised

2141

01:30:50,180 --> 01:30:46,840

the revolution is on radio

2142

01:31:32,790 --> 01:31:25,140

[Music]

2143

01:31:36,310 --> 01:31:34,709

welcome back fade to black i am your

2144

01:31:40,390 --> 01:31:36,320

host jimmy church

2145

01:31:42,629 --> 01:31:40,400

and i'm putting everybody on hold

2146

01:31:43,990 --> 01:31:42,639

oh it's going to be a fun night on the

2147

01:31:46,629 --> 01:31:44,000

show here

2148

01:31:47,430 --> 01:31:46,639

lots of calls racked up man it's uh it's

2149

01:31:51,030 --> 01:31:47,440

out of control

2150

01:31:53,910 --> 01:31:51,040

now

2151  
01:31:54,790 --> 01:31:53,920  
and uh this is a lot of fun so just give

2152  
01:31:59,189 --> 01:31:54,800  
me a second

2153  
01:32:02,310 --> 01:31:59,199  
they are it's i am my own

2154  
01:32:05,990 --> 01:32:02,320  
phone answerer and they

2155  
01:32:08,070 --> 01:32:06,000  
uh the the the the phones are crazy

2156  
01:32:09,430 --> 01:32:08,080  
tonight it's absolutely crazy so just

2157  
01:32:12,470 --> 01:32:09,440  
stay with me

2158  
01:32:14,470 --> 01:32:12,480  
and uh let me continue to do this you

2159  
01:32:16,709 --> 01:32:14,480  
can see it all done in real time

2160  
01:32:18,229 --> 01:32:16,719  
seven four seven two two eight two zero

2161  
01:32:20,709 --> 01:32:18,239  
five one

2162  
01:32:23,110 --> 01:32:20,719  
and uh okay i'm gonna back out of this

2163  
01:32:26,070 --> 01:32:23,120

and let me go back over to here

2164

01:32:27,750 --> 01:32:26,080

oh man this is crazy it's crazy i love

2165

01:32:28,229 --> 01:32:27,760

it i love it i'm gonna have to shorten

2166

01:32:30,790 --> 01:32:28,239

the

2167

01:32:32,390 --> 01:32:30,800

i i need like um i should bring in like

2168

01:32:34,870 --> 01:32:32,400

a timer

2169

01:32:36,229 --> 01:32:34,880

now from here on out and just go okay

2170

01:32:38,790 --> 01:32:36,239

you know what

2171

01:32:40,550 --> 01:32:38,800

i've gotta limit limit the phone calls

2172

01:32:43,430 --> 01:32:40,560

and and go with that

2173

01:32:44,709 --> 01:32:43,440

with how long i can keep people uh

2174

01:32:46,470 --> 01:32:44,719

during the conversation

2175

01:32:47,669 --> 01:32:46,480

i just got to be fair i got to be fair

2176

01:32:50,550 --> 01:32:47,679

let's go back to the phones how you're

2177

01:32:53,510 --> 01:32:50,560

live i'm fade to black who's calling

2178

01:32:53,830 --> 01:32:53,520

hi this is dee from north carolina hi

2179

01:32:57,189 --> 01:32:53,840

dee

2180

01:32:58,229 --> 01:32:57,199

from north carolina how are you i'm good

2181

01:33:02,229 --> 01:32:58,239

how are you jimmy

2182

01:33:04,550 --> 01:33:02,239

it's thursday night dee come on man

2183

01:33:06,470 --> 01:33:04,560

it's the best night of the week it's the

2184

01:33:09,669 --> 01:33:06,480

best night of the week

2185

01:33:11,270 --> 01:33:09,679

what's on your mind tonight dee um well

2186

01:33:14,070 --> 01:33:11,280

i actually had a question

2187

01:33:14,629 --> 01:33:14,080

for you about something that you and

2188

01:33:17,030 --> 01:33:14,639

johnny

2189

01:33:17,830 --> 01:33:17,040

enoch mentioned about the sylvia brown

2190

01:33:20,950 --> 01:33:17,840

book

2191

01:33:22,070 --> 01:33:20,960

and what's that well kind of related to

2192

01:33:24,870 --> 01:33:22,080

that

2193

01:33:25,510 --> 01:33:24,880

so um one of you i don't remember which

2194

01:33:28,950 --> 01:33:25,520

mentioned

2195

01:33:31,750 --> 01:33:28,960

the possibility or plausibility of

2196

01:33:32,229 --> 01:33:31,760

every person being born with some level

2197

01:33:36,070 --> 01:33:32,239

of

2198

01:33:38,629 --> 01:33:36,080

psychic ability and i was wondering if

2199

01:33:43,189 --> 01:33:38,639

you have ever heard of the rhine

2200

01:33:45,430 --> 01:33:43,199

research center r-h-i-n-e of course

2201

01:33:46,870 --> 01:33:45,440

okay so you're familiar with that and

2202

01:33:49,189 --> 01:33:46,880

that their kind of mission

2203

01:33:50,229 --> 01:33:49,199

statement is exactly that they believe

2204

01:33:53,510 --> 01:33:50,239

that everybody

2205

01:33:55,270 --> 01:33:53,520

has some innate ability i was just

2206

01:33:57,510 --> 01:33:55,280

wondering if you had ever heard of them

2207

01:34:00,149 --> 01:33:57,520

they are mentioned in a few circles but

2208

01:34:02,390 --> 01:34:00,159

not a lot of people

2209

01:34:03,270 --> 01:34:02,400

ryan has been around yeah yeah they've

2210

01:34:06,870 --> 01:34:03,280

been around for

2211

01:34:08,070 --> 01:34:06,880

a very long time and yeah yeah started

2212

01:34:11,669 --> 01:34:08,080

in 1930

2213

01:34:12,070 --> 01:34:11,679

yes a long time and so when you get into

2214

01:34:15,669 --> 01:34:12,080

this

2215

01:34:19,110 --> 01:34:15,679

field and you're researching it you will

2216

01:34:21,669 --> 01:34:19,120

come across rhine over and over again

2217

01:34:23,590 --> 01:34:21,679

and and what they've been doing so yeah

2218

01:34:27,110 --> 01:34:23,600

i'm very familiar with it

2219

01:34:31,430 --> 01:34:27,120

i i have to say that

2220

01:34:34,390 --> 01:34:31,440

they're um the people that understand

2221

01:34:36,470 --> 01:34:34,400

the possibility of psychic abilities i

2222

01:34:39,110 --> 01:34:36,480

don't need to talk to them

2223

01:34:39,590 --> 01:34:39,120

they get it you get it they don't need

2224

01:34:42,709 --> 01:34:39,600

to hear

2225

01:34:43,990 --> 01:34:42,719

you and i you and i need to reach out to

2226

01:34:47,350 --> 01:34:44,000

the people

2227

01:34:48,950 --> 01:34:47,360

that wake up every morning and and go to

2228

01:34:52,149 --> 01:34:48,960

work and come home

2229

01:34:53,669 --> 01:34:52,159

and and watch tv and go to bed and wake

2230

01:34:55,510 --> 01:34:53,679

up and do it again

2231

01:34:57,430 --> 01:34:55,520

and think that that's all there is to

2232

01:34:59,510 --> 01:34:57,440

life that there's nothing

2233

01:35:01,350 --> 01:34:59,520

outside there's nothing else there's

2234

01:35:02,070 --> 01:35:01,360

nothing to dream about there's nothing

2235

01:35:06,470 --> 01:35:02,080

to

2236

01:35:09,350 --> 01:35:06,480

consider

2237

01:35:09,830 --> 01:35:09,360

they just think life is black and white

2238

01:35:13,270 --> 01:35:09,840

and

2239

01:35:14,390 --> 01:35:13,280

people out there that's the majority of

2240

01:35:17,510 --> 01:35:14,400

the planet

2241

01:35:19,350 --> 01:35:17,520

that think that way you know we've got

2242

01:35:19,669 --> 01:35:19,360

how many people in the united states you

2243

01:35:22,950 --> 01:35:19,679

know

2244

01:35:25,669 --> 01:35:22,960

it's north of 350 million right

2245

01:35:27,189 --> 01:35:25,679

okay so let's let's let's take the kids

2246

01:35:30,870 --> 01:35:27,199

out of the equation

2247

01:35:31,830 --> 01:35:30,880

so that's probably what 75 million 50

2248

01:35:34,229 --> 01:35:31,840

million 75

2249

01:35:35,030 --> 01:35:34,239

take the kids out right take them out of

2250

01:35:38,790 --> 01:35:35,040

the equation

2251

01:35:39,430 --> 01:35:38,800

let's get to that core group 30 years

2252

01:35:43,830 --> 01:35:39,440

old

2253

01:35:46,709 --> 01:35:43,840

to uh 60 30 to 60

2254

01:35:47,910 --> 01:35:46,719

that are going to work paying a rent

2255

01:35:51,430 --> 01:35:47,920

mortgage

2256

01:35:54,870 --> 01:35:51,440

family insurance uh retirement

2257

01:35:59,350 --> 01:35:54,880

program right that right there that's

2258

01:36:02,950 --> 01:35:59,360

probably 98

2259

01:36:04,790 --> 01:36:02,960

of that group they don't know who the

2260

01:36:07,350 --> 01:36:04,800

rhine institute is

2261

01:36:08,470 --> 01:36:07,360

they don't think about life after death

2262

01:36:13,430 --> 01:36:08,480

they don't

2263

01:36:14,070 --> 01:36:13,440

even know it might be possible for them

2264

01:36:17,270 --> 01:36:14,080

to tap

2265

01:36:18,149 --> 01:36:17,280

into their psychic abilities don't think

2266

01:36:20,870 --> 01:36:18,159

they have anything

2267

01:36:23,189 --> 01:36:20,880

they ignore it they ignore

2268

01:36:26,229 --> 01:36:23,199

synchronicities when they happen

2269

01:36:29,430 --> 01:36:26,239

they ignore deja vu right they

2270

01:36:30,070 --> 01:36:29,440

ignore these things a a friggin flying

2271

01:36:32,629 --> 01:36:30,080

saucer

2272

01:36:34,709 --> 01:36:32,639

flies by them in the night sky and they

2273

01:36:35,990 --> 01:36:34,719

look up and go yeah whatever probably an

2274

01:36:39,510 --> 01:36:36,000

airplane

2275

01:36:42,709 --> 01:36:39,520

right that's you know and

2276

01:36:45,990 --> 01:36:42,719

you hear about these polls dee uh

2277

01:36:50,070 --> 01:36:46,000

30 of uh uh americans

2278

01:36:53,830 --> 01:36:50,080

uh have uh believe in alien abduction

2279

01:36:57,669 --> 01:36:53,840

35 percent believe in in

2280

01:37:00,310 --> 01:36:57,679

e.t has visited this earth you know 60

2281

01:37:02,550 --> 01:37:00,320

believe in paranormal activity now you

2282

01:37:05,990 --> 01:37:02,560

know what that all sounds good on paper

2283

01:37:09,750 --> 01:37:06,000

i call bs i call bs on that

2284

01:37:14,070 --> 01:37:09,760

man i call bs i called yeah

2285

01:37:17,189 --> 01:37:14,080

uh we were talking about physics earlier

2286

01:37:20,470 --> 01:37:17,199

and and you go uh

2287

01:37:24,229 --> 01:37:20,480

and you look at a guy uh and there's

2288

01:37:27,669 --> 01:37:24,239

many of them okay there's many uh but

2289

01:37:30,229 --> 01:37:27,679

richard dawkins right michael shermer

2290

01:37:31,510 --> 01:37:30,239

he's not a physicist but he's a skeptic

2291

01:37:35,430 --> 01:37:31,520

a whole

2292

01:37:37,109 --> 01:37:35,440

slew of personalities out there with

2293

01:37:41,030 --> 01:37:37,119

these fan bases

2294

01:37:44,070 --> 01:37:41,040

that absolutely are pure

2295

01:37:47,590 --> 01:37:44,080

atheist i've straight

2296

01:37:51,189 --> 01:37:47,600

don't believe in in ghost uh

2297

01:37:54,470 --> 01:37:51,199

don't believe nothing nothing nothing

2298

01:37:57,510 --> 01:37:54,480

nothing no everything is chemistry

2299

01:38:01,590 --> 01:37:57,520

and math that is it um

2300

01:38:02,149 --> 01:38:01,600

you die you become dust in the ground

2301

01:38:05,830 --> 01:38:02,159

and

2302

01:38:08,149 --> 01:38:05,840

evolution

2303

01:38:09,109 --> 01:38:08,159

and there's nothing else to think about

2304

01:38:11,669 --> 01:38:09,119

and consider

2305

01:38:12,149 --> 01:38:11,679

it's such a siloed way of thinking like

2306

01:38:15,669 --> 01:38:12,159

what

2307

01:38:16,470 --> 01:38:15,679

amount of potential do we all have the

2308

01:38:19,109 --> 01:38:16,480

ability

2309

01:38:19,990 --> 01:38:19,119

to unlock if we could tap into this side

2310

01:38:22,950 --> 01:38:20,000

of our

2311

01:38:25,030 --> 01:38:22,960

brains or whatever right right and how

2312

01:38:31,510 --> 01:38:25,040

boring is that

2313

01:38:33,189 --> 01:38:31,520

just come no wonder you know people no

2314

01:38:36,229 --> 01:38:33,199

people feel so downtrodden

2315

01:38:37,430 --> 01:38:36,239

all the time come home and read the

2316

01:38:39,510 --> 01:38:37,440

paper

2317

01:38:41,750 --> 01:38:39,520

have your you know sit at the dinner

2318

01:38:44,470 --> 01:38:41,760

table please pass the chicken

2319

01:38:45,030 --> 01:38:44,480

right and he eats your chicken and then

2320

01:38:49,750 --> 01:38:45,040

you

2321

01:38:52,790 --> 01:38:49,760

discussions are about

2322

01:38:54,550 --> 01:38:52,800

whatever and and you go to bed

2323

01:38:56,629 --> 01:38:54,560

and and wake up and don't think about

2324

01:38:59,109 --> 01:38:56,639

the dreams that you just had

2325

01:39:00,470 --> 01:38:59,119

you know united i can't imagine that

2326

01:39:02,470 --> 01:39:00,480

kind of existence

2327

01:39:03,510 --> 01:39:02,480

but i guess right rinse and repeat

2328

01:39:05,430 --> 01:39:03,520

lifestyle

2329

01:39:07,750 --> 01:39:05,440

right but you know what if that's their

2330

01:39:10,390 --> 01:39:07,760

bliss and that makes them happy

2331

01:39:12,470 --> 01:39:10,400

you know but they are the ones that you

2332

01:39:14,870 --> 01:39:12,480

and i need to speak to that's who we

2333

01:39:16,790 --> 01:39:14,880

need to reach out to

2334

01:39:18,790 --> 01:39:16,800

maybe one of them is listening tonight

2335

01:39:22,390 --> 01:39:18,800

yeah thank you dee

2336

01:39:24,390 --> 01:39:22,400

enjoy your weekend go back later

2337

01:39:26,390 --> 01:39:24,400

thank you for the phone call it's a

2338

01:39:27,990 --> 01:39:26,400

great phone call right there and i often

2339

01:39:32,070 --> 01:39:28,000

wonder about that

2340

01:39:34,229 --> 01:39:32,080

you know how how is it possible

2341

01:39:35,109 --> 01:39:34,239

and i and i and i realized that there

2342

01:39:40,070 --> 01:39:35,119

are

2343

01:39:42,550 --> 01:39:40,080

uh uh a huge huge amount of people

2344

01:39:43,510 --> 01:39:42,560

that think that way i it's definitely

2345

01:39:47,030 --> 01:39:43,520

changing

2346

01:39:49,910 --> 01:39:47,040

is doing that

2347

01:39:50,870 --> 01:39:49,920

um i think that the younger generation

2348

01:39:54,310 --> 01:39:50,880

is coming up

2349

01:39:55,030 --> 01:39:54,320

and it's it's it's it's movie franchises

2350

01:39:57,750 --> 01:39:55,040

like

2351

01:39:58,870 --> 01:39:57,760

uh you know marvel and the avengers and

2352

01:40:02,149 --> 01:39:58,880

and things right

2353

01:40:05,350 --> 01:40:02,159

transformers uh of course star wars

2354

01:40:07,910 --> 01:40:05,360

and all of that but have uh

2355

01:40:08,390 --> 01:40:07,920

talked about time travel you go and you

2356

01:40:11,750 --> 01:40:08,400

watch

2357

01:40:13,830 --> 01:40:11,760

dr strange dr strange

2358

01:40:16,550 --> 01:40:13,840

is everything that we discuss on this

2359

01:40:18,550 --> 01:40:16,560

show all in one movie

2360

01:40:20,629 --> 01:40:18,560

so you know that gets exposed and that

2361

01:40:21,750 --> 01:40:20,639

gets out there we win

2362

01:40:23,189 --> 01:40:21,760

all right let's go back to the phones

2363

01:40:25,350 --> 01:40:23,199

how you live on fade to black who's

2364

01:40:27,510 --> 01:40:25,360

calling

2365

01:40:29,590 --> 01:40:27,520

this is karen from seattle hi karen from

2366

01:40:31,510 --> 01:40:29,600

seattle how are you

2367

01:40:32,629 --> 01:40:31,520

i'm doing very good how are you i am

2368

01:40:35,669 --> 01:40:32,639

fantastic

2369

01:40:39,790 --> 01:40:35,679

which karen is this

2370

01:40:42,629 --> 01:40:39,800

the karen from seattle that's it

2371

01:40:45,189 --> 01:40:42,639

c-a-r-r-o-n see i i just see

2372

01:40:46,950 --> 01:40:45,199

i wanted to watch twitter light up just

2373

01:40:50,870 --> 01:40:46,960

for you

2374

01:40:53,990 --> 01:40:50,880

oh and i'm sure it will

2375

01:40:57,109 --> 01:40:54,000

what's on your mind well

2376

01:40:59,590 --> 01:40:57,119

um i wanted to uh go back to the

2377

01:41:01,270 --> 01:40:59,600

question that started the whole big dust

2378

01:41:03,189 --> 01:41:01,280

up earlier this week

2379

01:41:06,310 --> 01:41:03,199

you asked who is the real disclosure

2380

01:41:09,910 --> 01:41:06,320

potus uh-huh

2381

01:41:11,669 --> 01:41:09,920

and the answer is just no i know right

2382

01:41:13,109 --> 01:41:11,679

you know and i don't want it no you know

2383

01:41:16,470 --> 01:41:13,119

i feel i feel

2384

01:41:18,310 --> 01:41:16,480

like i'm letting myself down

2385

01:41:21,270 --> 01:41:18,320

i the audience of course everybody's

2386

01:41:24,470 --> 01:41:21,280

like oh man come on we got to have hope

2387

01:41:27,990 --> 01:41:24,480

but i'm i'm just like the rest of you

2388

01:41:32,709 --> 01:41:28,000

you know i i look at it and i cannot uh

2389

01:41:35,830 --> 01:41:32,719

come to any other conclusion not

2390

01:41:37,910 --> 01:41:35,840

i wanna i wanna you know hopefully kick

2391

01:41:41,510 --> 01:41:37,920

everybody's brain into like another

2392

01:41:45,350 --> 01:41:41,520

square on the game board to look at this

2393

01:41:51,109 --> 01:41:49,270

we have we have tried for decades

2394

01:41:54,149 --> 01:41:51,119

to get the truth out of the government

2395

01:41:56,550 --> 01:41:54,159

and i don't care if it's a democratic

2396

01:41:57,590 --> 01:41:56,560

um administration or whether it's a

2397

01:42:00,790 --> 01:41:57,600

republican

2398

01:42:03,270 --> 01:42:00,800

right neither neither side serves

2399

01:42:05,270 --> 01:42:03,280

you know what i'm saying neither side is

2400

01:42:08,550 --> 01:42:05,280

going to go there

2401  
01:42:10,470 --> 01:42:08,560  
because like kennedy warned and like

2402  
01:42:12,709 --> 01:42:10,480  
eisenhower warned the military

2403  
01:42:16,390 --> 01:42:12,719  
industrial complex

2404  
01:42:18,149 --> 01:42:16,400  
is the real power behind government

2405  
01:42:19,910 --> 01:42:18,159  
they don't they don't want this out so

2406  
01:42:23,910 --> 01:42:19,920  
let's stop looking to

2407  
01:42:27,590 --> 01:42:23,920  
to them for validation

2408  
01:42:31,030 --> 01:42:27,600  
i believe and i believe it's coming soon

2409  
01:42:33,030 --> 01:42:31,040  
that disclosure

2410  
01:42:35,270 --> 01:42:33,040  
it's not going to be disclosure it's

2411  
01:42:39,189 --> 01:42:35,280  
going to be revelation

2412  
01:42:41,590 --> 01:42:39,199  
the revealing of truth

2413  
01:42:43,270 --> 01:42:41,600

but it's going to come from the civilian

2414

01:42:45,189 --> 01:42:43,280

population that's going to come from the

2415

01:42:49,750 --> 01:42:45,199

populace

2416

01:42:53,030 --> 01:42:49,760

contact will be made on school grounds

2417

01:42:58,149 --> 01:42:53,040

in national parks in the middle

2418

01:43:05,430 --> 01:43:01,750

at sports arenas and i think it will be

2419

01:43:08,709 --> 01:43:05,440

calm and i think there won't be

2420

01:43:11,590 --> 01:43:08,719

panic despite

2421

01:43:12,950 --> 01:43:11,600

a government remember either side red or

2422

01:43:16,550 --> 01:43:12,960

blue don't care

2423

01:43:19,030 --> 01:43:16,560

right the government's biggest wish is

2424

01:43:23,109 --> 01:43:19,040

to cause panic

2425

01:43:26,950 --> 01:43:23,119

there has been a movement now uh

2426

01:43:29,350 --> 01:43:26,960

for so long to understand that

2427

01:43:31,430 --> 01:43:29,360

if they were gonna kill us and use this

2428

01:43:34,149 --> 01:43:31,440

for food it would have happened already

2429

01:43:34,550 --> 01:43:34,159

that's right and whoever's whoever's

2430

01:43:38,550 --> 01:43:34,560

gonna

2431

01:43:40,310 --> 01:43:38,560

come is already reaching out

2432

01:43:41,590 --> 01:43:40,320

saying look let's just try and be

2433

01:43:43,830 --> 01:43:41,600

friends we're going to come down there

2434

01:43:45,030 --> 01:43:43,840

we don't want you to shoot us

2435

01:43:47,189 --> 01:43:45,040

we don't want to have to defend

2436

01:43:51,109 --> 01:43:47,199

ourselves and we don't want to

2437

01:43:54,229 --> 01:43:51,119

stop having access to earth to study

2438

01:43:57,270 --> 01:43:54,239

and to learn and to better

2439

01:44:00,790 --> 01:43:57,280

and to you know better humanity so

2440

01:44:02,790 --> 01:44:00,800

i think it's not gonna come

2441

01:44:04,629 --> 01:44:02,800

through any government i don't care what

2442

01:44:07,830 --> 01:44:04,639

country i don't care

2443

01:44:10,709 --> 01:44:07,840

what political affiliation it won't

2444

01:44:12,310 --> 01:44:10,719

come through a government so let's stop

2445

01:44:15,510 --> 01:44:12,320

looking to them

2446

01:44:18,470 --> 01:44:15,520

for that well you have to ask the fund

2447

01:44:19,430 --> 01:44:18,480

and you're you're 100 correct so let's

2448

01:44:22,550 --> 01:44:19,440

take that

2449

01:44:25,910 --> 01:44:22,560

to the next level and and get to

2450

01:44:29,350 --> 01:44:25,920

a very fundamental question

2451

01:44:33,430 --> 01:44:29,360

why would our government

2452

01:44:38,390 --> 01:44:33,440

why would washington d.c disclose

2453

01:44:42,310 --> 01:44:40,790

there isn't a reason to do it they're

2454

01:44:45,590 --> 01:44:42,320

not doing it because they're

2455

01:44:47,189 --> 01:44:45,600

our friends and they just want to just

2456

01:44:51,750 --> 01:44:47,199

hang out with us

2457

01:44:54,550 --> 01:44:51,760

and and and and do do us a solid

2458

01:44:56,550 --> 01:44:54,560

that no they're gonna the only

2459

01:44:57,750 --> 01:44:56,560

discussion that comes out of washington

2460

01:45:00,870 --> 01:44:57,760

because of this

2461

01:45:01,270 --> 01:45:00,880

is what we have pushed forward and so

2462

01:45:12,149 --> 01:45:01,280

the

2463

01:45:14,790 --> 01:45:12,159

it has nothing to do with something that

2464

01:45:16,629 --> 01:45:14,800

they want to do but something is going

2465

01:45:19,109 --> 01:45:16,639

to force their hand

2466

01:45:20,070 --> 01:45:19,119

that's it and i don't know what it is i

2467

01:45:23,189 --> 01:45:20,080

don't know what that

2468

01:45:25,109 --> 01:45:23,199

that that event is going to be i

2469

01:45:27,669 --> 01:45:25,119

i don't but it's not going to be

2470

01:45:29,510 --> 01:45:27,679

voluntary on their end

2471

01:45:31,270 --> 01:45:29,520

it's really not and they're they're

2472

01:45:32,629 --> 01:45:31,280

going to get upset about that

2473

01:45:35,910 --> 01:45:32,639

they're going to get very upset about

2474

01:45:38,550 --> 01:45:35,920

that and we just have to know

2475

01:45:40,790 --> 01:45:38,560

that no matter who sits in that chair at

2476

01:45:43,830 --> 01:45:40,800

the resolute desk

2477

01:45:45,830 --> 01:45:43,840

the orders are going to be treat this as

2478

01:45:50,149 --> 01:45:45,840

an invasion

2479

01:45:53,990 --> 01:45:50,159

spin up fear make them afraid

2480

01:45:57,590 --> 01:45:54,000

but those of us who have had experiences

2481

01:46:01,350 --> 01:45:57,600

and are going to have experiences

2482

01:46:04,629 --> 01:46:01,360

we will know better and hopefully

2483

01:46:07,750 --> 01:46:04,639

our voices will carry the day

2484

01:46:09,990 --> 01:46:07,760

so what you're doing here on this show

2485

01:46:11,910 --> 01:46:10,000

and what you know whether you agree with

2486

01:46:14,310 --> 01:46:11,920

other people or not what greer is doing

2487

01:46:16,790 --> 01:46:14,320

and what nori is doing and

2488

01:46:19,030 --> 01:46:16,800

you know all these people who are

2489

01:46:19,669 --> 01:46:19,040

broadcasting this stuff worldwide are

2490

01:46:24,070 --> 01:46:19,679

saying hey

2491

01:46:28,390 --> 01:46:24,080

look experiencers have gone from

2492

01:46:31,189 --> 01:46:28,400

the scary abduction thing to

2493

01:46:32,310 --> 01:46:31,199

hey i had this i had this experience and

2494

01:46:35,109 --> 01:46:32,320

it was gentle

2495

01:46:36,790 --> 01:46:35,119

and it was kind and it was like having

2496

01:46:39,990 --> 01:46:36,800

my buddies from down the block

2497

01:46:44,229 --> 01:46:40,000

over to come share

2498

01:46:46,390 --> 01:46:44,239

a tv program and a pizza

2499

01:46:47,990 --> 01:46:46,400

why would we be afraid of that right

2500

01:46:51,910 --> 01:46:48,000

right now

2501

01:46:55,270 --> 01:46:51,920

it and that is uh how it's

2502

01:46:59,669 --> 01:46:55,280

should be i don't think if

2503

01:47:02,470 --> 01:46:59,679

if if if et rolls in here

2504

01:47:03,990 --> 01:47:02,480

with uh the right intentions i agree

2505

01:47:06,550 --> 01:47:04,000

with you there's gonna be no panic in

2506

01:47:09,590 --> 01:47:06,560

the streets i think we're waiting for it

2507

01:47:10,229 --> 01:47:09,600

and there has been enough uh talk about

2508

01:47:13,350 --> 01:47:10,239

it

2509

01:47:16,550 --> 01:47:13,360

going to be

2510

01:47:20,470 --> 01:47:16,560

excitement for a minute

2511

01:47:23,590 --> 01:47:20,480

but you know after after after a while

2512

01:47:26,709 --> 01:47:23,600

it's it's going to die down but if e.t

2513

01:47:27,770 --> 01:47:26,719

comes over the rose bowl right

2514

01:47:29,910 --> 01:47:27,780

it comes over

2515

01:47:32,310 --> 01:47:29,920

[Laughter]

2516

01:47:34,470 --> 01:47:32,320

a football game with guns blazing and

2517

01:47:35,990 --> 01:47:34,480

laser cannons lighting up the ground

2518

01:47:38,550 --> 01:47:36,000

oh no you're gonna have panic in the

2519

01:47:40,870 --> 01:47:38,560

streets i just don't see that happening

2520

01:47:42,390 --> 01:47:40,880

otherwise it would have already happened

2521

01:47:47,350 --> 01:47:42,400

that would have already happened

2522

01:47:49,590 --> 01:47:47,360

but what if e.t walks into the rose bowl

2523

01:47:50,709 --> 01:47:49,600

and sits down in some seats to watch a

2524

01:47:52,709 --> 01:47:50,719

college football game

2525

01:47:53,750 --> 01:47:52,719

well uh they're that's gonna freak some

2526

01:48:00,310 --> 01:47:53,760

people out

2527

01:48:00,870 --> 01:48:00,320

a great big ufo come hovering over the

2528

01:48:03,030 --> 01:48:00,880

stadium

2529

01:48:06,870 --> 01:48:03,040

and you know why because the

2530

01:48:09,990 --> 01:48:06,880

experiencers have said dad be a bad move

2531

01:48:10,709 --> 01:48:10,000

come in easy well and give it the soft

2532

01:48:13,510 --> 01:48:10,719

cell

2533

01:48:14,550 --> 01:48:13,520

because yes i do and i agree with that

2534

01:48:18,149 --> 01:48:14,560

and let me tell you

2535

01:48:21,830 --> 01:48:18,159

why i agree with that et

2536

01:48:22,790 --> 01:48:21,840

um has had all the time in the world to

2537

01:48:25,990 --> 01:48:22,800

know who we

2538

01:48:26,470 --> 01:48:26,000

are and they are not going to show up

2539

01:48:29,510 --> 01:48:26,480

here

2540

01:48:32,149 --> 01:48:29,520

looking like an octopus with with

2541

01:48:32,870 --> 01:48:32,159

with veins hanging out of their teeth

2542

01:48:36,950 --> 01:48:32,880

they're not gonna

2543

01:48:39,830 --> 01:48:36,960

freak us out and give us heart attacks

2544

01:48:40,709 --> 01:48:39,840

no they're gonna come here uh looking

2545

01:48:44,149 --> 01:48:40,719

normal

2546

01:48:45,109 --> 01:48:44,159

it could be a robot you know an android

2547

01:48:48,310 --> 01:48:45,119

coming down

2548

01:48:49,109 --> 01:48:48,320

that that looks you know that looks like

2549

01:48:51,109 --> 01:48:49,119

us

2550

01:48:52,709 --> 01:48:51,119

representing them but they don't want to

2551  
01:48:53,669 --> 01:48:52,719  
upset the apple cart they don't want to

2552  
01:48:55,590 --> 01:48:53,679  
freak us out

2553  
01:48:57,189 --> 01:48:55,600  
just want to come down and go look this

2554  
01:49:01,430 --> 01:48:57,199  
is do you remember

2555  
01:49:04,229 --> 01:49:01,440  
um childhoods and

2556  
01:49:05,109 --> 01:49:04,239  
yes okay that was the whole premise

2557  
01:49:07,430 --> 01:49:05,119  
behind

2558  
01:49:08,229 --> 01:49:07,440  
uh the way arthur c clarke presented

2559  
01:49:15,270 --> 01:49:08,239  
that

2560  
01:49:17,669 --> 01:49:15,280  
in its true physical appearance right

2561  
01:49:21,350 --> 01:49:17,679  
wings and horns and

2562  
01:49:24,629 --> 01:49:21,360  
and pointy teeth and and red skin

2563  
01:49:28,229 --> 01:49:24,639

and yellow reptilian eyes

2564

01:49:29,189 --> 01:49:28,239

crazy imaging right well if dude would

2565

01:49:30,790 --> 01:49:29,199

have stepped off

2566

01:49:32,310 --> 01:49:30,800

well it turned out they blew up the

2567

01:49:35,830 --> 01:49:32,320

planet anyway and and

2568

01:49:37,669 --> 01:49:35,840

ended but but

2569

01:49:39,990 --> 01:49:37,679

but if he would have stepped off the

2570

01:49:41,589 --> 01:49:40,000

ship looking like that

2571

01:49:43,109 --> 01:49:41,599

it would have been it would have been a

2572

01:49:45,910 --> 01:49:43,119

whole nother situation

2573

01:49:47,589 --> 01:49:45,920

so he had to keep his lights out yeah so

2574

01:49:50,149 --> 01:49:47,599

he had to keep his image hidden

2575

01:49:51,750 --> 01:49:50,159

how did the communication happen through

2576

01:49:54,950 --> 01:49:51,760

his emissary

2577

01:49:55,990 --> 01:49:54,960

right and and and had a an ambassador

2578

01:49:57,990 --> 01:49:56,000

here on earth

2579

01:49:59,510 --> 01:49:58,000

that did the speaking for him and that's

2580

01:50:02,229 --> 01:49:59,520

that's how it would happen

2581

01:50:04,390 --> 01:50:02,239

e.t knows et knows what we look like

2582

01:50:07,990 --> 01:50:04,400

what our personalities are

2583

01:50:11,030 --> 01:50:08,000

uh what the language is they've had

2584

01:50:13,669 --> 01:50:11,040

you know thousands of years to study us

2585

01:50:14,470 --> 01:50:13,679

and and and and they know how to

2586

01:50:16,870 --> 01:50:14,480

approach us

2587

01:50:17,750 --> 01:50:16,880

and how to deal with us and i i truly

2588

01:50:20,950 --> 01:50:17,760

believe that

2589

01:50:23,750 --> 01:50:20,960

i there isn't another w if

2590

01:50:25,189 --> 01:50:23,760

we karen check this out i'm so glad you

2591

01:50:28,950 --> 01:50:25,199

called

2592

01:50:32,390 --> 01:50:28,960

if we were if we you and i

2593

01:50:35,750 --> 01:50:32,400

we right karen and jimmy and we

2594

01:50:38,950 --> 01:50:35,760

are on our way to a planet

2595

01:50:39,990 --> 01:50:38,960

that has got uh uh an intelligent

2596

01:50:42,709 --> 01:50:40,000

population

2597

01:50:43,430 --> 01:50:42,719

on it a civilization communication

2598

01:50:46,229 --> 01:50:43,440

skills

2599

01:50:47,830 --> 01:50:46,239

radio maybe they're interplanetary maybe

2600

01:50:50,550 --> 01:50:47,840

they're even interstellar but

2601  
01:50:51,430 --> 01:50:50,560  
if we're going there by the time we get

2602  
01:50:54,310 --> 01:50:51,440  
there

2603  
01:50:56,149 --> 01:50:54,320  
we know everything about them we know

2604  
01:50:59,270 --> 01:50:56,159  
everything

2605  
01:51:01,270 --> 01:50:59,280  
e.t is doing the same has to

2606  
01:51:03,030 --> 01:51:01,280  
be doing the same thing with us that's

2607  
01:51:04,950 --> 01:51:03,040  
it that's it there's no other way to

2608  
01:51:07,189 --> 01:51:04,960  
look at it is there

2609  
01:51:08,629 --> 01:51:07,199  
no there's not it's there it's an

2610  
01:51:11,830 --> 01:51:08,639  
anthropology

2611  
01:51:13,750 --> 01:51:11,840  
study it might be just a mental exercise

2612  
01:51:16,550 --> 01:51:13,760  
right now but it's an anthropology study

2613  
01:51:19,030 --> 01:51:16,560

you can't go to a tribe in the amazon

2614

01:51:21,750 --> 01:51:19,040

that has never seen outsiders

2615

01:51:22,669 --> 01:51:21,760

and fly in with your helicopters and

2616

01:51:26,070 --> 01:51:22,679

your

2617

01:51:28,470 --> 01:51:26,080

atvs and you know whatever and

2618

01:51:29,750 --> 01:51:28,480

expect something not to get shot yep

2619

01:51:35,750 --> 01:51:29,760

you're gonna get an arrow

2620

01:51:41,830 --> 01:51:39,750

he's into or monkey island right

2621

01:51:43,250 --> 01:51:41,840

right a group of gorillas you're not

2622

01:51:45,350 --> 01:51:43,260

just going to roll in

2623

01:51:47,030 --> 01:51:45,360

[Laughter]

2624

01:51:48,709 --> 01:51:47,040

no you have to be like that man you have

2625

01:51:49,510 --> 01:51:48,719

to study them karen thank you for the

2626

01:51:52,550 --> 01:51:49,520

phone call

2627

01:51:55,270 --> 01:51:52,560

you're the best hey thank you thank you

2628

01:51:57,189 --> 01:51:55,280

go light it up on twitter everybody is

2629

01:51:59,750 --> 01:51:57,199

is waiting for you

2630

01:52:00,790 --> 01:51:59,760

well i'm sure i'll talk to you bye karen

2631

01:52:02,790 --> 01:52:00,800

go back to tapi

2632

01:52:04,229 --> 01:52:02,800

go backwards that's a great phone call

2633

01:52:07,589 --> 01:52:04,239

karen from seattle

2634

01:52:10,709 --> 01:52:07,599

and uh yeah you can't you can't just

2635

01:52:14,390 --> 01:52:10,719

roll in no

2636

01:52:16,229 --> 01:52:14,400

and and by the time uh uh

2637

01:52:17,750 --> 01:52:16,239

whether you're traveling at the speed of

2638

01:52:18,870 --> 01:52:17,760

light faster than the speed of light

2639

01:52:20,870 --> 01:52:18,880

traveling through

2640

01:52:22,310 --> 01:52:20,880

you you're you're going to have all the

2641

01:52:25,589 --> 01:52:22,320

time in the world

2642

01:52:26,629 --> 01:52:25,599

to study everything about this planet

2643

01:52:28,470 --> 01:52:26,639

you're going to know everything you're

2644

01:52:30,310 --> 01:52:28,480

going to know every language

2645

01:52:32,470 --> 01:52:30,320

you're going to know everything every tv

2646

01:52:32,950 --> 01:52:32,480

program every movie every book ever

2647

01:52:35,189 --> 01:52:32,960

written

2648

01:52:37,189 --> 01:52:35,199

everything about this planet you're

2649

01:52:39,030 --> 01:52:37,199

gonna be on on on pitch

2650

01:52:40,950 --> 01:52:39,040

that's that's just the way it is we

2651

01:52:44,070 --> 01:52:40,960

would do the same thing

2652

01:52:44,950 --> 01:52:44,080

with them yeah that tv show alienation

2653

01:52:48,550 --> 01:52:44,960

was great

2654

01:52:50,390 --> 01:52:48,560

tara thank you for that um yeah

2655

01:52:51,589 --> 01:52:50,400

yeah you know what i'm watching right

2656

01:52:54,870 --> 01:52:51,599

now uh

2657

01:52:58,310 --> 01:52:54,880

forcing rita through this um

2658

01:53:01,430 --> 01:52:58,320

stargate sgu only two seasons

2659

01:53:02,629 --> 01:53:01,440

uh stargate universe they're on the

2660

01:53:05,750 --> 01:53:02,639

anunnaki ship

2661

01:53:06,470 --> 01:53:05,760

right uh the discovery or whatever it's

2662

01:53:09,669 --> 01:53:06,480

called

2663

01:53:12,950 --> 01:53:09,679

uh destiny that's a great show

2664

01:53:14,470 --> 01:53:12,960

that that is really well written

2665

01:53:15,750 --> 01:53:14,480

really well written let's go back to the

2666

01:53:17,350 --> 01:53:15,760

phones how you're live on fade to black

2667

01:53:19,750 --> 01:53:17,360

who's calling

2668

01:53:20,550 --> 01:53:19,760

uh tracy from michigan hi tracy from

2669

01:53:23,830 --> 01:53:20,560

michigan what

2670

01:53:29,030 --> 01:53:23,840

what city in michigan um

2671

01:53:36,709 --> 01:53:33,189

next to detroit no that's belleville

2672

01:53:40,870 --> 01:53:36,719

oh where's bellevue

2673

01:53:42,629 --> 01:53:40,880

michigan we're kind of like in the um

2674

01:53:43,910 --> 01:53:42,639

the township i live in is kind of like a

2675

01:53:45,430 --> 01:53:43,920

stephen king-ish type

2676

01:53:48,390 --> 01:53:45,440

place you know if we don't have very

2677

01:53:50,709 --> 01:53:48,400

much but a cemetery a church

2678

01:53:51,669 --> 01:53:50,719

um i'm between um battle i'm in between

2679

01:53:54,629 --> 01:53:51,679

battle creek and

2680

01:53:56,070 --> 01:53:54,639

nashville oh there you go you know

2681

01:53:57,189 --> 01:53:56,080

what's funny i'm actually not far from

2682

01:54:00,229 --> 01:53:57,199

kalamazoo either

2683

01:54:01,830 --> 01:54:00,239

yeah yeah when i was a kid and when we

2684

01:54:05,109 --> 01:54:01,840

would drive from chicago

2685

01:54:06,709 --> 01:54:05,119

over to uh holly flint

2686

01:54:08,709 --> 01:54:06,719

and we would you know we've got the

2687

01:54:12,070 --> 01:54:08,719

whole family in the station wagon

2688

01:54:15,510 --> 01:54:12,080

and we would drive through battle creek

2689

01:54:18,390 --> 01:54:15,520

and just the name was cool

2690

01:54:18,950 --> 01:54:18,400

you know when you're five six of battle

2691

01:54:20,470 --> 01:54:18,960

creek

2692

01:54:22,790 --> 01:54:20,480

missions you're looking for tony the

2693

01:54:25,910 --> 01:54:22,800

tiger when you're that age

2694

01:54:27,750 --> 01:54:25,920

well you would see those billboards yeah

2695

01:54:29,189 --> 01:54:27,760

i know yeah for everybody out there

2696

01:54:33,109 --> 01:54:29,199

that's uh kellogg's

2697

01:54:36,470 --> 01:54:33,119

and uh and uh

2698

01:54:38,149 --> 01:54:36,480

paul all of it is right there in battle

2699

01:54:39,589 --> 01:54:38,159

creek michigan

2700

01:54:41,910 --> 01:54:39,599

all right tracy what's on your mind

2701  
01:54:44,310 --> 01:54:41,920  
tonight actually jimmy i was your

2702  
01:54:45,030 --> 01:54:44,320  
thousandth caller um way back and we we

2703  
01:54:47,189 --> 01:54:45,040  
had discussed

2704  
01:54:48,390 --> 01:54:47,199  
some things and i ran across the book

2705  
01:54:50,310 --> 01:54:48,400  
that just i don't know

2706  
01:54:51,430 --> 01:54:50,320  
to me it's like this would be like scott

2707  
01:54:54,149 --> 01:54:51,440  
walters

2708  
01:54:54,790 --> 01:54:54,159  
dream i but um there's an author called

2709  
01:55:00,550 --> 01:54:54,800  
mark

2710  
01:55:01,189 --> 01:55:00,560  
right right and he he has a book series

2711  
01:55:04,149 --> 01:55:01,199  
called

2712  
01:55:05,750 --> 01:55:04,159  
mystic michigan and mystic michigander

2713  
01:55:06,709 --> 01:55:05,760

and the stuff would be stuff you'd

2714

01:55:08,870 --> 01:55:06,719

really enjoy

2715

01:55:10,149 --> 01:55:08,880

um i mean they've they've got a rock

2716

01:55:13,030 --> 01:55:10,159

face that they found

2717

01:55:14,470 --> 01:55:13,040

on lake superior they they've there's a

2718

01:55:16,390 --> 01:55:14,480

an archaeologist

2719

01:55:18,550 --> 01:55:16,400

that his name is james savage who had

2720

01:55:21,270 --> 01:55:18,560

dug up a bunch of tablets and things and

2721

01:55:22,950 --> 01:55:21,280

i mean i i'm on the uh fourth kind of

2722

01:55:25,510 --> 01:55:22,960

between the fourth and fifth book

2723

01:55:26,070 --> 01:55:25,520

but there's like a series of books and

2724

01:55:27,990 --> 01:55:26,080

it's like

2725

01:55:29,589 --> 01:55:28,000

they found all these interesting things

2726

01:55:31,430 --> 01:55:29,599

of different towns and different places

2727

01:55:34,709 --> 01:55:31,440

they found uh supposedly

2728

01:55:35,990 --> 01:55:34,719

uh roman remains of a building that

2729

01:55:38,790 --> 01:55:36,000

looks like aqueducts

2730

01:55:40,149 --> 01:55:38,800

and i'm thinking wow romans really but

2731

01:55:41,910 --> 01:55:40,159

it's like all these places it's like i

2732

01:55:44,550 --> 01:55:41,920

can't wait to go and check it out

2733

01:55:45,430 --> 01:55:44,560

but um all that but you were talking

2734

01:55:47,189 --> 01:55:45,440

about

2735

01:55:48,709 --> 01:55:47,199

spaceships and all that this is like

2736

01:55:49,109 --> 01:55:48,719

everything rolled into one these books

2737

01:55:50,470 --> 01:55:49,119

so

2738

01:55:51,830 --> 01:55:50,480

it's a quick read for people who don't

2739

01:55:53,510 --> 01:55:51,840

really like to read but if you're if

2740

01:55:54,310 --> 01:55:53,520

anybody's interested in these you've

2741

01:55:56,550 --> 01:55:54,320

gotta

2742

01:55:58,070 --> 01:55:56,560

give it a shot i mean the book doesn't

2743

01:55:59,030 --> 01:55:58,080

have any more than like 100 pages

2744

01:56:01,910 --> 01:55:59,040

sometimes

2745

01:56:03,109 --> 01:56:01,920

uh this one here is like a 65 but it's

2746

01:56:05,430 --> 01:56:03,119

like

2747

01:56:06,390 --> 01:56:05,440

interesting page after page of all these

2748

01:56:09,430 --> 01:56:06,400

things

2749

01:56:11,350 --> 01:56:09,440

of um proof that ancient people were

2750

01:56:13,350 --> 01:56:11,360

here uh we have a stonehenge especially

2751

01:56:17,109 --> 01:56:13,360

at the bottom of lake michigan

2752

01:56:18,550 --> 01:56:17,119

um uh burial mounds and

2753

01:56:20,229 --> 01:56:18,560

it's just fascinating but i thought you

2754

01:56:21,430 --> 01:56:20,239

might find it interesting so i thought

2755

01:56:22,550 --> 01:56:21,440

i'd share with you because you did live

2756

01:56:25,109 --> 01:56:22,560

in michigan at one time

2757

01:56:26,550 --> 01:56:25,119

yeah you told me my whole family's from

2758

01:56:29,990 --> 01:56:26,560

there and this is

2759

01:56:32,149 --> 01:56:30,000

i'm looking at him right now he's got a

2760

01:56:33,669 --> 01:56:32,159

butt load of books out he hasn't written

2761

01:56:38,070 --> 01:56:33,679

one or two

2762

01:56:40,390 --> 01:56:38,080

he's got uh he's got

2763

01:56:42,149 --> 01:56:40,400

uh i'm just looking here's part four

2764

01:56:44,950 --> 01:56:42,159

here's part four part

2765

01:56:45,510 --> 01:56:44,960

two of part four uh yeah he's got a lot

2766

01:56:47,990 --> 01:56:45,520

of them

2767

01:56:49,189 --> 01:56:48,000

serious and it's just amazing so he's

2768

01:56:52,550 --> 01:56:49,199

got he's got a

2769

01:56:55,669 --> 01:56:52,560

he's got a book out of uh that

2770

01:56:58,950 --> 01:56:55,679

it's the perfect title tripping

2771

01:57:02,950 --> 01:56:58,960

america but yeah

2772

01:57:06,149 --> 01:57:02,960

michigan michiganders uh the hidden hand

2773

01:57:07,990 --> 01:57:06,159

michigan michigan mystic michigan a part

2774

01:57:11,030 --> 01:57:08,000

one part two part three part four

2775

01:57:14,149 --> 01:57:11,040

part five part six part seven

2776

01:57:17,109 --> 01:57:14,159

part eight he's got out in

2777

01:57:17,750 --> 01:57:17,119

uh mystic michigan uh and that's all

2778

01:57:21,510 --> 01:57:17,760

just uh

2779

01:57:23,510 --> 01:57:21,520

page one he's got a lot of books out

2780

01:57:26,629 --> 01:57:23,520

okay i'm gonna i'm gonna check him out

2781

01:57:27,510 --> 01:57:26,639

and i'll i'll let scott know i think

2782

01:57:29,189 --> 01:57:27,520

it'd be fascinating

2783

01:57:31,189 --> 01:57:29,199

because it's like oh my gosh this is

2784

01:57:32,709 --> 01:57:31,199

like for me because it's like um i was

2785

01:57:33,589 --> 01:57:32,719

looking for something to keep me busy

2786

01:57:35,910 --> 01:57:33,599

because i really miss

2787

01:57:37,109 --> 01:57:35,920

watching scott on um america on earth it

2788

01:57:38,070 --> 01:57:37,119

was one of my favorite shows i took it

2789

01:57:39,589 --> 01:57:38,080

off i was really

2790

01:57:41,589 --> 01:57:39,599

pissed off but i understand why he's not

2791

01:57:42,790 --> 01:57:41,599

doing it because you know you've got

2792

01:57:43,669 --> 01:57:42,800

these people who just don't want us to

2793

01:57:45,830 --> 01:57:43,679

know the truth

2794

01:57:47,270 --> 01:57:45,840

so they hide things and i can't and

2795

01:57:47,830 --> 01:57:47,280

you'll find out as you read these books

2796

01:57:49,589 --> 01:57:47,840

that

2797

01:57:51,270 --> 01:57:49,599

oh the smithsonian came in and did this

2798

01:57:52,629 --> 01:57:51,280

yeah when they show up they kind of like

2799

01:57:53,910 --> 01:57:52,639

take things and then you never hear

2800

01:57:55,510 --> 01:57:53,920

about it again and they make sure that

2801

01:57:56,870 --> 01:57:55,520

it's varied so

2802

01:57:57,910 --> 01:57:56,880

hopefully like and like you said earlier

2803

01:57:59,430 --> 01:57:57,920

with the caller hopefully there'll be

2804

01:58:01,750 --> 01:57:59,440

enough of us to stand up and say

2805

01:58:02,629 --> 01:58:01,760

you know enough is enough you know i

2806

01:58:04,629 --> 01:58:02,639

think we're

2807

01:58:06,070 --> 01:58:04,639

we're adults here that you can tell us

2808

01:58:09,750 --> 01:58:06,080

the truth yeah

2809

01:58:11,669 --> 01:58:09,760

well i have always because of where i

2810

01:58:13,510 --> 01:58:11,679

was raised i was born in chicago but i

2811

01:58:15,510 --> 01:58:13,520

lived in kalamazoo and

2812

01:58:16,550 --> 01:58:15,520

my mom and dad were from flint and

2813

01:58:20,470 --> 01:58:16,560

saginaw

2814

01:58:23,589 --> 01:58:20,480

and my dad was raised in holly michigan

2815

01:58:25,589 --> 01:58:23,599

and so that part of the world uh

2816

01:58:27,589 --> 01:58:25,599

all of my you know these still live

2817

01:58:29,589 --> 01:58:27,599

there and

2818

01:58:31,910 --> 01:58:29,599

when you look when you're raised around

2819

01:58:34,149 --> 01:58:31,920

that area and you look at the shape of

2820

01:58:37,030 --> 01:58:34,159

michigan it's the hand and

2821

01:58:37,990 --> 01:58:37,040

and and and lake michigan and erie and

2822

01:58:41,430 --> 01:58:38,000

superior

2823

01:58:43,189 --> 01:58:41,440

and uh the uh the way that the lakes

2824

01:58:44,709 --> 01:58:43,199

drain into each other of course the

2825

01:58:46,470 --> 01:58:44,719

canal system and everything

2826

01:58:48,229 --> 01:58:46,480

but it goes all the way to the atlantic

2827

01:58:53,750 --> 01:58:48,239

ocean so

2828

01:58:56,070 --> 01:58:53,760

you can't really deny the thought of

2829

01:58:57,189 --> 01:58:56,080

older civilizations way before

2830

01:59:00,550 --> 01:58:57,199

everything else

2831

01:59:01,510 --> 01:59:00,560

once they started going through the lake

2832

01:59:05,109 --> 01:59:01,520

system there

2833

01:59:08,470 --> 01:59:05,119

that they would have ended up uh

2834

01:59:12,470 --> 01:59:08,480

uh in in northern michigan or

2835

01:59:14,629 --> 01:59:12,480

uh uh not only uh in the u.p

2836

01:59:15,589 --> 01:59:14,639

uh in the upper peninsula but all the

2837

01:59:18,709 --> 01:59:15,599

way back down

2838

01:59:20,950 --> 01:59:18,719

into chicago you know yeah and

2839

01:59:23,109 --> 01:59:20,960

it's there's no denying that there's a

2840

01:59:25,189 --> 01:59:23,119

lot of talk this is another

2841

01:59:26,950 --> 01:59:25,199

point to this great phone call i've only

2842

01:59:29,990 --> 01:59:26,960

got about 30 seconds left

2843

01:59:32,470 --> 01:59:30,000

but there's a lot of talk of uh the

2844

01:59:35,109 --> 01:59:32,480

mayans going up there and doing mining

2845

01:59:36,709 --> 01:59:35,119

and and the copper that is up there and

2846

01:59:38,390 --> 01:59:36,719

and certainly in the upper peninsula yes

2847

01:59:40,310 --> 01:59:38,400

yeah yeah

2848

01:59:42,790 --> 01:59:40,320

this is like all over upper and lower

2849

01:59:44,470 --> 01:59:42,800

peninsula these books and it's like

2850

01:59:45,990 --> 01:59:44,480

just completely fascinating i mean it's

2851  
01:59:47,189 --> 01:59:46,000  
like for people here in michigan it's

2852  
01:59:48,229 --> 01:59:47,199  
easy because if they want a cheap

2853  
01:59:50,070 --> 01:59:48,239  
vacation or

2854  
01:59:51,109 --> 01:59:50,080  
road trip they could you know they don't

2855  
01:59:52,870 --> 01:59:51,119  
spend very much money to drive to a

2856  
01:59:54,790 --> 01:59:52,880  
location look for these things

2857  
01:59:56,070 --> 01:59:54,800  
you know right now it's fall or you're

2858  
01:59:57,589 --> 01:59:56,080  
coming to fall and it's

2859  
01:59:59,350 --> 01:59:57,599  
just a beautiful state to drive through

2860  
01:59:59,910 --> 01:59:59,360  
because the tree tunnels as we still

2861  
02:00:01,189 --> 01:59:59,920  
call them

2862  
02:00:03,350 --> 02:00:01,199  
right because they just lean over the

2863  
02:00:07,430 --> 02:00:03,360

road and they're beautiful colors

2864

02:00:09,750 --> 02:00:07,440

mackinac i'll talk to you

2865

02:00:11,669 --> 02:00:09,760

tracy thank you for the phone call and

2866

02:00:13,030 --> 02:00:11,679

uh don't be a stranger and go back to

2867

02:00:16,229 --> 02:00:13,040

you

2868

02:00:19,750 --> 02:00:16,239

and it's

2869

02:00:23,030 --> 02:00:19,760

it's mark jagger uh jagger j a

2870

02:00:25,109 --> 02:00:23,040

g r one g

2871

02:00:26,390 --> 02:00:25,119

all right mystic michigan whole series

2872

02:00:27,830 --> 02:00:26,400

of books and a lot of other books that

2873

02:00:29,430 --> 02:00:27,840

he's written to as well

2874

02:00:31,830 --> 02:00:29,440

thank you for that tracy great phone

2875

02:00:33,750 --> 02:00:31,840

call this is fade to black it's thursday

2876

02:00:39,430 --> 02:00:33,760

night it is fader night open lines all

2877

02:00:42,950 --> 02:00:41,350

five 747-228-2051 seven four seven two

2878

02:00:43,500 --> 02:00:42,960

two eight two zero five one i'll be

2879

02:00:51,270 --> 02:00:43,510

right back

2880

02:00:51,280 --> 02:00:58,870

hi guard on everybody

2881

02:01:02,470 --> 02:01:01,430

this is kgra digital broadcasting

2882

02:01:06,070 --> 02:01:02,480

station

2883

02:01:07,910 --> 02:01:06,080

salt lake city utah van buren arkansas

2884

02:01:10,070 --> 02:01:07,920

why is it we're not very good with our

2885

02:01:11,430 --> 02:01:10,080

health regiment until it's too late we

2886

02:01:12,950 --> 02:01:11,440

don't put oil in the car

2887

02:01:15,189 --> 02:01:12,960

until the engine blows up when the

2888

02:01:17,669 --> 02:01:15,199

body's out of balance your health

2889

02:01:20,510 --> 02:01:17,679

is not so good give your body some love

2890

02:01:21,669 --> 02:01:20,520

log on to get the tea.com that's get the

2891

02:01:23,669 --> 02:01:21,679

tea.com

2892

02:01:25,589 --> 02:01:23,679

try our life change tea which cleanses

2893

02:01:27,750 --> 02:01:25,599

you from harmful intruders

2894

02:01:29,270 --> 02:01:27,760

a clean colon is one of the ways to

2895

02:01:31,270 --> 02:01:29,280

bring the body in balance

2896

02:01:32,390 --> 02:01:31,280

we also carry organic supplements to

2897

02:01:35,109 --> 02:01:32,400

help you get where

2898

02:01:38,669 --> 02:01:35,119

you need to go so do your body a favor

2899

02:01:39,910 --> 02:01:38,679

log on to get the tea.com that's get the

2900

02:01:42,149 --> 02:01:39,920

ttea.com

2901  
02:01:43,430 --> 02:01:42,159  
you can even visit our sales page to

2902  
02:01:45,669 --> 02:01:43,440  
save some dough

2903  
02:01:47,350 --> 02:01:45,679  
does anybody call money dough anymore

2904  
02:01:48,629 --> 02:01:47,360  
anyway if you're looking for short

2905  
02:01:51,030 --> 02:01:48,639  
helpful health tips

2906  
02:01:52,390 --> 02:01:51,040  
go to youtube and punch in health

2907  
02:01:59,510 --> 02:01:52,400  
matters now

2908  
02:02:00,149 --> 02:01:59,520  
log on to get the tea.com shop get

2909  
02:02:02,470 --> 02:02:00,159  
balanced

2910  
02:02:03,189 --> 02:02:02,480  
then learn some cool tips at health

2911  
02:02:05,189 --> 02:02:03,199  
matters

2912  
02:02:07,669 --> 02:02:05,199  
now you'll be glad you did that's get

2913  
02:02:09,669 --> 02:02:07,679

the tea.com

2914

02:02:10,720 --> 02:02:09,679

your contact for current news and

2915

02:02:12,589 --> 02:02:10,730

trending topics

2916

02:02:14,470 --> 02:02:12,599

[Music]

2917

02:02:16,310 --> 02:02:14,480

kgraradio.com

2918

02:02:18,070 --> 02:02:16,320

this is jimmy church of fade to black

2919

02:02:21,270 --> 02:02:18,080

and i only drink

2920

02:02:21,990 --> 02:02:21,280

fade to black blend coffee from river

2921

02:02:26,229 --> 02:02:22,000

moon

2922

02:02:29,510 --> 02:02:26,239

banner at jimmychurchradio.com

2923

02:02:32,070 --> 02:02:29,520

promo code f2b blend

2924

02:02:34,950 --> 02:02:32,080

let's face it you've always wanted to do

2925

02:02:38,149 --> 02:02:34,960

a sky watch and see your first ufo

2926

02:02:41,350 --> 02:02:38,159

today it's easy just get your own hp

2927

02:02:42,310 --> 02:02:41,360

7 3b cobalt jimmy church edition night

2928

02:02:44,870 --> 02:02:42,320

vision goggles

2929

02:02:46,790 --> 02:02:44,880

from hoffman's optics this is the same

2930

02:02:48,870 --> 02:02:46,800

us military system that i use

2931

02:02:49,990 --> 02:02:48,880

featuring a generation three blue

2932

02:02:53,189 --> 02:02:50,000

phosphor image

2933

02:02:54,229 --> 02:02:53,199

tube that's right it's blue not black

2934

02:02:56,310 --> 02:02:54,239

and green

2935

02:02:57,910 --> 02:02:56,320

this is the only blue system in the

2936

02:03:00,550 --> 02:02:57,920

world and it's waterproof

2937

02:03:01,990 --> 02:03:00,560

lightweight combat proven simple to use

2938

02:03:04,390 --> 02:03:02,000

and ready to go

2939

02:03:05,830 --> 02:03:04,400

off men's optics help create night

2940

02:03:07,669 --> 02:03:05,840

vision sky watches

2941

02:03:09,669 --> 02:03:07,679

and now you can see what everyone has

2942

02:03:10,790 --> 02:03:09,679

been talking about each night from your

2943

02:03:14,229 --> 02:03:10,800

own backyard

2944

02:03:18,149 --> 02:03:14,239

just call nine two 760-231-9929

2945

02:03:20,149 --> 02:03:18,159

that's 760-231-9929

2946

02:03:23,430 --> 02:03:20,159

you can click on the banners on our site

2947

02:03:27,589 --> 02:03:23,440

or visit [ufonightvisiongoggles.com](http://ufonightvisiongoggles.com)

2948

02:03:31,510 --> 02:03:30,070

go [ufonightvisiongoggles.com](http://ufonightvisiongoggles.com) lee tappy

2949

02:03:35,510 --> 02:03:31,520

this is the only way

2950

02:03:41,589 --> 02:03:35,520

forward this is made to black

2951  
02:03:47,270 --> 02:03:44,870  
listen i know and you know that you've

2952  
02:03:49,510 --> 02:03:47,280  
always wanted your first crystal skull

2953  
02:03:51,669 --> 02:03:49,520  
or maybe you're a collector just like me

2954  
02:03:53,510 --> 02:03:51,679  
but you just don't know where to go to

2955  
02:03:56,149 --> 02:03:53,520  
find the real thing

2956  
02:03:58,149 --> 02:03:56,159  
then i met carolyn ford over at einstein

2957  
02:04:00,550 --> 02:03:58,159  
the crystalskull.com

2958  
02:04:02,550 --> 02:04:00,560  
carolyn is the guardian of einstein one

2959  
02:04:04,069 --> 02:04:02,560  
of the most respected ancient crystal

2960  
02:04:05,750 --> 02:04:04,079  
skulls in the world

2961  
02:04:07,990 --> 02:04:05,760  
all of her unique skulls have been

2962  
02:04:09,910 --> 02:04:08,000  
imprinted sitting with einstein in his

2963  
02:04:12,229 --> 02:04:09,920

sacred lodge and are carved from the

2964

02:04:14,390 --> 02:04:12,239

finest gemstone and materials

2965

02:04:16,550 --> 02:04:14,400

imprinting is the process of receiving

2966

02:04:19,750 --> 02:04:16,560

the ancient wisdom from the master

2967

02:04:20,310 --> 02:04:19,760

skull or master computer einstein the

2968

02:04:22,709 --> 02:04:20,320

ancient

2969

02:04:24,149 --> 02:04:22,719

crystal skull to see carolyn's current

2970

02:04:26,990 --> 02:04:24,159

collection of crystal skulls

2971

02:04:28,629 --> 02:04:27,000

just visit her store at

2972

02:04:30,629 --> 02:04:28,639

einsteinthecrystalskull.com or click on

2973

02:04:33,109 --> 02:04:30,639

the banner over on our site

2974

02:04:35,030 --> 02:04:33,119

don't forget to use the promo code jimmy

2975

02:04:37,510 --> 02:04:35,040

at checkout to receive 10

2976

02:04:38,310 --> 02:04:37,520

off of your order today that's promo

2977

02:04:40,870 --> 02:04:38,320

code

2978

02:04:42,149 --> 02:04:40,880

jimmy finding your first or next crystal

2979

02:04:46,629 --> 02:04:42,159

skull is easy

2980

02:04:49,189 --> 02:04:46,639

just visit [einsteinthecrystalskull.com](http://einsteinthecrystalskull.com)

2981

02:04:51,350 --> 02:04:49,199

telepath is a weekly digital newsletter

2982

02:04:53,750 --> 02:04:51,360

filled with the latest paranormal news

2983

02:04:55,589 --> 02:04:53,760

trending topics and fresh articles from

2984

02:04:57,589 --> 02:04:55,599

some of the most popular critical

2985

02:04:59,109 --> 02:04:57,599

thinkers in the community today

2986

02:05:01,669 --> 02:04:59,119

stay informed on your favorite

2987

02:05:02,550 --> 02:05:01,679

paranormal podcasts and live streaming

2988

02:05:04,470 --> 02:05:02,560

talk shows

2989

02:05:06,470 --> 02:05:04,480

interact with the telepath and upload

2990

02:05:08,390 --> 02:05:06,480

your paranormal story or picks

2991

02:05:10,950 --> 02:05:08,400

it could be featured in an upcoming

2992

02:05:13,589 --> 02:05:10,960

edition sign up right now for the free

2993

02:05:14,149 --> 02:05:13,599

telepath newsletter at paranormal dot

2994

02:05:22,850 --> 02:05:14,159

radio

2995

02:05:28,870 --> 02:05:25,750

[Applause]

2996

02:05:32,709 --> 02:05:28,880

you wanna know a secret i love

2997

02:05:34,629 --> 02:05:32,719

ponies i really love ponies i'm serious

2998

02:05:36,310 --> 02:05:34,639

i couldn't stay sane without pulling

2999

02:05:39,510 --> 02:05:36,320

into brush

3000

02:05:40,470 --> 02:05:39,520

why fade to black because you never got

3001

02:05:44,790 --> 02:05:40,480

that pony

3002

02:05:49,350 --> 02:05:47,030

this is fade to black with jimmy church

3003

02:06:07,510 --> 02:05:49,360

on the game changer radio network

3004

02:06:11,830 --> 02:06:09,030

welcome back fade to black everyone's

3005

02:06:13,589 --> 02:06:11,840

jimmy church thursday night fader nights

3006

02:06:21,350 --> 02:06:13,599

open lines all night long great calls

3007

02:06:24,629 --> 02:06:23,189

and uh let's get straight back to it

3008

02:06:28,149 --> 02:06:24,639

great calls tonight hi you're live on

3009

02:06:31,510 --> 02:06:30,000

you're live

3010

02:06:35,910 --> 02:06:31,520

[Applause]

3011

02:06:41,430 --> 02:06:39,830

ah i just that you know it's funny i

3012

02:06:45,510 --> 02:06:41,440

should just listen

3013

02:06:47,510 --> 02:06:45,520

should we just listen

3014

02:06:50,870 --> 02:06:47,520

[Laughter]

3015

02:06:54,069 --> 02:06:50,880

oh man all right well whoever is

3016

02:06:54,629 --> 02:06:54,079

uh area code 801 uh you're being put on

3017

02:06:57,830 --> 02:06:54,639

hold

3018

02:06:59,910 --> 02:06:57,840

and back to the back of the line and uh

3019

02:07:02,950 --> 02:06:59,920

how sad is that

3020

02:07:06,550 --> 02:07:02,960

and i said that out loud to make sure

3021

02:07:07,270 --> 02:07:06,560

that they knew uh it was them and uh

3022

02:07:08,870 --> 02:07:07,280

there you go

3023

02:07:11,030 --> 02:07:08,880

all right hi you're live on fade to

3024

02:07:14,229 --> 02:07:11,040

black who's calling

3025

02:07:18,950 --> 02:07:17,910

hello you're live hi jimmy this is

3026

02:07:22,310 --> 02:07:18,960

terena how are you doing

3027

02:07:24,390 --> 02:07:22,320

hi tarita how are you i did

3028

02:07:25,669 --> 02:07:24,400

i'm sorry i was watching it i was

3029

02:07:27,350 --> 02:07:25,679

watching the video and then i was like

3030

02:07:30,310 --> 02:07:27,360

oh is he talking to me

3031

02:07:31,589 --> 02:07:30,320

yeah there you go so how are you doing

3032

02:07:33,109 --> 02:07:31,599

i'm doing good what's on your mind

3033

02:07:35,189 --> 02:07:33,119

tonight

3034

02:07:36,629 --> 02:07:35,199

well i tell you what i really agree with

3035

02:07:37,910 --> 02:07:36,639

everything that you're talking about

3036

02:07:40,390 --> 02:07:37,920

everything you're talking about like

3037

02:07:42,229 --> 02:07:40,400

when you said et's gonna come down here

3038

02:07:43,750 --> 02:07:42,239

they're they're not gonna like you said

3039

02:07:44,550 --> 02:07:43,760

they're not gonna come down like in the

3040

02:07:45,910 --> 02:07:44,560

octopus

3041

02:07:48,629 --> 02:07:45,920

or they're not gonna come down in a

3042

02:07:50,629 --> 02:07:48,639

creature they from what i understand

3043

02:07:52,550 --> 02:07:50,639

are already here they're on they're with

3044

02:07:54,310 --> 02:07:52,560

us down here i um

3045

02:07:55,910 --> 02:07:54,320

try to explain things like they come

3046

02:07:59,189 --> 02:07:55,920

through energy um

3047

02:08:00,629 --> 02:07:59,199

through lights and um so i okay i want

3048

02:08:01,669 --> 02:08:00,639

to get just to make this like within a

3049

02:08:03,990 --> 02:08:01,679

two-minute call here

3050

02:08:05,669 --> 02:08:04,000

like einstein i think it was i know ben

3051  
02:08:07,669 --> 02:08:05,679  
franklin he went out with the key and he

3052  
02:08:09,910 --> 02:08:07,679  
discovered electricity okay so

3053  
02:08:11,589 --> 02:08:09,920  
he had that idea because it's like

3054  
02:08:12,870 --> 02:08:11,599  
something gave him that idea to go out

3055  
02:08:14,310 --> 02:08:12,880  
and do that and once he discovered

3056  
02:08:16,069 --> 02:08:14,320  
electricity then we started

3057  
02:08:17,109 --> 02:08:16,079  
manufacturing it and putting it here on

3058  
02:08:18,950 --> 02:08:17,119  
the planet so

3059  
02:08:20,629 --> 02:08:18,960  
star nation helped us evolve into

3060  
02:08:21,990 --> 02:08:20,639  
learning about electricity because now

3061  
02:08:23,589 --> 02:08:22,000  
we have it it's through everything

3062  
02:08:25,350 --> 02:08:23,599  
and so that's how they communicate with

3063  
02:08:26,709 --> 02:08:25,360

us that's how they keep in touch with us

3064

02:08:28,310 --> 02:08:26,719

is through the lights they're in the

3065

02:08:29,510 --> 02:08:28,320

lights they're in anything artificial

3066

02:08:32,629 --> 02:08:29,520

they're moving through

3067

02:08:33,750 --> 02:08:32,639

electricity and um that that's kind of

3068

02:08:36,229 --> 02:08:33,760

their way of helping us

3069

02:08:37,910 --> 02:08:36,239

evolve and now we get this technology

3070

02:08:39,830 --> 02:08:37,920

and we're getting to use it

3071

02:08:41,189 --> 02:08:39,840

um the biggest message that they're

3072

02:08:42,149 --> 02:08:41,199

they're doing is that they're here

3073

02:08:45,350 --> 02:08:42,159

they're right above us

3074

02:08:46,149 --> 02:08:45,360

last week um a ship came over spearfish

3075

02:08:48,390 --> 02:08:46,159

where i live

3076  
02:08:49,510 --> 02:08:48,400  
an orb actually came over and was like

3077  
02:08:52,149 --> 02:08:49,520  
moving across

3078  
02:08:53,990 --> 02:08:52,159  
the the town and i didn't think too much

3079  
02:08:55,589 --> 02:08:54,000  
about like okay you know i see them all

3080  
02:08:56,629 --> 02:08:55,599  
the time and i'm like wow that's really

3081  
02:08:58,149 --> 02:08:56,639  
close

3082  
02:09:00,069 --> 02:08:58,159  
i'm doing my laundry and elsa and

3083  
02:09:01,589 --> 02:09:00,079  
there's like three cop cars come

3084  
02:09:03,189 --> 02:09:01,599  
put their lights on and they take off

3085  
02:09:04,149 --> 02:09:03,199  
and i'm like well what's going on here

3086  
02:09:06,069 --> 02:09:04,159  
this is weird

3087  
02:09:07,430 --> 02:09:06,079  
so i jump in my car and i follow the

3088  
02:09:09,430 --> 02:09:07,440

cops and

3089

02:09:11,109 --> 02:09:09,440

i look and it looks like a helicopter

3090

02:09:12,310 --> 02:09:11,119

coming towards spearfish so i thought oh

3091

02:09:13,830 --> 02:09:12,320

it must have been a car accident this

3092

02:09:15,030 --> 02:09:13,840

must be my flight coming in so it's

3093

02:09:15,990 --> 02:09:15,040

coming close and i look with my

3094

02:09:18,470 --> 02:09:16,000

binoculars

3095

02:09:19,669 --> 02:09:18,480

i'm like no this is not a helicopter so

3096

02:09:21,510 --> 02:09:19,679

i take off and i

3097

02:09:22,870 --> 02:09:21,520

follow it actually it followed me and i

3098

02:09:25,270 --> 02:09:22,880

went up town with it

3099

02:09:26,950 --> 02:09:25,280

and i pulled off on this gravel road and

3100

02:09:28,709 --> 02:09:26,960

the cops came and they put their lights

3101

02:09:30,149 --> 02:09:28,719

on right at that entrance where i was at

3102

02:09:32,709 --> 02:09:30,159

so i drove in there

3103

02:09:34,950 --> 02:09:32,719

and i pulled over and this ship when it

3104

02:09:37,350 --> 02:09:34,960

was coming towards me it looked like a

3105

02:09:38,950 --> 02:09:37,360

an m in the sky coming towards me with

3106

02:09:40,069 --> 02:09:38,960

lights on it and i was like what the

3107

02:09:42,950 --> 02:09:40,079

heck is that

3108

02:09:43,910 --> 02:09:42,960

and then it got closer to me and then it

3109

02:09:46,069 --> 02:09:43,920

flew over and

3110

02:09:47,990 --> 02:09:46,079

underneath it was flat and it had like

3111

02:09:50,470 --> 02:09:48,000

six i had nine lights on it

3112

02:09:52,149 --> 02:09:50,480

and i was like what is going on and um i

3113

02:09:53,910 --> 02:09:52,159

looked up on the hilltop of spear

3114

02:09:54,629 --> 02:09:53,920

fishing all the way around surface jimmy

3115

02:09:58,149 --> 02:09:54,639

there was

3116

02:10:00,629 --> 02:09:58,159

and white orbs

3117

02:10:02,390 --> 02:10:00,639

all over spearfish like uh circling it

3118

02:10:02,950 --> 02:10:02,400

in and i'm like god am i what's going on

3119

02:10:04,470 --> 02:10:02,960

here

3120

02:10:06,229 --> 02:10:04,480

so i tell that [h\_\_h] i said well come

3121

02:10:06,950 --> 02:10:06,239

back here come talk to me come what's

3122

02:10:08,870 --> 02:10:06,960

going on

3123

02:10:10,709 --> 02:10:08,880

so it turns around and it comes back and

3124

02:10:13,109 --> 02:10:10,719

it flies over if i whip out my camera on

3125

02:10:15,750 --> 02:10:13,119

my phone i video it i catch it on video

3126

02:10:17,430 --> 02:10:15,760

it takes off and what what it was

3127

02:10:19,990 --> 02:10:17,440

telling me was that it was

3128

02:10:21,750 --> 02:10:20,000

they're here um whenever we're going

3129

02:10:23,910 --> 02:10:21,760

through a

3130

02:10:25,669 --> 02:10:23,920

a time on the planet and we really need

3131

02:10:26,950 --> 02:10:25,679

their help that they're going to come

3132

02:10:28,229 --> 02:10:26,960

down here and they're going to do

3133

02:10:30,550 --> 02:10:28,239

whatever they need to do

3134

02:10:32,310 --> 02:10:30,560

to fix things and to help us and more

3135

02:10:33,990 --> 02:10:32,320

people just need to look up and

3136

02:10:35,990 --> 02:10:34,000

that's why when i had last talked to you

3137

02:10:36,629 --> 02:10:36,000

a long time ago while before summer came

3138

02:10:40,149 --> 02:10:36,639

i said

3139

02:10:42,229 --> 02:10:40,159

we can't agree to the negative

3140

02:10:43,990 --> 02:10:42,239

once we agree to the negative then we

3141

02:10:45,669 --> 02:10:44,000

have become a part of that and we bring

3142

02:10:47,589 --> 02:10:45,679

that into our reality

3143

02:10:49,510 --> 02:10:47,599

even though we need to address it we

3144

02:10:50,950 --> 02:10:49,520

need to find a solution that's the

3145

02:10:51,990 --> 02:10:50,960

biggest thing that they want to teach

3146

02:10:53,510 --> 02:10:52,000

humanity is

3147

02:10:55,109 --> 02:10:53,520

look at these negatives and find

3148

02:10:56,149 --> 02:10:55,119

solutions they're here with us they're

3149

02:10:58,470 --> 02:10:56,159

going to help us

3150

02:10:59,910 --> 02:10:58,480

they've always always always kept me

3151  
02:11:01,750 --> 02:10:59,920  
followed with you they've always been

3152  
02:11:03,910 --> 02:11:01,760  
like go through jimmy church that

3153  
02:11:05,510 --> 02:11:03,920  
you need to go to jimmy and so i don't

3154  
02:11:06,550 --> 02:11:05,520  
question things i don't play around with

3155  
02:11:08,550 --> 02:11:06,560  
them i don't play around with that

3156  
02:11:10,629 --> 02:11:08,560  
information i keep it very private

3157  
02:11:11,910 --> 02:11:10,639  
but i do want you to know that no matter

3158  
02:11:14,069 --> 02:11:11,920  
what problems we're going through

3159  
02:11:15,350 --> 02:11:14,079  
whether it's political or it's humanity

3160  
02:11:18,790 --> 02:11:15,360  
or whatever we're doing

3161  
02:11:20,069 --> 02:11:18,800  
we as a ufo community and humanitarian

3162  
02:11:22,149 --> 02:11:20,079  
people that are doing good for the

3163  
02:11:24,470 --> 02:11:22,159

planet and holding space for those

3164

02:11:25,830 --> 02:11:24,480

have to stick together and there's

3165

02:11:27,430 --> 02:11:25,840

always going to be those ones that are

3166

02:11:28,790 --> 02:11:27,440

going to call in and try to throw us off

3167

02:11:31,189 --> 02:11:28,800

and mislead us or question

3168

02:11:32,470 --> 02:11:31,199

us and i always say our nation told me

3169

02:11:34,149 --> 02:11:32,480

if they're going to question you they

3170

02:11:35,910 --> 02:11:34,159

need to do their own researching because

3171

02:11:37,430 --> 02:11:35,920

my truth is my truth your truth is your

3172

02:11:38,229 --> 02:11:37,440

truth and your audience of truth is

3173

02:11:40,229 --> 02:11:38,239

their truth

3174

02:11:42,229 --> 02:11:40,239

so nobody gets to come in and judge us

3175

02:11:43,910 --> 02:11:42,239

but we have to stick together

3176

02:11:46,149 --> 02:11:43,920

don't agree to the negative and when

3177

02:11:48,470 --> 02:11:46,159

something is happening global

3178

02:11:50,229 --> 02:11:48,480

we all have to just listen to each other

3179

02:11:51,990 --> 02:11:50,239

and take what we want from each other

3180

02:11:53,669 --> 02:11:52,000

and then go with it nobody gets to be

3181

02:11:56,550 --> 02:11:53,679

right nobody gets to be wrong

3182

02:11:58,550 --> 02:11:56,560

just don't agree to the negativity and

3183

02:12:00,229 --> 02:11:58,560

and always be cautious of everything

3184

02:12:01,750 --> 02:12:00,239

that we're ingesting whether it's good

3185

02:12:03,270 --> 02:12:01,760

or bad everything has to be done in

3186

02:12:05,990 --> 02:12:03,280

moderation

3187

02:12:06,709 --> 02:12:06,000

we're only here temporarily and they

3188

02:12:10,310 --> 02:12:06,719

want

3189

02:12:11,910 --> 02:12:10,320

me to tell you that

3190

02:12:13,510 --> 02:12:11,920

whatever they're going to always put

3191

02:12:14,390 --> 02:12:13,520

people on your show that are going to

3192

02:12:16,069 --> 02:12:14,400

educate us

3193

02:12:17,910 --> 02:12:16,079

and so they tell me pay attention to

3194

02:12:19,750 --> 02:12:17,920

jimmy you know listen to his show

3195

02:12:21,750 --> 02:12:19,760

i've been kind of slacking and kind of

3196

02:12:23,589 --> 02:12:21,760

dealing with my own personal stuff but

3197

02:12:25,030 --> 02:12:23,599

i've overcome that and decided i need to

3198

02:12:26,229 --> 02:12:25,040

get my butt in school and get working

3199

02:12:29,270 --> 02:12:26,239

full-time and keep

3200

02:12:30,310 --> 02:12:29,280

my mind um moving forward so that i can

3201

02:12:32,629 --> 02:12:30,320

keep on learning

3202

02:12:33,430 --> 02:12:32,639

and i'm so grateful for you and reid i'm

3203

02:12:35,109 --> 02:12:33,440

grateful for

3204

02:12:36,470 --> 02:12:35,119

the game changer network and i want you

3205

02:12:38,229 --> 02:12:36,480

to know that any time

3206

02:12:39,830 --> 02:12:38,239

that i discover new information that

3207

02:12:41,350 --> 02:12:39,840

they teach me i'm going to share with

3208

02:12:42,950 --> 02:12:41,360

you guys and the biggest thing is

3209

02:12:43,669 --> 02:12:42,960

they're coming through the electrical

3210

02:12:45,510 --> 02:12:43,679

system

3211

02:12:47,589 --> 02:12:45,520

on the planet so they're in here they're

3212

02:12:51,109 --> 02:12:47,599

in the electric electricity

3213

02:12:52,950 --> 02:12:51,119

like um on um the secret it says we

3214

02:12:55,030 --> 02:12:52,960

don't understand electricity but we

3215

02:12:57,589 --> 02:12:55,040

enjoy it you can either cook a man

3216

02:12:59,910 --> 02:12:57,599

electricity or you can cook your dinner

3217

02:13:02,870 --> 02:12:59,920

or you can use it you know to

3218

02:13:03,510 --> 02:13:02,880

for medical reasons too so just remember

3219

02:13:05,910 --> 02:13:03,520

that they're

3220

02:13:07,830 --> 02:13:05,920

here they're listening they're they can

3221

02:13:09,589 --> 02:13:07,840

shape shift into anything they want they

3222

02:13:11,030 --> 02:13:09,599

can turn into a mask once they get down

3223

02:13:12,709 --> 02:13:11,040

into our dimension but

3224

02:13:14,069 --> 02:13:12,719

they're not here to destroy they're not

3225

02:13:16,069 --> 02:13:14,079

here to do any of that they're just here

3226

02:13:17,589 --> 02:13:16,079

to simply help us evolve and like i've

3227

02:13:18,550 --> 02:13:17,599

always said we are the project keep

3228

02:13:20,790 --> 02:13:18,560

looking up

3229

02:13:22,069 --> 02:13:20,800

and thank you for taking my call um i

3230

02:13:22,870 --> 02:13:22,079

don't want to take up any more time i

3231

02:13:24,310 --> 02:13:22,880

want to share

3232

02:13:26,629 --> 02:13:24,320

the time with the rest of your callers

3233

02:13:28,310 --> 02:13:26,639

but thank you jimmy just

3234

02:13:30,629 --> 02:13:28,320

i love you guys and i hope that we can

3235

02:13:32,790 --> 02:13:30,639

have a get together a conference and i

3236

02:13:35,189 --> 02:13:32,800

can come and see you guys again

3237

02:13:36,550 --> 02:13:35,199

thank you so much terena be safe up

3238

02:13:38,229 --> 02:13:36,560

there and enjoy

3239

02:13:40,390 --> 02:13:38,239

your weekend it's great to hear your

3240

02:13:40,950 --> 02:13:40,400

voice again thank you so much thank you

3241

02:13:45,350 --> 02:13:40,960

jimmy

3242

02:13:48,629 --> 02:13:45,360

love you guys yep go back lee tappy

3243

02:13:52,470 --> 02:13:48,639

there you go tarita and do you

3244

02:13:55,350 --> 02:13:52,480

do you ever wonder i'm sure that you do

3245

02:13:55,990 --> 02:13:55,360

you have to do you wonder what kind of

3246

02:13:58,870 --> 02:13:56,000

coffee

3247

02:14:00,069 --> 02:13:58,880

territo drinks does that does that cross

3248

02:14:01,589 --> 02:14:00,079

your mind

3249

02:14:03,350 --> 02:14:01,599

i know what you're thinking you know

3250

02:14:05,589 --> 02:14:03,360

you're you're going through i mean

3251

02:14:07,430 --> 02:14:05,599

she's always got great things to say and

3252

02:14:10,470 --> 02:14:07,440

so much information and

3253

02:14:12,950 --> 02:14:10,480

and she doesn't take a breath she starts

3254

02:14:14,470 --> 02:14:12,960

at the beginning and gets to the end and

3255

02:14:16,790 --> 02:14:14,480

gets her point across

3256

02:14:18,149 --> 02:14:16,800

but then you just have to wonder what

3257

02:14:21,430 --> 02:14:18,159

kind of coffee

3258

02:14:23,669 --> 02:14:21,440

do they have up in spearfish they don't

3259

02:14:28,310 --> 02:14:23,679

they don't play around

3260

02:14:30,790 --> 02:14:28,320

get back to the phone calls a very

3261

02:14:32,550 --> 02:14:30,800

important point and question was brought

3262

02:14:35,430 --> 02:14:32,560

up by triscale

3263

02:14:36,310 --> 02:14:35,440

and i'm going to try scale thank you for

3264

02:14:37,910 --> 02:14:36,320

that

3265

02:14:39,350 --> 02:14:37,920

which is this and this popped up in

3266

02:14:41,750 --> 02:14:39,360

twitter

3267

02:14:44,709 --> 02:14:41,760

and everybody on hold stay right there

3268

02:14:52,069 --> 02:14:47,750

jimmy if you could only

3269

02:14:55,669 --> 02:14:52,079

have one seasoning or single herb

3270

02:14:57,030 --> 02:14:55,679

spice to flavor all of your meals from

3271

02:15:00,550 --> 02:14:57,040

now on

3272

02:15:04,550 --> 02:15:00,560

what would you choose and why

3273

02:15:11,030 --> 02:15:07,990

black pepper black pepper

3274

02:15:12,870 --> 02:15:11,040

now and and and i have my reasons for

3275

02:15:16,229 --> 02:15:12,880

that

3276

02:15:16,709 --> 02:15:16,239

some would say salt and i agree with

3277

02:15:19,589 --> 02:15:16,719

that

3278

02:15:21,109 --> 02:15:19,599

too but there's a reason why for me salt

3279

02:15:22,870 --> 02:15:21,119

is number two

3280

02:15:24,390 --> 02:15:22,880

and rita and i have this discussion a

3281

02:15:27,669 --> 02:15:24,400

lot

3282

02:15:30,950 --> 02:15:27,679

i am sensitive to salt

3283

02:15:34,629 --> 02:15:30,960

i taste it in everything and so i get

3284

02:15:36,870 --> 02:15:34,639

my salt from the food

3285

02:15:38,069 --> 02:15:36,880

and other things that are around it

3286

02:15:41,589 --> 02:15:38,079

things are

3287

02:15:43,830 --> 02:15:41,599

for me are salty already but salt

3288

02:15:45,589 --> 02:15:43,840

absolutely no matter what you're cooking

3289

02:15:47,510 --> 02:15:45,599

will bring the flavor out make it jump

3290

02:15:50,470 --> 02:15:47,520

you can go overboard on the salt

3291

02:15:51,990 --> 02:15:50,480

and then it tastes salty but if you salt

3292

02:15:53,510 --> 02:15:52,000

correctly

3293

02:15:56,149 --> 02:15:53,520

the flavors are brought out and it

3294

02:16:00,069 --> 02:15:56,159

doesn't matter what it is doesn't matter

3295

02:16:01,189 --> 02:16:00,079

but if i had to i could live without

3296

02:16:03,189 --> 02:16:01,199

salt

3297

02:16:04,950 --> 02:16:03,199

if i had to make a choice i could not

3298

02:16:08,109 --> 02:16:04,960

live without black pepper

3299

02:16:13,589 --> 02:16:08,119

i could not i black pepper

3300

02:16:16,790 --> 02:16:13,599

everything everything

3301

02:16:19,189 --> 02:16:16,800

everything can benefit from black pepper

3302

02:16:20,310 --> 02:16:19,199

salt yes i i totally agree the the

3303

02:16:23,669 --> 02:16:20,320

reasons for that

3304

02:16:24,149 --> 02:16:23,679

but i can enjoy my salt inside of my

3305

02:16:28,069 --> 02:16:24,159

food

3306

02:16:29,830 --> 02:16:28,079

naturally uh there a little bit of salt

3307

02:16:30,310 --> 02:16:29,840

on the top bring out the flavor make it

3308

02:16:33,030 --> 02:16:30,320

jump

3309

02:16:34,309 --> 02:16:33,040

yeah absolutely no question no question

3310

02:16:38,389 --> 02:16:34,319

but black pepper is

3311

02:16:40,150 --> 02:16:38,399

is the one so there you go

3312

02:16:41,669 --> 02:16:40,160

but i had to bring that it's a very

3313

02:16:44,230 --> 02:16:41,679

important point

3314

02:16:45,589 --> 02:16:44,240

black pepper yep all right let's go back

3315

02:16:47,669 --> 02:16:45,599

to the phones hi you're live on fade to

3316

02:16:52,150 --> 02:16:47,679

black who's calling

3317

02:16:54,549 --> 02:16:52,160

hi my name is misty hi misty how are you

3318

02:16:56,549 --> 02:16:54,559

i'm doing well how you doing jimmy it's

3319

02:16:58,549 --> 02:16:56,559

a beautiful night misty it's thursday

3320

02:17:00,309 --> 02:16:58,559

night it's fader night it's open lines

3321

02:17:02,230 --> 02:17:00,319

i'm speaking with you where are you

3322

02:17:06,070 --> 02:17:02,240

calling from

3323

02:17:09,509 --> 02:17:06,080

california

3324

02:17:11,030 --> 02:17:09,519

concord wow you know what's cool about

3325

02:17:14,389 --> 02:17:11,040

concord

3326

02:17:17,110 --> 02:17:14,399

you guys have that

3327

02:17:18,230 --> 02:17:17,120

you have that sign over the city so when

3328

02:17:22,150 --> 02:17:18,240

you're pulling in

3329

02:17:25,349 --> 02:17:24,389

that you do yes you definitely do that

3330

02:17:27,180 --> 02:17:25,359

yeah yeah

3331

02:17:28,549 --> 02:17:27,190

i i you know what

3332

02:17:32,150 --> 02:17:28,559

[Music]

3333

02:17:35,190 --> 02:17:32,160

hold on misty you laughed when i said

3334

02:17:38,629 --> 02:17:35,200

conquered right i like congo what why

3335

02:17:41,990 --> 02:17:38,639

is it that people from concord

3336

02:17:44,629 --> 02:17:42,000

are in when uh people are excited about

3337

02:17:46,389 --> 02:17:44,639

kindly and when you're from concord like

3338

02:17:49,669 --> 02:17:46,399

i know i don't get what you're saying

3339

02:17:53,030 --> 02:17:49,679

right why is that i

3340

02:17:54,870 --> 02:17:53,040

i think it's a beautiful town it's it's

3341

02:17:56,709 --> 02:17:54,880

a gorgeous kind of love living here i

3342

02:17:58,709 --> 02:17:56,719

think there's a certain modesty

3343

02:18:00,150 --> 02:17:58,719

that comes with living here because a

3344

02:18:03,270 --> 02:18:00,160

lot of us commute

3345

02:18:05,669 --> 02:18:03,280

right larger city yes that's true that's

3346

02:18:07,830 --> 02:18:05,679

you know our job right so i think that

3347

02:18:10,150 --> 02:18:07,840

there might be a little bit of modesty

3348

02:18:12,070 --> 02:18:10,160

there but uh it's a gorgeous little town

3349

02:18:13,190 --> 02:18:12,080

i love living here yeah it's it's it's

3350

02:18:16,950 --> 02:18:13,200

amazing

3351

02:18:18,870 --> 02:18:16,960

definitely

3352

02:18:20,389 --> 02:18:18,880

i think what it is is you don't want

3353

02:18:22,870 --> 02:18:20,399

people to move there

3354

02:18:23,990 --> 02:18:22,880

you want to keep it to yourselves you

3355

02:18:27,190 --> 02:18:24,000

want to keep it your

3356

02:18:29,349 --> 02:18:27,200

own little secret secret right all right

3357

02:18:31,429 --> 02:18:29,359

i think that's what it is you know you

3358

02:18:34,870 --> 02:18:31,439

know oh i love concord no you don't and

3359

02:18:36,469 --> 02:18:34,880

don't tell your friends that you love it

3360

02:18:40,070 --> 02:18:36,479

it's kind of like that all right all

3361

02:18:43,910 --> 02:18:40,080

right uh misty what's on your mind

3362

02:18:44,870 --> 02:18:43,920

so you know as i mentioned before i'm a

3363

02:18:48,469 --> 02:18:44,880

first time caller

3364

02:18:51,910 --> 02:18:48,479

my husband is is a very avid fan uh sean

3365

02:18:53,910 --> 02:18:51,920

martel right on we've been married for a

3366

02:18:54,870 --> 02:18:53,920

short while but he got me very much into

3367

02:18:58,070 --> 02:18:54,880

your show so

3368

02:19:00,389 --> 02:18:58,080

i appreciate that but uh anyhow um one

3369

02:19:04,830 --> 02:19:00,399

of the things that has been on my mind

3370

02:19:06,389 --> 02:19:04,840

lately is what's called the mojave phone

3371

02:19:10,150 --> 02:19:06,399

booth going

3372

02:19:13,429 --> 02:19:10,160

old school wow

3373

02:19:15,429 --> 02:19:13,439

with a twist of an update i hope

3374

02:19:16,950 --> 02:19:15,439

have you been there tell me tell me

3375

02:19:18,950 --> 02:19:16,960

you've been there

3376

02:19:20,870 --> 02:19:18,960

i've been through there okay so my

3377

02:19:21,589 --> 02:19:20,880

family lives in arizona they live in

3378

02:19:23,830 --> 02:19:21,599

prescott

3379

02:19:25,030 --> 02:19:23,840

and i live in northern california so you

3380

02:19:27,270 --> 02:19:25,040

have to drive

3381

02:19:28,709 --> 02:19:27,280

kind of through that stretch of

3382

02:19:31,830 --> 02:19:28,719

nothingness

3383

02:19:33,750 --> 02:19:31,840

um to get to the arizona state and so

3384

02:19:36,070 --> 02:19:33,760

i've been through there i have not

3385

02:19:36,870 --> 02:19:36,080

personally visited the mojave film booth

3386

02:19:39,910 --> 02:19:36,880

but

3387

02:19:41,030 --> 02:19:39,920

after some recent research i'm inclined

3388

02:19:44,150 --> 02:19:41,040

to do so

3389

02:19:46,309 --> 02:19:44,160

my next visit to my family um which is

3390

02:19:49,030 --> 02:19:46,319

hopefully coming up soon

3391

02:19:49,590 --> 02:19:49,040

and so the reason for my call is that

3392

02:19:53,190 --> 02:19:49,600

for

3393

02:19:55,670 --> 02:19:53,200

don't know

3394

02:19:56,950 --> 02:19:55,680

the mojave phone booth was essentially

3395

02:19:59,270 --> 02:19:56,960

established

3396

02:20:00,710 --> 02:19:59,280

um back in the phone phase if everybody

3397

02:20:03,590 --> 02:20:00,720

remembers like the pack bell

3398

02:20:05,349 --> 02:20:03,600

phone booth you know back in the 80s and

3399

02:20:08,630 --> 02:20:05,359

90s early 90s

3400

02:20:11,590 --> 02:20:08,640

um as kind of a waypoint

3401

02:20:13,270 --> 02:20:11,600

um for travelers that were traveling

3402

02:20:17,190 --> 02:20:13,280

through this really long stretch

3403

02:20:19,429 --> 02:20:17,200

of central southern california

3404

02:20:21,910 --> 02:20:19,439

um that didn't really have a lot of gas

3405

02:20:25,190 --> 02:20:21,920

stations or contact points

3406

02:20:26,950 --> 02:20:25,200

um and then once phone booths became

3407

02:20:28,550 --> 02:20:26,960

obsolete

3408

02:20:30,790 --> 02:20:28,560

the mojave phone booth was kind of

3409

02:20:34,070 --> 02:20:30,800

retired but

3410

02:20:36,630 --> 02:20:34,080

in recent searches that i've done

3411

02:20:37,429 --> 02:20:36,640

all the world google you know the basic

3412

02:20:40,389 --> 02:20:37,439

channels

3413

02:20:41,510 --> 02:20:40,399

um i found a phone number for the mojave

3414

02:20:45,270 --> 02:20:41,520

zombu

3415

02:20:47,110 --> 02:20:45,280

and when i just really curiously called

3416

02:20:50,630 --> 02:20:47,120

this number it was this

3417

02:20:53,830 --> 02:20:50,640

really random conference line and

3418

02:20:54,469 --> 02:20:53,840

a very automated robotic person would be

3419

02:20:57,030 --> 02:20:54,479

like

3420

02:20:58,150 --> 02:20:57,040

you are now connected there are two

3421

02:21:01,270 --> 02:20:58,160

other colors

3422

02:21:03,270 --> 02:21:01,280

on the line and so

3423

02:21:05,110 --> 02:21:03,280

at first i was really apprehensive i

3424

02:21:05,910 --> 02:21:05,120

used the vpn you know i was really

3425

02:21:07,670 --> 02:21:05,920

careful

3426

02:21:08,950 --> 02:21:07,680

and then like i tried to call from

3427

02:21:12,230 --> 02:21:08,960

different numbers

3428

02:21:13,510 --> 02:21:12,240

and then eventually i guess i i kind of

3429

02:21:16,309 --> 02:21:13,520

grew a little bit bold

3430

02:21:17,110 --> 02:21:16,319

so i was like oh you know is anybody

3431

02:21:20,230 --> 02:21:17,120

else

3432

02:21:22,630 --> 02:21:20,240

out there on the line um

3433

02:21:24,150 --> 02:21:22,640

i used to listen to i used to listen to

3434

02:21:28,070 --> 02:21:24,160

recordings

3435

02:21:31,110 --> 02:21:28,080

and um okay now let's um

3436

02:21:32,630 --> 02:21:31,120

let's help the audience understand

3437

02:21:34,870 --> 02:21:32,640

just in case they don't know what we're

3438

02:21:39,110 --> 02:21:34,880

talking about um

3439

02:21:43,190 --> 02:21:39,120

back in i was first made aware of it

3440

02:21:45,830 --> 02:21:43,200

in in the 90s and i remember

3441

02:21:47,270 --> 02:21:45,840

it seems like there was a website uh

3442

02:21:50,150 --> 02:21:47,280

dedicated to it

3443

02:21:51,910 --> 02:21:50,160

with the phone number and and people

3444

02:21:53,990 --> 02:21:51,920

would go out well anyway the bottom line

3445

02:21:56,630 --> 02:21:54,000

is this the phone booth sat out

3446

02:21:58,309 --> 02:21:56,640

in the middle of nowhere um at the

3447

02:22:01,510 --> 02:21:58,319

intersection of a couple of roads

3448

02:22:04,710 --> 02:22:01,520

nothing there just a phone booth and

3449

02:22:07,830 --> 02:22:04,720

the the people would go

3450

02:22:09,510 --> 02:22:07,840

out and there was some mystery behind it

3451

02:22:11,910 --> 02:22:09,520

too as well there was some

3452

02:22:13,190 --> 02:22:11,920

uh there was a paranormal aspect to it

3453

02:22:16,389 --> 02:22:13,200

but anyway

3454

02:22:19,830 --> 02:22:16,399

people would go out and pick up

3455

02:22:21,590 --> 02:22:19,840

it would wait and the phone would ring

3456

02:22:23,030 --> 02:22:21,600

and people would pick it up and just

3457

02:22:25,830 --> 02:22:23,040

talk to

3458

02:22:26,230 --> 02:22:25,840

rent yeah yeah whoever else was on the

3459

02:22:28,710 --> 02:22:26,240

line

3460

02:22:29,349 --> 02:22:28,720

right right and and people would camp

3461

02:22:32,870 --> 02:22:29,359

out

3462

02:22:33,990 --> 02:22:32,880

campers their rvs wait for their chance

3463

02:22:37,510 --> 02:22:34,000

to get on the phone

3464

02:22:39,670 --> 02:22:37,520

it was it was like crazy town the mojave

3465

02:22:41,590 --> 02:22:39,680

you raised you raised such an important

3466

02:22:41,990 --> 02:22:41,600

point that i i hadn't pointed out in

3467

02:22:49,910 --> 02:22:42,000

like

3468

02:22:50,550 --> 02:22:49,920

waypoint for troubles and all sorts of

3469

02:22:54,150 --> 02:22:50,560

other people

3470

02:22:55,750 --> 02:22:54,160

who had heard about this it's gonna ring

3471

02:22:58,070 --> 02:22:55,760

you know pick it up and like these

3472

02:22:59,270 --> 02:22:58,080

really intentional and thoughtful

3473

02:23:02,830 --> 02:22:59,280

conversations would

3474

02:23:05,190 --> 02:23:02,840

would come of that and and so by word of

3475

02:23:06,389 --> 02:23:05,200

mouth all of these travelers

3476

02:23:09,110 --> 02:23:06,399

and folks that were traveling through

3477

02:23:09,830 --> 02:23:09,120

the region would you know stop at this

3478

02:23:12,230 --> 02:23:09,840

phone booth

3479

02:23:12,950 --> 02:23:12,240

and pick up the calls that rang when

3480

02:23:15,429 --> 02:23:12,960

they were there

3481

02:23:16,550 --> 02:23:15,439

it was it was it was unbelievably

3482

02:23:19,910 --> 02:23:16,560

fascinating

3483

02:23:22,550 --> 02:23:19,920

and i would spend i i i'll admit it

3484

02:23:24,070 --> 02:23:22,560

i'll just admit it right now in front of

3485

02:23:26,230 --> 02:23:24,080

this audience

3486

02:23:27,510 --> 02:23:26,240

i would sit and listen to these

3487

02:23:30,950 --> 02:23:27,520

conversations for

3488

02:23:33,590 --> 02:23:30,960

hours and they were amazing

3489

02:23:35,030 --> 02:23:33,600

and and i couldn't wait to get home and

3490

02:23:37,030 --> 02:23:35,040

and sign on to the net to see if

3491

02:23:41,990 --> 02:23:37,040

somebody posted more

3492

02:23:45,349 --> 02:23:42,000

and it was a huge huge phenomenon

3493

02:23:49,190 --> 02:23:45,359

and i'm not sure um i want to

3494

02:23:51,750 --> 02:23:49,200

say this was 95 96

3495

02:23:52,710 --> 02:23:51,760

97 you know right at the dawn of the

3496

02:24:00,070 --> 02:23:52,720

internet

3497

02:24:01,990 --> 02:24:00,080

that things like this were going on out

3498

02:24:03,910 --> 02:24:02,000

there in the world it was

3499

02:24:05,910 --> 02:24:03,920

it was really cool but you never made it

3500

02:24:08,309 --> 02:24:05,920

there is it did they take it

3501

02:24:10,710 --> 02:24:08,319

i did they take it down and put it back

3502

02:24:15,190 --> 02:24:13,590

so according yeah you know different

3503

02:24:18,070 --> 02:24:15,200

sources report different things

3504

02:24:19,750 --> 02:24:18,080

but according to different sources it's

3505

02:24:22,630 --> 02:24:19,760

been restored it's been

3506

02:24:23,429 --> 02:24:22,640

it's been removed you know who knows

3507

02:24:26,550 --> 02:24:23,439

actually

3508

02:24:29,190 --> 02:24:26,560

i i made this call kind of in

3509

02:24:31,110 --> 02:24:29,200

advance of my own little adventure just

3510

02:24:33,830 --> 02:24:31,120

because it's still there

3511

02:24:35,510 --> 02:24:33,840

um this year you know with covet and all

3512

02:24:37,590 --> 02:24:35,520

this stuff going on like

3513

02:24:38,790 --> 02:24:37,600

i want to take a road trip and this is

3514

02:24:39,910 --> 02:24:38,800

one thing that

3515

02:24:41,830 --> 02:24:39,920

you know if there's somebody else

3516

02:24:43,110 --> 02:24:41,840

calling on the other end i would love to

3517

02:24:46,710 --> 02:24:43,120

answer it

3518

02:24:49,670 --> 02:24:46,720

um but yeah who knows right

3519

02:24:52,710 --> 02:24:49,680

um but but the whole purpose of my call

3520

02:24:55,910 --> 02:24:52,720

is that i found it so interesting that

3521

02:24:57,750 --> 02:24:55,920

when i kind of looked up the number and

3522

02:25:01,110 --> 02:24:57,760

called it i was connected to this

3523

02:25:02,950 --> 02:25:01,120

this very robotic conference line where

3524

02:25:05,590 --> 02:25:02,960

apparently other people were connected

3525

02:25:07,750 --> 02:25:05,600

to it but not so

3526

02:25:09,190 --> 02:25:07,760

somebody's maintaining that somewhere

3527

02:25:12,070 --> 02:25:09,200

but who

3528

02:25:13,270 --> 02:25:12,080

you know right so the phone number the

3529

02:25:15,510 --> 02:25:13,280

mystery continues

3530

02:25:16,309 --> 02:25:15,520

right so you're saying that the phone

3531

02:25:19,750 --> 02:25:16,319

number's still

3532

02:25:22,150 --> 02:25:19,760

active right anybody can get the number

3533

02:25:22,950 --> 02:25:22,160

um but it's not going to the phone booth

3534

02:25:26,070 --> 02:25:22,960

now it's

3535

02:25:26,950 --> 02:25:26,080

just a conference line one where anybody

3536

02:25:30,309 --> 02:25:26,960

can call in

3537

02:25:32,230 --> 02:25:30,319

it's not the same right

3538

02:25:34,309 --> 02:25:32,240

uh what was the last time you called the

3539

02:25:36,830 --> 02:25:34,319

number i called it

3540

02:25:38,469 --> 02:25:36,840

um i talked about this i went to my

3541

02:25:41,349 --> 02:25:38,479

friends and

3542

02:25:41,990 --> 02:25:41,359

uh i had that number with me for a while

3543

02:25:44,630 --> 02:25:42,000

in my

3544

02:25:46,389 --> 02:25:44,640

uh early cell phones and i was telling

3545

02:25:48,950 --> 02:25:46,399

my friends about it i was like man the

3546

02:25:49,750 --> 02:25:48,960

mojave phone booth got everybody talking

3547

02:25:52,309 --> 02:25:49,760

about it

3548

02:25:53,670 --> 02:25:52,319

and uh i would have people come up to me

3549

02:25:55,190 --> 02:25:53,680

in the office dude i called the number

3550

02:25:56,790 --> 02:25:55,200

last night i talked to somebody in

3551

02:25:59,270 --> 02:25:56,800

kansas city and

3552

02:26:01,750 --> 02:25:59,280

and uh that that was there standing by

3553

02:26:04,389 --> 02:26:01,760

the booth and they actually picked it up

3554

02:26:06,710 --> 02:26:04,399

and i i couldn't believe it so i called

3555

02:26:09,110 --> 02:26:06,720

it i never talked to anybody

3556

02:26:11,110 --> 02:26:09,120

i called it in in the heyday too and it

3557

02:26:14,550 --> 02:26:11,120

just rang and rang and rang

3558

02:26:18,230 --> 02:26:14,560

and i'm gonna guess and say this is 90

3559

02:26:21,590 --> 02:26:18,240

uh mid 90s uh

3560

02:26:23,270 --> 02:26:21,600

maybe a little later i guess but uh

3561

02:26:25,349 --> 02:26:23,280

somewhere in there but i never i never

3562

02:26:25,830 --> 02:26:25,359

had a a conversation but i called the

3563

02:26:29,270 --> 02:26:25,840

number

3564

02:26:35,190 --> 02:26:31,110

yeah so the last time i called it

3565

02:26:38,150 --> 02:26:35,200

actually was was justice recently um

3566

02:26:39,429 --> 02:26:38,160

maybe about three weeks ago oh yeah and

3567

02:26:42,630 --> 02:26:39,439

that's what

3568

02:26:44,389 --> 02:26:42,640

i did yeah okay and and

3569

02:26:45,910 --> 02:26:44,399

yeah so that's when i discovered like

3570

02:26:49,429 --> 02:26:45,920

this this really

3571

02:26:50,870 --> 02:26:49,439

awkward robotic conference line and so i

3572

02:26:51,590 --> 02:26:50,880

thought you know what i'm gonna sit on

3573

02:26:53,910 --> 02:26:51,600

there

3574

02:26:55,190 --> 02:26:53,920

um just like a caveat so that like i'm a

3575

02:26:57,670 --> 02:26:55,200

social worker

3576

02:26:58,309 --> 02:26:57,680

you know i do crisis response and stuff

3577

02:27:00,710 --> 02:26:58,319

so

3578

02:27:02,389 --> 02:27:00,720

i thought like hey if there's anybody

3579

02:27:04,309 --> 02:27:02,399

else on the other end especially with

3580

02:27:06,630 --> 02:27:04,319

what we're going through now

3581

02:27:08,630 --> 02:27:06,640

you know like i i would i would love to

3582

02:27:11,349 --> 02:27:08,640

have a conversation

3583

02:27:12,710 --> 02:27:11,359

so like you know i'm gonna sit there i'm

3584

02:27:15,429 --> 02:27:12,720

gonna say hello

3585

02:27:16,870 --> 02:27:15,439

and um to be honest the first couple of

3586

02:27:18,230 --> 02:27:16,880

times i called i was kind of scared

3587

02:27:20,870 --> 02:27:18,240

because i was like oh gosh it's

3588

02:27:21,670 --> 02:27:20,880

fbi tracing here who knows you know

3589

02:27:24,389 --> 02:27:21,680

right

3590

02:27:25,349 --> 02:27:24,399

um but by the third time that i called

3591

02:27:28,309 --> 02:27:25,359

over the past

3592

02:27:30,150 --> 02:27:28,319

um i'd say about five or six weeks or so

3593

02:27:33,349 --> 02:27:30,160

about three weeks ago i was like hey

3594

02:27:36,710 --> 02:27:33,359

hello is anybody out there no i'm here

3595

02:27:40,630 --> 02:27:36,720

you know what's uh really funny um

3596

02:27:44,070 --> 02:27:40,640

have you seen a documentary called the

3597

02:27:46,309 --> 02:27:44,080

institute i haven't

3598

02:27:47,349 --> 02:27:46,319

okay write that down misty good because

3599

02:27:50,790 --> 02:27:47,359

you're telling me

3600

02:27:52,230 --> 02:27:50,800

okay so okay write this down it's called

3601

02:27:56,230 --> 02:27:52,240

the institute

3602

02:28:00,070 --> 02:27:56,240

i think that you can see it on netflix

3603

02:28:00,630 --> 02:28:00,080

okay now go and go and watch it and what

3604

02:28:02,550 --> 02:28:00,640

is

3605

02:28:04,870 --> 02:28:02,560

interesting i'm not going to give

3606

02:28:06,630 --> 02:28:04,880

anything away and in fact i want the

3607

02:28:07,750 --> 02:28:06,640

audience to just go and watch the

3608

02:28:09,590 --> 02:28:07,760

institute

3609

02:28:11,349 --> 02:28:09,600

and when you see it kick off in the

3610

02:28:14,550 --> 02:28:11,359

beginning it's a documentary

3611

02:28:17,750 --> 02:28:14,560

uh and where it starts off

3612

02:28:20,870 --> 02:28:17,760

it it's crazy town

3613

02:28:22,230 --> 02:28:20,880

and this is the thing i i don't want to

3614

02:28:22,870 --> 02:28:22,240

give it away i don't want to give it

3615

02:28:26,309 --> 02:28:22,880

away

3616

02:28:29,910 --> 02:28:26,319

but the idea behind

3617

02:28:33,670 --> 02:28:29,920

uh the mojave phone booth and picking up

3618

02:28:35,830 --> 02:28:33,680

a pay phone when it rings right

3619

02:28:37,349 --> 02:28:35,840

you don't know who's on the other end

3620

02:28:40,550 --> 02:28:37,359

right right

3621

02:28:45,590 --> 02:28:40,560

okay that element of

3622

02:28:49,190 --> 02:28:45,600

surprise is part of this documentary

3623

02:28:51,429 --> 02:28:49,200

the institute you've got to watch it

3624

02:28:54,150 --> 02:28:51,439

you've got and you know what and this is

3625

02:28:59,140 --> 02:28:54,160

the thing you're in concord i

3626

02:29:03,270 --> 02:29:01,349

[Laughter]

3627

02:29:05,030 --> 02:29:03,280

okay all right all right that's all i'm

3628

02:29:06,150 --> 02:29:05,040

gonna say i'm not gonna i'm not gonna

3629

02:29:09,030 --> 02:29:06,160

say

3630

02:29:09,830 --> 02:29:09,040

anything else that's all i'm going to

3631

02:29:11,349 --> 02:29:09,840

say all right

3632

02:29:13,510 --> 02:29:11,359

the institute we'll check out the

3633

02:29:15,830 --> 02:29:13,520

institute it's on netflix

3634

02:29:16,950 --> 02:29:15,840

you'll thank me later thank you jimmy

3635

02:29:20,070 --> 02:29:16,960

you'll thank me later

3636

02:29:21,590 --> 02:29:20,080

this is from concord misty take care go

3637

02:29:23,910 --> 02:29:21,600

back lee tappy thank you for the phone

3638

02:29:25,830 --> 02:29:23,920

call go back leave happy to you as well

3639

02:29:28,150 --> 02:29:25,840

that's what i'm talking about that's a

3640

02:29:32,630 --> 02:29:28,160

great phone call first time caller

3641

02:29:36,389 --> 02:29:32,640

and uh now listen the mojave phone booth

3642

02:29:39,910 --> 02:29:36,399

is part of uh my history

3643

02:29:43,030 --> 02:29:39,920

when it comes to uh my

3644

02:29:45,110 --> 02:29:43,040

original journeys on the internet going

3645

02:29:47,670 --> 02:29:45,120

back to ufomind.com

3646

02:29:49,349 --> 02:29:47,680

and and all of the craziness that was

3647

02:29:53,030 --> 02:29:49,359

the internet in

3648

02:29:53,750 --> 02:29:53,040

96 97 the mojave phone booth was part of

3649

02:29:56,389 --> 02:29:53,760

that

3650

02:29:58,230 --> 02:29:56,399

and it took up a chunk of my life i

3651

02:29:59,910 --> 02:29:58,240

can't believe that misty called in

3652

02:30:01,510 --> 02:29:59,920

and brought that up tonight the mojave

3653

02:30:04,230 --> 02:30:01,520

phone booth was a big deal

3654

02:30:05,590 --> 02:30:04,240

that was a really big deal on the

3655

02:30:09,830 --> 02:30:05,600

internet back then

3656

02:30:11,990 --> 02:30:09,840

um so with that check out the institute

3657

02:30:13,349 --> 02:30:12,000

if you haven't heard of it then fine

3658

02:30:15,510 --> 02:30:13,359

i've just tipped you off

3659

02:30:18,150 --> 02:30:15,520

it's called the institute i'm not sure

3660

02:30:21,349 --> 02:30:18,160

exactly when it was made

3661

02:30:23,670 --> 02:30:21,359

but it's right there on netflix and this

3662

02:30:26,870 --> 02:30:23,680

is what documentaries are all about

3663

02:30:29,429 --> 02:30:26,880

and uh i can guarantee

3664

02:30:30,150 --> 02:30:29,439

that where it starts out and how they

3665

02:30:33,990 --> 02:30:30,160

lay it out

3666

02:30:36,630 --> 02:30:34,000

and the way that it ends holy smokes

3667

02:30:37,590 --> 02:30:36,640

that is a documentary uh to end all

3668

02:30:39,030 --> 02:30:37,600

documentaries

3669

02:30:41,670 --> 02:30:39,040

so go and check that out i'm gonna take

3670

02:30:43,910 --> 02:30:41,680

my break this is fade to black it's

3671

02:30:44,950 --> 02:30:43,920

thursday night it is fader night open

3672

02:30:48,070 --> 02:30:44,960

lines

3673

02:30:50,710 --> 02:30:48,080

all night long seven four seven

3674

02:30:52,389 --> 02:30:50,720

two two eight two zero five one seven

3675

02:30:52,870 --> 02:30:52,399

four seven two two eight two zero five

3676

02:30:54,870 --> 02:30:52,880

one

3677

02:30:56,790 --> 02:30:54,880

i'm yours jimmy church this is fade to

3678

02:30:59,990 --> 02:30:56,800

black and the game changer network

3679

02:31:14,620 --> 02:31:00,000

and kg r a the planet one segment

3680

02:31:23,830 --> 02:31:14,630

left i'll be right back

3681

02:31:28,150 --> 02:31:26,230

hey what up y'all biblical fox here and

3682

02:31:33,349 --> 02:31:28,160

you are listening to my boy

3683

02:31:40,230 --> 02:31:36,630

despite popular opinion reading a book

3684

02:31:40,240 --> 02:31:43,910

but listening to jimmy church will

3685

02:31:47,670 --> 02:31:45,670

this is jimmy church of fade to black

3686

02:31:50,870 --> 02:31:47,680

and i take life change t

3687

02:31:51,590 --> 02:31:50,880

supplements every single day it's what i

3688

02:31:54,830 --> 02:31:51,600

do

3689

02:31:57,750 --> 02:31:54,840

click on their banner at

3690

02:31:59,910 --> 02:31:57,760

jimmychurchradio.com

3691

02:32:02,550 --> 02:31:59,920

when you take the beans from central

3692

02:32:03,110 --> 02:32:02,560

america with dashes of indonesian and

3693

02:32:05,349 --> 02:32:03,120

african

3694

02:32:07,429 --> 02:32:05,359

mixed in and then roasted to the dark

3695

02:32:10,630 --> 02:32:07,439

side of fate to black

3696

02:32:13,590 --> 02:32:10,640

you create the ultimate brew of fringe

3697

02:32:15,270 --> 02:32:13,600

introducing the fade to black blend from

3698

02:32:18,230 --> 02:32:15,280

river moon coffee

3699

02:32:20,389 --> 02:32:18,240

yes river moon's darkest customized

3700

02:32:23,510 --> 02:32:20,399

roast was created for the love

3701

02:32:24,870 --> 02:32:23,520

of fade to black the alchemy of

3702

02:32:27,670 --> 02:32:24,880

masterful roasting

3703

02:32:29,030 --> 02:32:27,680

and smoking the beans is in every sip of

3704

02:32:32,630 --> 02:32:29,040

this full-bodied

3705

02:32:35,190 --> 02:32:32,640

dark java i need my coffee doc

3706

02:32:36,150 --> 02:32:35,200

deep with distinct bittersweet chocolate

3707

02:32:38,790 --> 02:32:36,160

highlights

3708

02:32:40,710 --> 02:32:38,800

just like the bunker leaning further

3709

02:32:43,429 --> 02:32:40,720

into the darkness of the roast

3710

02:32:44,309 --> 02:32:43,439

is fade to black blend from river moon

3711

02:32:46,030 --> 02:32:44,319

coffee

3712

02:32:48,070 --> 02:32:46,040

just click on the banner at

3713

02:32:48,469 --> 02:32:48,080

jimmychurchradio.com and use the promo

3714

02:32:52,950 --> 02:32:48,479

code

3715

02:32:56,469 --> 02:32:52,960

f2b blend for 15 off of your order today

3716

02:33:00,070 --> 02:32:58,469

hello my name is billy carson and i'm a

3717

02:33:01,750 --> 02:33:00,080

best-selling author and the founder of

3718

02:33:03,429 --> 02:33:01,760

forbidden knowledge dot tv

3719

02:33:05,670 --> 02:33:03,439

together with my team we have built a

3720

02:33:07,270 --> 02:33:05,680

all-new conscious streaming tv platform

3721

02:33:07,830 --> 02:33:07,280

designed with every family member in

3722

02:33:09,349 --> 02:33:07,840

mind

3723

02:33:11,030 --> 02:33:09,359

if you have ever wanted to travel the

3724

02:33:12,469 --> 02:33:11,040

world and attend lectures and workshops

3725

02:33:13,110 --> 02:33:12,479

from your favorite speakers but weren't

3726

02:33:15,830 --> 02:33:13,120

able to

3727

02:33:16,469 --> 02:33:15,840

look no further forbidden knowledge dot

3728

02:33:18,150 --> 02:33:16,479

tv

3729

02:33:19,990 --> 02:33:18,160

there are dozens of workshops and

3730

02:33:22,070 --> 02:33:20,000

lectures from speakers you know and love

3731

02:33:23,990 --> 02:33:22,080

we have also included amazing categories

3732

02:33:25,830 --> 02:33:24,000

to assure that your consciousness is

3733

02:33:26,469 --> 02:33:25,840

entertained and elevating on a daily

3734

02:33:28,550 --> 02:33:26,479

basis

3735

02:33:29,750 --> 02:33:28,560

amazing interviews ancient history

3736

02:33:31,750 --> 02:33:29,760

ascension knowledge

3737

02:33:32,870 --> 02:33:31,760

wisdom teachings documentaries

3738

02:33:35,110 --> 02:33:32,880

conspiracies

3739

02:33:37,110 --> 02:33:35,120

mysteries health and fitness conscious

3740

02:33:39,270 --> 02:33:37,120

cooking meditations finance

3741

02:33:41,590 --> 02:33:39,280

yoga and so much more to start your free

3742

02:33:44,309 --> 02:33:41,600

trial on any mobile device or computer

3743

02:33:45,990 --> 02:33:44,319

surf to forbidden knowledge dot tv

3744

02:33:48,070 --> 02:33:46,000

that's forbidden knowledge with the

3745

02:33:50,790 --> 02:33:48,080

number four forbidden knowledge

3746

02:33:53,590 --> 02:33:50,800

dot tv again visit forbidden knowledge

3747

02:33:55,750 --> 02:33:53,600

dot tv today

3748

02:33:56,790 --> 02:33:55,760

are you intrigued by paranormal talk

3749

02:33:59,270 --> 02:33:56,800

radio you

3750

02:34:00,150 --> 02:33:59,280

love the new paranormal radio app from

3751

02:34:02,710 --> 02:34:00,160

talk stream

3752

02:34:04,790 --> 02:34:02,720

live you'll find a great selection of

3753

02:34:07,910 --> 02:34:04,800

talk shows covering ufos

3754

02:34:10,309 --> 02:34:07,920

ghosts strange phenomena and much more

3755

02:34:12,070 --> 02:34:10,319

download the paranormal radio app now

3756

02:34:13,990 --> 02:34:12,080

and start listening to the very best in

3757

02:34:15,510 --> 02:34:14,000

paranormal talk entertainment

3758

02:34:18,389 --> 02:34:15,520

including the network you're listening

3759

02:34:28,830 --> 02:34:18,399

to right now the paranormal radio app

3760

02:34:33,750 --> 02:34:30,710

store

3761

02:34:36,270 --> 02:34:33,760

it's not a lifestyle we chose we were

3762

02:34:43,030 --> 02:34:36,280

born this way

3763

02:35:02,389 --> 02:34:59,400

this is kjcr jimmychurchradio.com

3764

02:35:03,910 --> 02:35:02,399

[Music]

3765

02:35:06,070 --> 02:35:03,920

welcome back fade to black i'm real

3766

02:35:08,150 --> 02:35:06,080

stupid church

3767

02:35:11,590 --> 02:35:08,160

thursday night fader night last segment

3768

02:35:15,110 --> 02:35:13,590

i 747-228-2051 like saying it there it

3769

02:35:16,950 --> 02:35:15,120

is the mojave phone booth

3770

02:35:18,710 --> 02:35:16,960

you need to check out that that

3771

02:35:22,630 --> 02:35:18,720

documentary it is called

3772

02:35:23,750 --> 02:35:22,640

the institute just check it out that's

3773

02:35:26,630 --> 02:35:23,760

that's all

3774

02:35:27,590 --> 02:35:26,640

just just watch it just watch it you'll

3775

02:35:30,150 --> 02:35:27,600

thank me later

3776

02:35:30,630 --> 02:35:30,160

it yeah there you go thank you karen

3777

02:35:32,950 --> 02:35:30,640

that's

3778

02:35:33,990 --> 02:35:32,960

it right there all right uh let's go

3779

02:35:36,309 --> 02:35:34,000

back to the phones

3780

02:35:37,110 --> 02:35:36,319

i've had this uh remember that call

3781

02:35:39,830 --> 02:35:37,120

earlier

3782

02:35:41,190 --> 02:35:39,840

uh been on hold now for 45 minutes to

3783

02:35:42,710 --> 02:35:41,200

see if they're now ready

3784

02:35:45,190 --> 02:35:42,720

hi you're live on fade to black who's

3785

02:35:45,200 --> 02:35:48,309

hello yes

3786

02:35:55,830 --> 02:35:51,990

hello you're live hello

3787

02:35:58,309 --> 02:35:55,840

okay you're live last chance three hello

3788

02:35:59,510 --> 02:35:58,319

okay all right that's it that's it see

3789

02:36:02,870 --> 02:35:59,520

that's it that's it

3790

02:36:06,230 --> 02:36:02,880

that's gotta be ready to go man

3791

02:36:08,050 --> 02:36:06,240

you got to be ready to go

3792

02:36:10,950 --> 02:36:08,060

that's all hello

3793

02:36:13,830 --> 02:36:10,960

[Laughter]

3794

02:36:17,510 --> 02:36:13,840

oh man all right here we go hi you're

3795

02:36:22,469 --> 02:36:21,670

jimmy yes thank you for taking me out of

3796

02:36:26,150 --> 02:36:22,479

the corner

3797

02:36:30,309 --> 02:36:26,160

didn't i thought you did

3798

02:36:33,349 --> 02:36:30,319

no did you did did i pause did i pause

3799

02:36:34,070 --> 02:36:33,359

no but i broke out okay all right all

3800

02:36:37,990 --> 02:36:34,080

right

3801

02:36:41,429 --> 02:36:38,000

just this once i'm behaving

3802

02:36:44,950 --> 02:36:41,439

well that's to be determined that's tbd

3803

02:36:46,309 --> 02:36:44,960

i know i know can i say happy birthday

3804

02:36:49,750 --> 02:36:46,319

corey baby love

3805

02:36:52,550 --> 02:36:49,760

yes now you're just brown

3806

02:36:53,830 --> 02:36:52,560

oh okay oh no i see you're a pro he's

3807

02:36:57,590 --> 02:36:53,840

one of my crew

3808

02:36:59,670 --> 02:36:57,600

okay all right so real quick um

3809

02:37:01,990 --> 02:36:59,680

did you ever post the elvis statue

3810

02:37:04,710 --> 02:37:02,000

picture no not yet

3811

02:37:06,070 --> 02:37:04,720

oh okay not yet but we want to see it we

3812

02:37:08,070 --> 02:37:06,080

want to see it all i see your pictures

3813

02:37:09,910 --> 02:37:08,080

of dirt

3814

02:37:11,830 --> 02:37:09,920

well that's all there is right now we're

3815

02:37:13,830 --> 02:37:11,840

still compacting

3816

02:37:15,429 --> 02:37:13,840

uh there's some other things that are

3817

02:37:18,630 --> 02:37:15,439

going in uh

3818

02:37:20,870 --> 02:37:18,640

there's a lots of marble and stone and

3819

02:37:22,550 --> 02:37:20,880

walls and things that need to be it's

3820

02:37:25,270 --> 02:37:22,560

got to be appropriate

3821

02:37:27,429 --> 02:37:25,280

so now when you say we are you making

3822

02:37:30,550 --> 02:37:27,439

are you forcing rita to do manually

3823

02:37:33,910 --> 02:37:30,560

no we have uh a whole no no

3824

02:37:37,270 --> 02:37:33,920

no as a matter of fact uh we

3825

02:37:41,030 --> 02:37:37,280

are observers uh this time around

3826

02:37:42,950 --> 02:37:41,040

we have an entire crew uh that is here

3827

02:37:44,790 --> 02:37:42,960

uh over at the house i should say uh

3828

02:37:48,309 --> 02:37:44,800

bright and early in the morning

3829

02:37:50,790 --> 02:37:48,319

and uh so four hours sleep and

3830

02:37:51,830 --> 02:37:50,800

and i'm up and and hanging out with the

3831

02:37:54,230 --> 02:37:51,840

guys

3832

02:37:55,270 --> 02:37:54,240

so there you go oh are you making them

3833

02:37:58,630 --> 02:37:55,280

laugh all day long

3834

02:38:01,349 --> 02:37:58,640

uh the best that i can you know actually

3835

02:38:02,230 --> 02:38:01,359

uh today i was cracking a couple of

3836

02:38:04,870 --> 02:38:02,240

jokes

3837

02:38:05,429 --> 02:38:04,880

uh that didn't get a response i was like

3838

02:38:10,070 --> 02:38:05,439

man my

3839

02:38:14,710 --> 02:38:11,750

it's hard labor you need to pump some

3840

02:38:18,790 --> 02:38:16,710

don't think that we don't do that but

3841

02:38:22,070 --> 02:38:18,800

you know it's hot

3842

02:38:22,790 --> 02:38:22,080

and and everything else and so yeah my

3843

02:38:28,309 --> 02:38:22,800

jokes

3844

02:38:31,510 --> 02:38:28,319

a cat of nine tails what

3845

02:38:35,590 --> 02:38:31,520

what is that a whip oh no

3846

02:38:37,910 --> 02:38:35,600

come on yeah you're back in the corner

3847

02:38:38,710 --> 02:38:37,920

no okay all right so what's on your mind

3848

02:38:42,230 --> 02:38:38,720

what's going on

3849

02:38:44,870 --> 02:38:42,240

i wanted to tell you two things so um

3850

02:38:47,030 --> 02:38:44,880

a while back you mentioned ayahuasca

3851

02:38:49,270 --> 02:38:47,040

matter of fact you guys did a show on it

3852

02:38:51,270 --> 02:38:49,280

and it reminded me that not too long ago

3853

02:38:53,590 --> 02:38:51,280

probably four months ago dave schrader

3854

02:38:55,190 --> 02:38:53,600

did the ayahuasca experience and he did

3855

02:38:57,110 --> 02:38:55,200

a whole show on it

3856

02:38:58,950 --> 02:38:57,120

and he had a specialist a woman that

3857

02:39:00,630 --> 02:38:58,960

helped him through the whole thing

3858

02:39:03,030 --> 02:39:00,640

and he brought her on the show with him

3859

02:39:04,070 --> 02:39:03,040

and took him step by step through the

3860

02:39:06,950 --> 02:39:04,080

whole show

3861

02:39:09,349 --> 02:39:06,960

meticulous uh details about his

3862

02:39:11,990 --> 02:39:09,359

experience and it was incredible

3863

02:39:13,270 --> 02:39:12,000

and um i want to say the two things that

3864

02:39:14,550 --> 02:39:13,280

he came out of it with

3865

02:39:17,030 --> 02:39:14,560

was you know he's always had this

3866

02:39:19,190 --> 02:39:17,040

profound fear of death

3867

02:39:22,150 --> 02:39:19,200

he always talks about that and he said

3868

02:39:24,870 --> 02:39:22,160

he doesn't have that fear anymore

3869

02:39:25,990 --> 02:39:24,880

oh that's interesting so yeah are you

3870

02:39:29,349 --> 02:39:26,000

saying he drank

3871

02:39:31,510 --> 02:39:29,359

ayahuasca on the air or he did the

3872

02:39:32,309 --> 02:39:31,520

ceremony separate and then came out and

3873

02:39:35,510 --> 02:39:32,319

talked about it

3874

02:39:37,990 --> 02:39:35,520

okay thank you the latter yes and so

3875

02:39:39,429 --> 02:39:38,000

this woman he raves about um oh and the

3876

02:39:41,270 --> 02:39:39,439

other thing was about the experience he

3877

02:39:42,790 --> 02:39:41,280

saw his deceased mother

3878

02:39:44,469 --> 02:39:42,800

wow so it was really a wonderful

3879

02:39:44,870 --> 02:39:44,479

experience so wait a minute wait a

3880

02:39:48,550 --> 02:39:44,880

minute

3881

02:39:51,349 --> 02:39:48,560

schrader lives in in in minneapolis

3882

02:39:52,309 --> 02:39:51,359

so he's got minnesota yeah minnesota

3883

02:39:54,230 --> 02:39:52,319

well it doesn't matter

3884

02:39:55,349 --> 02:39:54,240

yeah that's minnesota the last time i

3885

02:39:57,750 --> 02:39:55,359

checked okay

3886

02:39:58,950 --> 02:39:57,760

i didn't say indianapolis i said

3887

02:40:00,790 --> 02:39:58,960

minneapolis

3888

02:40:02,150 --> 02:40:00,800

i'm geographically challenged that's

3889

02:40:06,469 --> 02:40:02,160

okay that's okay

3890

02:40:09,429 --> 02:40:06,479

but so schroeder's got a shaman

3891

02:40:11,750 --> 02:40:09,439

that lives in minnesota and he's got

3892

02:40:13,830 --> 02:40:11,760

access to ayahuasca

3893

02:40:14,950 --> 02:40:13,840

in the land of a thousand lakes i would

3894

02:40:18,150 --> 02:40:14,960

have never

3895

02:40:19,830 --> 02:40:18,160

thought well i get okay all right so

3896

02:40:21,110 --> 02:40:19,840

schroeder's got it going on he's got the

3897

02:40:23,750 --> 02:40:21,120

connections

3898

02:40:24,469 --> 02:40:23,760

very interesting yeah well and what he

3899

02:40:26,230 --> 02:40:24,479

said was

3900

02:40:28,150 --> 02:40:26,240

i don't know that he did it where he

3901  
02:40:29,750 --> 02:40:28,160  
lives because he's been on the show

3902  
02:40:31,910 --> 02:40:29,760  
and there was right after it was right

3903  
02:40:33,510 --> 02:40:31,920  
after finishing taping i think the holes

3904  
02:40:34,790 --> 02:40:33,520  
are files or they were on break

3905  
02:40:37,670 --> 02:40:34,800  
so i don't know if he did it from

3906  
02:40:37,990 --> 02:40:37,680  
minnesota or if he went somewhere to do

3907  
02:40:42,710 --> 02:40:38,000  
it

3908  
02:40:44,150 --> 02:40:42,720  
highly recommended

3909  
02:40:45,510 --> 02:40:44,160  
and that's why he brought her on the

3910  
02:40:47,110 --> 02:40:45,520  
show and she walked in through the whole

3911  
02:40:49,030 --> 02:40:47,120  
experience and he was ever saying

3912  
02:40:50,870 --> 02:40:49,040  
that if somebody ever wants to come to a

3913  
02:40:52,469 --> 02:40:50,880

point in life where they want to do this

3914

02:40:54,150 --> 02:40:52,479

this is the person he would hook you up

3915

02:40:55,269 --> 02:40:54,160

with and he really recommends her and he

3916

02:40:56,389 --> 02:40:55,279

totally trusted her

3917

02:40:58,150 --> 02:40:56,399

and it turned out to be a good

3918

02:40:58,950 --> 02:40:58,160

experience so when you guys were talking

3919

02:41:00,630 --> 02:40:58,960

about it

3920

02:41:02,070 --> 02:41:00,640

i keep meaning that i've been meaning to

3921

02:41:03,990 --> 02:41:02,080

tell you about it and then we always get

3922

02:41:05,670 --> 02:41:04,000

sidetracked into something else

3923

02:41:07,990 --> 02:41:05,680

so when you're ready hook up with

3924

02:41:09,429 --> 02:41:08,000

schrader and he'll steer you down that

3925

02:41:10,710 --> 02:41:09,439

path if you ever want to do it ain't

3926

02:41:14,630 --> 02:41:10,720

gonna happen

3927

02:41:17,670 --> 02:41:14,640

okay not ayahuasca

3928

02:41:17,990 --> 02:41:17,680

ah that's that's a whole that's a that's

3929

02:41:32,630 --> 02:41:18,000

a

3930

02:41:35,910 --> 02:41:32,640

minutes of commitment

3931

02:41:38,230 --> 02:41:35,920

you're in and out and and sober that

3932

02:41:40,550 --> 02:41:38,240

that's something i would consider and i

3933

02:41:44,550 --> 02:41:40,560

can see that happening at some point

3934

02:41:47,750 --> 02:41:44,560

and and i look forward to that ayahuasca

3935

02:41:51,750 --> 02:41:47,760

ayahuasca and a 24-hour

3936

02:41:54,550 --> 02:41:51,760

uh shamanic ceremony and everything else

3937

02:41:55,030 --> 02:41:54,560

i think you said it was maybe four hours

3938

02:41:59,110 --> 02:41:55,040

yes

3939

02:42:02,389 --> 02:42:01,190

no i i'm talking about the terence

3940

02:42:06,870 --> 02:42:02,399

mckenna

3941

02:42:09,910 --> 02:42:06,880

uh you know going down to ecuador

3942

02:42:11,990 --> 02:42:09,920

in peru and and and doing

3943

02:42:13,670 --> 02:42:12,000

a real ceremony and going out to the

3944

02:42:16,790 --> 02:42:13,680

edge of the cliff with a bunch of

3945

02:42:19,830 --> 02:42:16,800

eagles feathers that's that's

3946

02:42:23,269 --> 02:42:19,840

that's a commitment and i

3947

02:42:25,990 --> 02:42:23,279

i i just don't see that not for me yeah

3948

02:42:27,510 --> 02:42:26,000

that's not going to happen but dmt yeah

3949

02:42:29,670 --> 02:42:27,520

you know i would do it

3950

02:42:31,429 --> 02:42:29,680

and i have the right friends i have the

3951

02:42:34,469 --> 02:42:31,439

right shamans and

3952

02:42:36,870 --> 02:42:34,479

and it's just a phone call away and and

3953

02:42:38,630 --> 02:42:36,880

and and things but it's got to be at the

3954

02:42:41,269 --> 02:42:38,640

right time the right moment

3955

02:42:41,830 --> 02:42:41,279

and and ready for it so there you go

3956

02:42:45,030 --> 02:42:41,840

okay

3957

02:42:47,269 --> 02:42:45,040

all right the social dilemma so uh the

3958

02:42:48,870 --> 02:42:47,279

social dilemma social dilemma he told us

3959

02:42:50,630 --> 02:42:48,880

to watch it i watched it twice

3960

02:42:51,830 --> 02:42:50,640

yeah i watched it when we went to tahoe

3961

02:42:53,190 --> 02:42:51,840

my friend always takes his laptop

3962

02:42:54,870 --> 02:42:53,200

because he does work on it and they've

3963

02:42:56,870 --> 02:42:54,880

got netflix on there so i wanted the

3964

02:43:00,150 --> 02:42:56,880

three of us to watch it together

3965

02:43:02,070 --> 02:43:00,160

because they are completely um opposite

3966

02:43:03,750 --> 02:43:02,080

of me politically so we literally have a

3967

02:43:05,349 --> 02:43:03,760

hard rule that we do not talk about

3968

02:43:08,070 --> 02:43:05,359

politics when we're together

3969

02:43:09,510 --> 02:43:08,080

and i and sometimes they break the rule

3970

02:43:10,710 --> 02:43:09,520

and then i have to steer them off course

3971

02:43:12,230 --> 02:43:10,720

and go look you know i don't want to

3972

02:43:14,150 --> 02:43:12,240

argue with you guys i love you you're my

3973

02:43:16,309 --> 02:43:14,160

best friend so let's not do this

3974

02:43:17,510 --> 02:43:16,319

you know and so i have to you know

3975

02:43:18,950 --> 02:43:17,520

reroute them

3976

02:43:20,630 --> 02:43:18,960

and that's why i wanted the three of us

3977

02:43:22,790 --> 02:43:20,640

to watch this together

3978

02:43:24,469 --> 02:43:22,800

and the and we even get into

3979

02:43:25,110 --> 02:43:24,479

conversation sometimes jimmy where it's

3980

02:43:26,630 --> 02:43:25,120

like

3981

02:43:28,550 --> 02:43:26,640

they want to talk about politics and

3982

02:43:29,750 --> 02:43:28,560

then they tag team me and i feel ganged

3983

02:43:32,790 --> 02:43:29,760

up on

3984

02:43:34,309 --> 02:43:32,800

and um they'll say you know don't you

3985

02:43:36,070 --> 02:43:34,319

watch the news

3986

02:43:38,469 --> 02:43:36,080

you know i mean what bubble are you

3987

02:43:40,790 --> 02:43:38,479

living in so that's why

3988

02:43:42,230 --> 02:43:40,800

after i watched the social dilemma once

3989

02:43:43,670 --> 02:43:42,240

on the trip i'm like you guys we got to

3990

02:43:44,550 --> 02:43:43,680

see this together and i just shut up and

3991

02:43:47,430 --> 02:43:44,560

i let them watch it

3992

02:43:48,870 --> 02:43:47,440

and the biggest revelation was um

3993

02:43:51,030 --> 02:43:48,880

[Music]

3994

02:43:53,429 --> 02:43:51,040

the thing about how we're all in our own

3995

02:43:54,150 --> 02:43:53,439

bubble how they target us into our own

3996

02:43:56,070 --> 02:43:54,160

bubble

3997

02:43:57,190 --> 02:43:56,080

and that you're thinking you know my

3998

02:43:59,190 --> 02:43:57,200

friends are smart

3999

02:44:01,269 --> 02:43:59,200

they must be seeing the same media i'm

4000

02:44:03,510 --> 02:44:01,279

seeing why aren't they figuring this

4001  
02:44:05,030 --> 02:44:03,520  
out don't they watch the news and that

4002  
02:44:06,950 --> 02:44:05,040  
was the big and we were all laughing

4003  
02:44:08,710 --> 02:44:06,960  
hysterically when that part came up

4004  
02:44:10,550 --> 02:44:08,720  
and it broke down walls and it was

4005  
02:44:12,870 --> 02:44:10,560  
really constructive and great

4006  
02:44:14,469 --> 02:44:12,880  
and then you realized that you were the

4007  
02:44:16,550 --> 02:44:14,479  
crazy one

4008  
02:44:18,550 --> 02:44:16,560  
that i'm being run by algorithms yeah

4009  
02:44:22,630 --> 02:44:18,560  
yeah yeah and yeah

4010  
02:44:25,990 --> 02:44:22,640  
and so the social dilemma

4011  
02:44:27,830 --> 02:44:26,000  
uh for all of us because

4012  
02:44:29,030 --> 02:44:27,840  
all of us are connected to the internet

4013  
02:44:32,150 --> 02:44:29,040

it doesn't matter you

4014

02:44:34,150 --> 02:44:32,160

you you can say i only have a an email

4015

02:44:35,269 --> 02:44:34,160

account i'm not no you are not you're

4016

02:44:37,750 --> 02:44:35,279

influenced by it

4017

02:44:39,030 --> 02:44:37,760

and your friends are and therefore you

4018

02:44:41,590 --> 02:44:39,040

are influenced by that

4019

02:44:42,710 --> 02:44:41,600

all of it well anyway you watch the

4020

02:44:46,870 --> 02:44:42,720

social dilemma

4021

02:44:49,990 --> 02:44:46,880

and then you realize that everything

4022

02:44:53,670 --> 02:44:50,000

that you were

4023

02:44:56,790 --> 02:44:53,680

confident about in your reality

4024

02:44:57,590 --> 02:44:56,800

about the world about politics about

4025

02:45:01,670 --> 02:44:57,600

religion

4026

02:45:02,790 --> 02:45:01,680

about sports about uh cats and dogs and

4027

02:45:05,030 --> 02:45:02,800

your friends and

4028

02:45:06,710 --> 02:45:05,040

where you thought that you were in

4029

02:45:09,750 --> 02:45:06,720

control and that you were

4030

02:45:12,790 --> 02:45:09,760

right and that your belief system was

4031

02:45:15,910 --> 02:45:12,800

in check and then he realized

4032

02:45:16,630 --> 02:45:15,920

that it's not even yours it's somebody

4033

02:45:20,389 --> 02:45:16,640

else

4034

02:45:23,750 --> 02:45:20,399

and it is inside of your head

4035

02:45:27,110 --> 02:45:23,760

you know look look i was

4036

02:45:31,750 --> 02:45:27,120

i was very fortunate that

4037

02:45:34,870 --> 02:45:31,760

i was uh i was 15 years old

4038

02:45:37,349 --> 02:45:34,880

and i had some uh

4039

02:45:38,710 --> 02:45:37,359

older friends they were in the army okay

4040

02:45:40,950 --> 02:45:38,720

husband and wife

4041

02:45:42,630 --> 02:45:40,960

they were both in the military in the

4042

02:45:43,269 --> 02:45:42,640

army and they lived uh up the street

4043

02:45:45,349 --> 02:45:43,279

from me

4044

02:45:47,510 --> 02:45:45,359

they were very cool they were uh they

4045

02:45:48,230 --> 02:45:47,520

were friends of my dads my dad was in

4046

02:45:51,110 --> 02:45:48,240

the army

4047

02:45:52,790 --> 02:45:51,120

and that's how i met them well anyway

4048

02:45:55,429 --> 02:45:52,800

they were very cool

4049

02:45:55,990 --> 02:45:55,439

and they were probably in their mid-20s

4050

02:45:58,469 --> 02:45:56,000

they're probably

4051  
02:45:59,750 --> 02:45:58,479  
10 years older than me at that point but

4052  
02:46:03,269 --> 02:45:59,760  
anyway

4053  
02:46:06,469 --> 02:46:03,279  
this guy steve wrote in my

4054  
02:46:08,309 --> 02:46:06,479  
yearbook and i i thought enough of them

4055  
02:46:10,550 --> 02:46:08,319  
for me to take my yearbook and say man

4056  
02:46:13,750 --> 02:46:10,560  
would you sign my yearbook well anyway

4057  
02:46:17,590 --> 02:46:13,760  
steve wrote in my yearbook

4058  
02:46:20,150 --> 02:46:17,600  
things are never what they seem

4059  
02:46:22,150 --> 02:46:20,160  
that was his autograph right that's how

4060  
02:46:25,429 --> 02:46:22,160  
he signed my yearbook

4061  
02:46:29,910 --> 02:46:25,439  
and and and i took it home and

4062  
02:46:31,910 --> 02:46:29,920  
and i read that over and over again

4063  
02:46:33,670 --> 02:46:31,920

things are never what they seem so i

4064

02:46:37,110 --> 02:46:33,680

went back to steve

4065

02:46:37,990 --> 02:46:37,120

and i said explain this to me any kind

4066

02:46:40,309 --> 02:46:38,000

of smiles and

4067

02:46:42,190 --> 02:46:40,319

and he sits me down he said man this

4068

02:46:44,750 --> 02:46:42,200

world and you got to remember this is

4069

02:46:48,790 --> 02:46:44,760

1978.

4070

02:46:52,070 --> 02:46:48,800

everything is a lie

4071

02:46:54,389 --> 02:46:52,080

and i was like but but explain

4072

02:46:55,750 --> 02:46:54,399

i i'm not understanding he said

4073

02:46:58,790 --> 02:46:55,760

everything is a lie

4074

02:47:01,429 --> 02:46:58,800

everything the world is fake

4075

02:47:02,469 --> 02:47:01,439

and people are going to mess with your

4076

02:47:06,230 --> 02:47:02,479

head

4077

02:47:10,870 --> 02:47:06,240

so when they do just remember

4078

02:47:13,590 --> 02:47:10,880

that things are never what they seem

4079

02:47:15,190 --> 02:47:13,600

and i took that with me and i've lived

4080

02:47:17,670 --> 02:47:15,200

by those words

4081

02:47:18,309 --> 02:47:17,680

for the last for the next 40 years all

4082

02:47:20,950 --> 02:47:18,319

the way to

4083

02:47:21,910 --> 02:47:20,960

today and i'm talking to you about it

4084

02:47:25,030 --> 02:47:21,920

now

4085

02:47:26,950 --> 02:47:25,040

and so when i go and see something like

4086

02:47:30,309 --> 02:47:26,960

the social dilemma

4087

02:47:31,910 --> 02:47:30,319

i just back up and go i know i've known

4088

02:47:34,070 --> 02:47:31,920

this all along

4089

02:47:36,230 --> 02:47:34,080

you know but it took the social dilemma

4090

02:47:38,070 --> 02:47:36,240

for people to go out there and realize

4091

02:47:39,269 --> 02:47:38,080

especially today in the world that we're

4092

02:47:42,230 --> 02:47:39,279

in with this internet

4093

02:47:44,150 --> 02:47:42,240

and social media that you're being

4094

02:47:47,030 --> 02:47:44,160

manipulated for real

4095

02:47:49,030 --> 02:47:47,040

i mean this is not george orwell fantasy

4096

02:47:52,389 --> 02:47:49,040

haha stuff

4097

02:47:55,349 --> 02:47:52,399

this is for real so

4098

02:47:56,710 --> 02:47:55,359

when when anybody speaks today and that

4099

02:47:59,830 --> 02:47:56,720

includes you deb

4100

02:48:03,429 --> 02:47:59,840

and you say something whatever

4101  
02:48:05,590 --> 02:48:03,439  
it's not you speaking you think it's you

4102  
02:48:09,190 --> 02:48:05,600  
speaking

4103  
02:48:11,830 --> 02:48:09,200  
you think it's not

4104  
02:48:12,870 --> 02:48:11,840  
it's crazy and so all you need to do is

4105  
02:48:15,990 --> 02:48:12,880  
just step back and

4106  
02:48:19,349 --> 02:48:16,000  
realize that that that's that's

4107  
02:48:21,269 --> 02:48:19,359  
actually what is going on and um

4108  
02:48:24,469 --> 02:48:21,279  
the social dilemma is the title of the

4109  
02:48:27,590 --> 02:48:24,479  
film i think the social experiment

4110  
02:48:29,429 --> 02:48:27,600  
gone wrong is a little more factual and

4111  
02:48:31,349 --> 02:48:29,439  
it just spun out of control i don't know

4112  
02:48:33,190 --> 02:48:31,359  
how we're going to get it back

4113  
02:48:34,790 --> 02:48:33,200

i don't know but the way they but the

4114

02:48:37,030 --> 02:48:34,800

way that they played it out and showed

4115

02:48:39,110 --> 02:48:37,040

you know the people supposedly that are

4116

02:48:40,710 --> 02:48:39,120

inside you know the network that are

4117

02:48:42,950 --> 02:48:40,720

sending the messages the way they played

4118

02:48:45,110 --> 02:48:42,960

out and showed and illustrated it

4119

02:48:46,070 --> 02:48:45,120

was very clever and it really got the

4120

02:48:47,990 --> 02:48:46,080

message through

4121

02:48:49,910 --> 02:48:48,000

and boy the lights went on i was just

4122

02:48:50,710 --> 02:48:49,920

like you're right you know everything

4123

02:48:52,309 --> 02:48:50,720

that you think

4124

02:48:54,150 --> 02:48:52,319

that you're reading and seeing and

4125

02:48:55,110 --> 02:48:54,160

everything and it's being planted in

4126

02:48:56,790 --> 02:48:55,120

your brain and then

4127

02:48:59,510 --> 02:48:56,800

the part that bothers me is how do we

4128

02:49:01,030 --> 02:48:59,520

get unaddicted from these devices

4129

02:49:03,110 --> 02:49:01,040

i mean like our phones for when i say

4130

02:49:05,030 --> 02:49:03,120

devices laptop where how do we break

4131

02:49:06,630 --> 02:49:05,040

because it is a physical addiction

4132

02:49:08,309 --> 02:49:06,640

and it's been worse for me since i've

4133

02:49:11,429 --> 02:49:08,319

been on twitter i hate to say

4134

02:49:14,710 --> 02:49:11,439

it's been a lot worse well yeah but

4135

02:49:17,510 --> 02:49:14,720

this is the thing all you have to do

4136

02:49:18,309 --> 02:49:17,520

and this is what i do you have to just

4137

02:49:20,550 --> 02:49:18,319

stop

4138

02:49:22,230 --> 02:49:20,560

and remember you're always putting

4139

02:49:25,030 --> 02:49:22,240

yourself in check

4140

02:49:26,070 --> 02:49:25,040

remember that everybody else that you're

4141

02:49:29,510 --> 02:49:26,080

interacting

4142

02:49:32,870 --> 02:49:29,520

with in twitter is in the same boat as

4143

02:49:34,790 --> 02:49:32,880

you you're not you're not

4144

02:49:36,230 --> 02:49:34,800

you're not necessarily interacting with

4145

02:49:38,830 --> 02:49:36,240

somebody on twitter

4146

02:49:40,790 --> 02:49:38,840

you're interacting with their

4147

02:49:42,790 --> 02:49:40,800

representative

4148

02:49:45,269 --> 02:49:42,800

you gotta read you gotta look at it that

4149

02:49:48,230 --> 02:49:45,279

way that they are approaching it

4150

02:49:49,190 --> 02:49:48,240

remember that uh and especially if

4151  
02:49:51,429 --> 02:49:49,200  
you're gonna say

4152  
02:49:52,309 --> 02:49:51,439  
something in twitter whether it's about

4153  
02:49:55,269 --> 02:49:52,319  
politics or

4154  
02:49:56,950 --> 02:49:55,279  
religion or ufos or go whatever it is

4155  
02:49:59,990 --> 02:49:56,960  
that you're gonna post

4156  
02:50:03,990 --> 02:50:00,000  
people are going to react to it in their

4157  
02:50:07,269 --> 02:50:04,000  
own way it's not your way

4158  
02:50:09,510 --> 02:50:07,279  
it's in their way that that's

4159  
02:50:11,990 --> 02:50:09,520  
it and that's what's really going on

4160  
02:50:15,990 --> 02:50:12,000  
it's it's a bizarre

4161  
02:50:18,550 --> 02:50:16,000  
bizarro uh what's the um was it superman

4162  
02:50:21,349 --> 02:50:18,560  
that had bizarro world

4163  
02:50:22,070 --> 02:50:21,359

was it superman right the alternate it's

4164

02:50:25,510 --> 02:50:22,080

the alternate

4165

02:50:27,349 --> 02:50:25,520

parallel world of superb

4166

02:50:29,030 --> 02:50:27,359

but that's that's what that's what

4167

02:50:31,910 --> 02:50:29,040

you're venturing into

4168

02:50:32,389 --> 02:50:31,920

you don't know you know like a really

4169

02:50:35,269 --> 02:50:32,399

bad

4170

02:50:35,510 --> 02:50:35,279

game of telephone times a hundred well

4171

02:50:37,429 --> 02:50:35,520

it's

4172

02:50:39,030 --> 02:50:37,439

not wrapped up and you can imagine well

4173

02:50:42,790 --> 02:50:39,040

and that's why when people

4174

02:50:45,830 --> 02:50:42,800

respond to you or you're responding to

4175

02:50:47,990 --> 02:50:45,840

them you've got to think about that

4176  
02:50:49,030 --> 02:50:48,000  
how they're interpreting it and how you

4177  
02:50:51,429 --> 02:50:49,040  
are interpreting

4178  
02:50:52,389 --> 02:50:51,439  
them and then you go and you meet them

4179  
02:50:54,150 --> 02:50:52,399  
in real life

4180  
02:50:55,750 --> 02:50:54,160  
and you will do that you're going to go

4181  
02:50:57,830 --> 02:50:55,760  
to a conference

4182  
02:50:59,830 --> 02:50:57,840  
and you are going to meet the other

4183  
02:51:02,710 --> 02:50:59,840  
fader knots on twitter

4184  
02:51:03,429 --> 02:51:02,720  
and maybe somebody that you butted heads

4185  
02:51:04,710 --> 02:51:03,439  
with

4186  
02:51:06,309 --> 02:51:04,720  
and you're going to find out that they

4187  
02:51:07,830 --> 02:51:06,319  
are the coolest that everything that

4188  
02:51:09,910 --> 02:51:07,840

they posted on twitter

4189

02:51:11,349 --> 02:51:09,920

isn't even close to who they are in real

4190

02:51:15,110 --> 02:51:11,359

life

4191

02:51:18,550 --> 02:51:15,120

it it's it's it's it's strange

4192

02:51:21,910 --> 02:51:18,560

it's absolutely strange like ipd

4193

02:51:24,150 --> 02:51:21,920

right right right

4194

02:51:25,830 --> 02:51:24,160

okay i'm happy to say that everyone i

4195

02:51:26,870 --> 02:51:25,840

interact with i love and we all get

4196

02:51:28,550 --> 02:51:26,880

along well

4197

02:51:30,309 --> 02:51:28,560

i love him and i love all the fate or

4198

02:51:32,790 --> 02:51:30,319

not i've met him

4199

02:51:33,429 --> 02:51:32,800

hung out with him broke bread with him

4200

02:51:36,389 --> 02:51:33,439

and had

4201  
02:51:37,429 --> 02:51:36,399  
hours long conversations sitting on a

4202  
02:51:40,790 --> 02:51:37,439  
park bench

4203  
02:51:44,150 --> 02:51:40,800  
and he could tell you all about it right

4204  
02:51:46,950 --> 02:51:44,160  
the guy that i met in person and the guy

4205  
02:51:47,510 --> 02:51:46,960  
that is on here on twitter people don't

4206  
02:51:55,349 --> 02:51:47,520  
know

4207  
02:51:58,550 --> 02:51:55,359  
right but he comes off as

4208  
02:52:01,590 --> 02:51:58,560  
strange and and and crazy and

4209  
02:52:04,790 --> 02:52:01,600  
kooky and technical and nerdy and

4210  
02:52:05,910 --> 02:52:04,800  
and this and and really in person he is

4211  
02:52:08,790 --> 02:52:05,920  
all of that

4212  
02:52:10,550 --> 02:52:08,800  
but he's not he's a very funny cool

4213  
02:52:14,150 --> 02:52:10,560

grounded individual

4214

02:52:17,750 --> 02:52:14,160

the the persona the ipd

4215

02:52:20,469 --> 02:52:17,760

that is on twitter anything you know and

4216

02:52:22,230 --> 02:52:20,479

people are going to misinterpret that

4217

02:52:25,030 --> 02:52:22,240

you know and that's that's that's where

4218

02:52:28,230 --> 02:52:25,040

we are with social media today

4219

02:52:30,630 --> 02:52:28,240

it's uh it's funny it's it's it's really

4220

02:52:33,670 --> 02:52:30,640

funny i'm glad that you watched it

4221

02:52:36,550 --> 02:52:33,680

and hopefully now you know that uh

4222

02:52:38,950 --> 02:52:36,560

it's not you talking you've been your

4223

02:52:41,830 --> 02:52:38,960

mouth is moving because of somebody else

4224

02:52:42,870 --> 02:52:41,840

your brain is thinking because of what

4225

02:52:45,990 --> 02:52:42,880

somebody else

4226  
02:52:49,110 --> 02:52:46,000  
is has been doing and that's all and and

4227  
02:52:49,670 --> 02:52:49,120  
look deb this is very one of the reasons

4228  
02:52:52,389 --> 02:52:49,680  
why

4229  
02:52:53,750 --> 02:52:52,399  
i have realized this i've been on the

4230  
02:52:57,190 --> 02:52:53,760  
air

4231  
02:53:00,309 --> 02:52:57,200  
tonight for three hours that is

4232  
02:53:03,670 --> 02:53:00,319  
three hours with no internet

4233  
02:53:07,429 --> 02:53:03,680  
i've got the the the twitter feed

4234  
02:53:08,309 --> 02:53:07,439  
f2b right but i'm not i'm not on my cell

4235  
02:53:11,030 --> 02:53:08,319  
phone

4236  
02:53:12,630 --> 02:53:11,040  
i'm not in social media i'm gonna get

4237  
02:53:16,230 --> 02:53:12,640  
off the air i'm not gonna do

4238  
02:53:19,830 --> 02:53:16,240

and and i am able to disconnect

4239

02:53:22,309 --> 02:53:19,840

from the internet three hours a night

4240

02:53:24,389 --> 02:53:22,319

every day there is nobody that can say

4241

02:53:27,670 --> 02:53:24,399

that they can do that

4242

02:53:29,190 --> 02:53:27,680

you can't you can't deb you've got to

4243

02:53:30,150 --> 02:53:29,200

put down your phone for the next three

4244

02:53:32,270 --> 02:53:30,160

hours

4245

02:53:34,150 --> 02:53:32,280

no internet what no

4246

02:53:39,750 --> 02:53:34,160

[Music]

4247

02:53:43,349 --> 02:53:42,710

it's just the way that it is hey you

4248

02:53:45,190 --> 02:53:43,359

can't

4249

02:53:46,469 --> 02:53:45,200

no yes i do there are some nights i do

4250

02:53:48,550 --> 02:53:46,479

where i just log off and that's

4251  
02:53:50,309 --> 02:53:48,560  
it and i watch a movie or whatever and i

4252  
02:53:53,230 --> 02:53:50,319  
don't get back on twitter until morning

4253  
02:53:57,030 --> 02:53:55,349  
[Laughter]

4254  
02:53:58,790 --> 02:53:57,040  
no i'm a night owl i used to work

4255  
02:54:00,630 --> 02:53:58,800  
graveyard for eight years so i'm i'm one

4256  
02:54:02,469 --> 02:54:00,640  
of those graveyard workers and i'm up

4257  
02:54:03,910 --> 02:54:02,479  
all night i sleep during the days

4258  
02:54:06,230 --> 02:54:03,920  
well let me get to these other phone

4259  
02:54:07,269 --> 02:54:06,240  
calls deb have a great weekend and go

4260  
02:54:09,510 --> 02:54:07,279  
back lee tappy

4261  
02:54:10,950 --> 02:54:09,520  
hey real quick can you tell rita that i

4262  
02:54:12,550 --> 02:54:10,960  
sent her a message yesterday and it's

4263  
02:54:14,469 --> 02:54:12,560

important can she just check it and

4264

02:54:17,349 --> 02:54:14,479

respond

4265

02:54:18,469 --> 02:54:17,359

she's listening you just told her there

4266

02:54:21,590 --> 02:54:18,479

you go

4267

02:54:23,510 --> 02:54:21,600

okay i'll talk to you thanks dad go back

4268

02:54:25,590 --> 02:54:23,520

late

4269

02:54:27,030 --> 02:54:25,600

go back lee tappy that's a great phone

4270

02:54:30,550 --> 02:54:27,040

i'm being serious too

4271

02:54:33,990 --> 02:54:30,560

if you are uh

4272

02:54:36,309 --> 02:54:34,000

i get it right try to i am

4273

02:54:38,389 --> 02:54:36,319

able to because of this show not be on

4274

02:54:42,550 --> 02:54:38,399

the internet for three hours a night

4275

02:54:46,469 --> 02:54:42,560

there you go can you do it

4276

02:54:51,349 --> 02:54:46,479

can you do it you know hey

4277

02:54:54,469 --> 02:54:51,359

maybe there should be that's what if

4278

02:54:57,750 --> 02:54:54,479

what if there was government regulation

4279

02:55:01,110 --> 02:54:57,760

instituted on social media where

4280

02:55:03,429 --> 02:55:01,120

suddenly for three hours every single

4281

02:55:05,550 --> 02:55:03,439

day

4282

02:55:08,230 --> 02:55:05,560

you're shut off

4283

02:55:11,670 --> 02:55:08,240

[Laughter]

4284

02:55:15,190 --> 02:55:11,680

shut off you can use your phone for

4285

02:55:16,710 --> 02:55:15,200

phone calls wow

4286

02:55:17,990 --> 02:55:16,720

that would change things let's go back

4287

02:55:20,870 --> 02:55:18,000

to the phones how you live on fade to

4288

02:55:28,389 --> 02:55:25,349

hey max ben you're live who's calling

4289

02:55:31,910 --> 02:55:30,309

you're breaking uh you're breaking up

4290

02:55:34,550 --> 02:55:31,920

man

4291

02:55:35,750 --> 02:55:34,560

i'm sorry uh i don't know if it's

4292

02:55:38,070 --> 02:55:35,760

working any better

4293

02:55:38,790 --> 02:55:38,080

yeah we got a we got a bad connection

4294

02:55:41,910 --> 02:55:38,800

here

4295

02:55:42,790 --> 02:55:41,920

uh walk around your house get some bars

4296

02:55:44,950 --> 02:55:42,800

going

4297

02:55:46,550 --> 02:55:44,960

and uh we'll see what we can make happen

4298

02:55:49,830 --> 02:55:46,560

here before the end of the show

4299

02:55:52,309 --> 02:55:49,840

i'll bring him one last quick call jimmy

4300

02:55:53,030 --> 02:55:52,319

big fat no i know right that's julie of

4301  
02:55:55,230 --> 02:55:53,040  
york

4302  
02:55:57,750 --> 02:55:55,240  
hi you're live on fade to black who's

4303  
02:56:00,790 --> 02:55:57,760  
calling c

4304  
02:56:04,550 --> 02:56:00,800  
yes what are you doing buddy

4305  
02:56:04,950 --> 02:56:04,560  
uh who's this scotty hey scotty how are

4306  
02:56:08,550 --> 02:56:04,960  
you

4307  
02:56:10,150 --> 02:56:08,560  
right yeah what's going on now i've got

4308  
02:56:13,349 --> 02:56:10,160  
other favorite rockers

4309  
02:56:15,590 --> 02:56:13,359  
you're up there though hey

4310  
02:56:17,830 --> 02:56:15,600  
you know what uh ron keel do you want to

4311  
02:56:21,269 --> 02:56:17,840  
talk ron keel or stevie ray vaughan

4312  
02:56:23,750 --> 02:56:21,279  
ah i'm wondering if

4313  
02:56:26,550 --> 02:56:23,760

ron might be listening right now yeah

4314

02:56:30,550 --> 02:56:29,110

you know what's funny uh i got uh i just

4315

02:56:31,750 --> 02:56:30,560

got a couple of minutes but i got this

4316

02:56:33,590 --> 02:56:31,760

email from ron

4317

02:56:35,750 --> 02:56:33,600

i hope he's listening a couple of uh

4318

02:56:37,269 --> 02:56:35,760

days ago and he goes man i just want to

4319

02:56:39,910 --> 02:56:37,279

let you know man that

4320

02:56:41,269 --> 02:56:39,920

uh fade to black and and it's right

4321

02:56:43,349 --> 02:56:41,279

there in the email

4322

02:56:45,110 --> 02:56:43,359

i i want to thank you for the show and

4323

02:56:47,590 --> 02:56:45,120

he mentions coast to coast and

4324

02:56:49,990 --> 02:56:47,600

i think he mentioned uh richard searat

4325

02:56:54,070 --> 02:56:50,000

and and thing but fade to black right

4326

02:56:57,190 --> 02:56:54,080

he gets it and and with the list of

4327

02:57:00,230 --> 02:56:57,200

what he put in in the email i i

4328

02:57:03,190 --> 02:57:00,240

i was like man ron bleep and keel

4329

02:57:03,750 --> 02:57:03,200

on board man and i i always knew that

4330

02:57:06,150 --> 02:57:03,760

you know

4331

02:57:08,070 --> 02:57:06,160

he's such a great guy and i've followed

4332

02:57:10,870 --> 02:57:08,080

him for years but how cool is that he's

4333

02:57:12,469 --> 02:57:10,880

going to be on with us next week

4334

02:57:13,910 --> 02:57:12,479

that is really cool because he if you

4335

02:57:16,870 --> 02:57:13,920

look at his biography

4336

02:57:18,389 --> 02:57:16,880

it's insanity this guy's been everywhere

4337

02:57:20,710 --> 02:57:18,399

he's done country music

4338

02:57:24,230 --> 02:57:20,720

he's done everything yeah when i came

4339

02:57:26,230 --> 02:57:24,240

out first in i think it was like 83-84

4340

02:57:29,110 --> 02:57:26,240

i had an apartment right off of a

4341

02:57:30,950 --> 02:57:29,120

sherman way like in reseda

4342

02:57:33,190 --> 02:57:30,960

and these guys came in and out of this

4343

02:57:34,389 --> 02:57:33,200

upstairs building and they had long hair

4344

02:57:37,110 --> 02:57:34,399

and i'm just

4345

02:57:39,030 --> 02:57:37,120

just arriving in in los angeles and i

4346

02:57:40,710 --> 02:57:39,040

was going to uh dick rock school music

4347

02:57:42,950 --> 02:57:40,720

i just got out of berkeley school music

4348

02:57:43,670 --> 02:57:42,960

and i met these guys and it was michael

4349

02:57:46,710 --> 02:57:43,680

dunnigan

4350

02:57:51,030 --> 02:57:46,720

and tim morrison and they're telling me

4351  
02:57:53,190 --> 02:57:51,040  
that they were in a band called keel

4352  
02:57:54,710 --> 02:57:53,200  
and i said well they handed me this tape

4353  
02:57:56,950 --> 02:57:54,720  
it was kiel

4354  
02:57:58,469 --> 02:57:56,960  
which was wrong keel and they were

4355  
02:57:59,830 --> 02:57:58,479  
played on klos and they were going to be

4356  
02:58:02,870 --> 02:57:59,840  
the next big thing

4357  
02:58:06,070 --> 02:58:02,880  
and i i had this tape today

4358  
02:58:07,269 --> 02:58:06,080  
but then for some reason ron left these

4359  
02:58:10,309 --> 02:58:07,279  
guys

4360  
02:58:11,349 --> 02:58:10,319  
and he brought in in bei malmsting and

4361  
02:58:14,870 --> 02:58:11,359  
rick fox who

4362  
02:58:22,950 --> 02:58:14,880  
we were both friends with and started um

4363  
02:58:29,190 --> 02:58:26,150

driver um hot on your heels

4364

02:58:29,750 --> 02:58:29,200

god that's a great track and uh i think

4365

02:58:35,110 --> 02:58:29,760

um

4366

02:58:35,990 --> 02:58:35,120

uh yeah yeah that was a great band and

4367

02:58:39,510 --> 02:58:36,000

then

4368

02:58:42,070 --> 02:58:39,520

uh when that kind of ing they left

4369

02:58:43,269 --> 02:58:42,080

ink they left and i think he went to go

4370

02:58:46,950 --> 02:58:43,279

i think ebay once

4371

02:58:50,870 --> 02:58:46,960

a tragedy with graham and so

4372

02:58:52,870 --> 02:58:50,880

i think he brings in uh kurt james

4373

02:58:54,309 --> 02:58:52,880

you know and you know kurt who's been on

4374

02:58:55,349 --> 02:58:54,319

the show he's probably listening right

4375

02:59:04,710 --> 02:58:55,359

now too

4376

02:59:09,670 --> 02:59:07,590

i remember that rumor going around la

4377

02:59:11,590 --> 02:59:09,680

that ron keel was uh

4378

02:59:12,870 --> 02:59:11,600

uh going to be the next singer for black

4379

02:59:14,630 --> 02:59:12,880

sabbath and

4380

02:59:16,230 --> 02:59:14,640

and that he was singing for sabbath i

4381

02:59:18,070 --> 02:59:16,240

remember that now this is the thing and

4382

02:59:20,950 --> 02:59:18,080

we i suppose i can

4383

02:59:21,349 --> 02:59:20,960

talk to ron about this next week um but

4384

02:59:25,269 --> 02:59:21,359

that

4385

02:59:25,990 --> 02:59:25,279

i it didn't uh as much respect as i have

4386

02:59:29,030 --> 02:59:26,000

for ron

4387

02:59:29,429 --> 02:59:29,040

and it's way up there man the guy um he

4388

02:59:31,910 --> 02:59:29,439

had

4389

02:59:33,110 --> 02:59:31,920

this is the thing and still does you go

4390

02:59:35,269 --> 02:59:33,120

and you look at uh

4391

02:59:36,630 --> 02:59:35,279

uh all of his stuff and you listen to

4392

02:59:40,469 --> 02:59:36,640

his music today

4393

02:59:43,110 --> 02:59:40,479

he has got everything he's got the look

4394

02:59:44,230 --> 02:59:43,120

he's got the ability to write he's got

4395

02:59:48,070 --> 02:59:44,240

the pipes

4396

02:59:51,110 --> 02:59:48,080

he's always had uh around him

4397

02:59:53,429 --> 02:59:51,120

an amazing band and

4398

02:59:54,389 --> 02:59:53,439

yeah that's that's the thing you know i

4399

02:59:57,830 --> 02:59:54,399

i can't

4400

03:00:00,630 --> 02:59:57,840

you know but mark ferrari right oh man

4401  
03:00:01,750 --> 03:00:00,640  
yeah you know so anyway he's always been

4402  
03:00:03,750 --> 03:00:01,760  
able to do that

4403  
03:00:04,950 --> 03:00:03,760  
great singers great front men great

4404  
03:00:07,750 --> 03:00:04,960  
personalities

4405  
03:00:08,790 --> 03:00:07,760  
great creators attract the right

4406  
03:00:10,710 --> 03:00:08,800  
musicians

4407  
03:00:12,950 --> 03:00:10,720  
which means they play in tune they play

4408  
03:00:15,269 --> 03:00:12,960  
in time they're writing the right stuff

4409  
03:00:16,469 --> 03:00:15,279  
uh they sound great live they can go

4410  
03:00:19,429 --> 03:00:16,479  
into the studio and get it

4411  
03:00:20,389 --> 03:00:19,439  
i'm talking about a band and ron has

4412  
03:00:24,389 --> 03:00:20,399  
always done that

4413  
03:00:27,670 --> 03:00:24,399

man and yeah but that being said

4414

03:00:30,150 --> 03:00:27,680

i didn't see him fronting sabbath

4415

03:00:31,190 --> 03:00:30,160

it just it just it wasn't it was that's

4416

03:00:34,230 --> 03:00:31,200

not what it was like in

4417

03:00:37,429 --> 03:00:34,240

84 83 or something like that maybe no

4418

03:00:38,230 --> 03:00:37,439

it was later yeah it was later but the

4419

03:00:41,750 --> 03:00:38,240

uh

4420

03:00:43,190 --> 03:00:41,760

um it's just that's not ron's deal

4421

03:00:45,510 --> 03:00:43,200

you know that's not right that's not

4422

03:00:47,349 --> 03:00:45,520

that's not ron's thing you know

4423

03:00:48,630 --> 03:00:47,359

gene simmons i think produced like a

4424

03:00:50,710 --> 03:00:48,640

couple of zelda yeah he did

4425

03:00:52,389 --> 03:00:50,720

yeah right to rock and the final

4426  
03:00:54,469 --> 03:00:52,399  
frontier or something like that no

4427  
03:00:55,590 --> 03:00:54,479  
you're a musical pillar of knowledge but

4428  
03:00:57,750 --> 03:00:55,600  
i would say

4429  
03:00:59,030 --> 03:00:57,760  
that my memory says that gene simmons

4430  
03:01:03,510 --> 03:00:59,040  
produced uh

4431  
03:01:05,750 --> 03:01:03,520  
uh the maybe the first two keel records

4432  
03:01:07,510 --> 03:01:05,760  
you know like two or three million

4433  
03:01:09,750 --> 03:01:07,520  
records it was amazing

4434  
03:01:11,670 --> 03:01:09,760  
wow what are you doing man are you

4435  
03:01:13,670 --> 03:01:11,680  
reading the rock and roll almanac

4436  
03:01:15,429 --> 03:01:13,680  
on the air no no let me tell you

4437  
03:01:16,870 --> 03:01:15,439  
something i was very jealous of keel

4438  
03:01:18,070 --> 03:01:16,880

because i came out here and i met some

4439

03:01:21,190 --> 03:01:18,080

of zick's band members

4440

03:01:22,230 --> 03:01:21,200

and i'm like son of a [h\_\_h] he's gonna

4441

03:01:23,269 --> 03:01:22,240

be out with this he's been an

4442

03:01:26,070 --> 03:01:23,279

inspiration to me

4443

03:01:26,630 --> 03:01:26,080

yeah uh all of this uh i'm just a huge

4444

03:01:29,990 --> 03:01:26,640

caller

4445

03:01:33,110 --> 03:01:30,000

and listen

4446

03:01:35,590 --> 03:01:33,120

um i'm now a minute and a half over

4447

03:01:36,630 --> 03:01:35,600

so i'm going to say scott great to hear

4448

03:01:38,389 --> 03:01:36,640

your voice

4449

03:01:40,230 --> 03:01:38,399

i'm going to roll credits while i got

4450

03:01:41,030 --> 03:01:40,240

you here because i got no time to say

4451

03:01:42,950 --> 03:01:41,040

good night

4452

03:01:46,389 --> 03:01:42,960

so you just stay right there this is

4453

03:01:50,150 --> 03:01:47,910

murals jimmy church fade to black's

4454

03:01:52,870 --> 03:01:50,160

executive producers rita comerian

4455

03:01:55,190 --> 03:01:52,880

shows produced by hill j palm renee

4456

03:01:56,870 --> 03:01:55,200

dennis and kevin is back

4457

03:01:58,630 --> 03:01:56,880

announcers are steve harter gene vito

4458

03:02:00,230 --> 03:01:58,640

and marty kovar webmasters through the

4459

03:02:03,190 --> 03:02:00,240

geek music doug aldrich

4460

03:02:05,269 --> 03:02:03,200

intro space spaceboy spaceboymusic.com

4461

03:02:06,790 --> 03:02:05,279

page to black is produced by kjcr for

4462

03:02:08,150 --> 03:02:06,800

the game changer network syndication

4463

03:02:09,670 --> 03:02:08,160

kgra

4464

03:02:12,309 --> 03:02:09,680

the planet this broadcast only

4465

03:02:13,429 --> 03:02:12,319

copyrighted 2020 by fade to black and

4466

03:02:14,790 --> 03:02:13,439

the game changer network

4467

03:02:16,389 --> 03:02:14,800

they cannot be re-broadcast download

4468

03:02:17,349 --> 03:02:16,399

downloaded copied or used anywhere in

4469

03:02:18,950 --> 03:02:17,359

the known universe

4470

03:02:20,389 --> 03:02:18,960

without written permission from fade to

4471

03:02:21,990 --> 03:02:20,399

block of the game changing network

4472

03:02:24,469 --> 03:02:22,000

i'm here with jimmy church say good

4473

03:02:27,750 --> 03:02:24,479

night scott say good night

4474

03:02:30,469 --> 03:02:27,760

peace be with you good night go back

4475

03:02:32,550 --> 03:02:30,479

late happy

4476

03:02:47,740 --> 03:02:32,560

everybody have a great safe weekend i'll